PUBLIC AUCTION SALE

THE NORTHERN BAY COLLECTION—PART III

MAY 25, 2006

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4001	10000.00	4060	850.00	4119	240.00	4178	250.00
4002	3600.00	4061	275.00	4120	1700.00	4179	1600.00
4003	900.00	4062	150.00	4121	170.00	4180	280.00
4004	1100.00	4063	250.00	4122	300.00	4181	170.00
4005	375.00	4064	380.00	4123	1800.00	4182	1000.00
4006	480.00	4065	170.00	4124	200.00	4183	480.00
4007	250.00	4066	950.00	4125	250.00	4184	400.00
4008	425.00	4067	110.00	4126	200.00	4185	200.00
4009	1900.00	4068	3250.00	4127	120.00	4186	160.00
4010	750.00	4069	300.00	4128	800.00	4187	190.00
4011	400.00	4070	120.00	4129	225.00	4188	160.00
4012	1300.00	4071	150.00	4130	125.00	4189	225.00
4013	500.00	4072	950.00	4131	250.00	4190	170.00
4014	300.00	4073	150.00	4132	850.00	4191	225.00
4015	2200.00	4074	200.00	4133	200.00	4192	375.00
4016	1450.00	4075	950.00	4134	200.00	4193	250.00
4017	1300.00	4076	800.00	4135	1900.00	4194	190.00
4018	250.00	4077	325.00	4136	225.00	4195	325.00
4019	800.00	4078	1300.00	4137	90.00	4196	650.00
4020	200.00	4079	300.00	4138	1000.00	4197	325.00
4021	1800.00	4080	300.00	4139	375.00	4198	180.00
4022	850.00	4081	375.00	4140	80.00	4199	170.00
4023	300.00	4082	475.00	4141	425.00	4200	110.00
4024	400.00	4083	350.00	4142	170.00	4201	150.00
4025	1100.00	4084	110.00	4143	80.00	4202	400.00
4026	160.00	4085	200.00	4144	800.00	4203	190.00
4027	240.00	4086	175.00	4145	310.00	4204	300.00
4028	200.00	4087	300.00	4146	325.00	4205	300.00
4029	600.00	4088	190.00	4147	225.00	4206	340.00
4030	500.00	4089	180.00	4148	50.00	4207	375.00
4031	240.00	4090	50.00	4149	750.00	4208	375.00
4032	800.00	4091	230.00	4150	700.00	4209	180.00
4033	800.00	4092	180.00	4151	650.00	4210	280.00
4034	600.00	4093	100.00	4152	3000.00	4211	1900.00
4035	700.00	4094	300.00	4153	400.00	4212	18000.00
4036	800.00	4095	160.00	4154	1500.00	4213	3000.00
4037	600.00	4096	170.00	4155	225.00	4214	5500.00
4038	950.00	4097	170.00	4156	500.00	4215	26000.00
4039	500.00	4098	110.00	4157	1000.00	4216	10000.00
4040	700.00	4099	275.00	4158	700.00	4217	5500.00
4041	500.00	4100	300.00	4159	750.00	4218	850.00
4042	1300.00	4101	200.00	4160	5250.00	4219	8000.00
4043	375.00	4102	280.00	4161	400.00	4220	1700.00
4044	800.00	4103	180.00	4162	600.00	4221	1300.00
4045	380.00	4104	170.00	4163	250.00	4222	2600.00
4046	850.00	4105	110.00	4164	400.00	4223	1700.00
4047	240.00	4106	200.00	4165	275.00	4224	1100.00
4048	200.00	4107	50.00	4166	750.00	4225	5500.00
4049	325.00	4108	225.00	4167	275.00	4226	2300.00
4050	700.00	4109	200.00	4168	750.00	4227	1400.00
4051	250.00	4110	160.00	4169	400.00	4228	11000.00
4052	3250.00	4111	425.00	4170	950.00	4229	1600.00
4053	3000.00	4112	300.00	4171	600.00	4230	7500.00
4054	7000.00	4113	400.00	4172	2500.00	4231	6200.00
4055	325.00	4114	750.00	4173	1300.00	4232	500.00
4056	225.00	4115	600.00	4174	1000.00	4233	3000.00
4057	425.00	4116	200.00	4175	550.00	4234	1000.00
4058	300.00	4117	850.00	4176	600.00	4235	1800.00
4059	300.00	4118	300.00	4177	325.00	4236	650.00

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") and do not include the 15% Buyer's Fee.**

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4237	350.00	4296	800.00	4355	1600.00	4414	9000.00
4238	220.00	4297	1800.00	4356	8000.00	4415	30000.00
4239	2000.00	4298	950.00	4357	1300.00	4416	3500.00
4240	1200.00	4299	1400.00	4358	1100.00	4417	2600.00
4241	1700.00	4300	425.00	4359	1700.00	4418	750.00
4242	2200.00	4301	750.00	4360	360.00	4419	950.00
4243	3000.00	4302	5500.00	4361	1000.00	4420	1300.00
4244	1600.00	4303	750.00	4362	7000.00	4421	375.00
4245	1700.00	4304	2600.00	4363	1700.00	4422	5000.00
4246	7500.00	4305	1800.00	4364	725.00	4423	7000.00
4247	3250.00	4306	1500.00	4365	1400.00	4424	850.00
4248	1900.00	4307	1200.00	4366	2300.00	4425	1700.00
4249	2200.00	4308	2000.00	4367	4500.00	4426	800.00
4250	1850.00	4309	1800.00	4368	450.00	4427	8500.00
4251	750.00	4310	18000.00	4369	2400.00	4428	2400.00
4252	700.00	4311	280.00	4370	4200.00	4429	650.00
4253	2400.00	4312	1800.00	4371	1800.00	4430	1700.00
4254	3000.00	4313	350.00	4372	7100.00	4431	3750.00
4255	550.00	4314	550.00	4373	2000.00	4432	750.00
4256	1900.00	4315	4000.00	4374	1100.00	4433	3750.00
4257	1500.00	4316	30000.00	4375	3250.00	4434	2400.00
4258	650.00	4317	35000.00	4376	1700.00	4435	2600.00
4259	6000.00	4318	35000.00	4377	1400.00	4436	600.00
4260	4500.00	4319	35000.00	4378	4000.00	4437	3750.00
4261	7000.00	4320	5000.00	4379	850.00	4438	1400.00
4262	1300.00	4321	5500.00	4380	900.00	4439	225.00
4263	1400.00	4322	3750.00	4381	1700.00	4440	400.00
4264	1600.00	4323	34000.00	4382	2200.00	4441	1700.00
4265	2100.00	4324	38000.00	4383	2400.00	4442	700.00
4266	220.00	4325	16000.00	4384	4000.00	4443	800.00
4267	1200.00	4326	850.00	4385	16000.00	4444	4500.00
4268	1000.00	4327	5000.00	4386	3000.00	4445	3000.00
4269	550.00	4328	1100.00	4387	800.00	4446	3250.00
4270	1400.00	4329	15000.00	4388	380.00	4447	1300.00
4271	1100.00	4330	15000.00	4389	1200.00	4448	2800.00
4272	1500.00	4331	1600.00	4390	5250.00	4449	2000.00
4273	700.00	4332	350.00	4391	1100.00	4450	600.00
4274	550.00	4333	275.00	4392	13000.00	4451	750.00
4275	1100.00	4334	325.00	4393	1400.00	4452	12000.00
4276	2200.00	4335	700.00	4394	15000.00	4453	750.00
4277	650.00	4336	2500.00	4395	7000.00	4454	80.00
4278	850.00	4337	1700.00	4396	12000.00	4455	60000.00
4279	1300.00	4338	4000.00	4397	14000.00	4456	9250.00
4280	550.00	4339	1000.00	4398	7500.00	4457	51000.00
4281	4500.00	4340	4500.00	4399	2800.00	4458	13000.00
4282	1200.00	4341	525.00	4400	3700.00	4459	4500.00
4283	10000.00	4342	1300.00	4401	1350.00	4460	3250.00
4284	450.00	4343	3250.00	4402	3000.00	4461	5500.00
4285	375.00	4344	2200.00	4403	2600.00	4462	1600.00
4286	1600.00	4345	2000.00	4404	14000.00	4463	9500.00
4287	2800.00	4346	3000.00	4405	3500.00	4464	2000.00
4288	5500.00	4347	850.00	4406	4750.00	4465	19000.00
4289	800.00	4348	12500.00	4407	NO LOT	4466	30000.00
4290	1200.00	4349	3000.00	4408	1100.00	4467	3100.00
4291	3000.00	4350	7000.00	4409	6500.00	4468	17500.00
4292	1400.00	4351	1300.00	4410	2200.00	4469	22000.00
4293	950.00	4352	1200.00	4411	3250.00	4470	10000.00
4294	2100.00	4353	700.00	4412	3250.00	4471	15000.00
4295	1600.00	4354	5750.00	4413	2400.00	4472	5500.00

LOT #	PRICE	LOT #	PRICE
4473	1600.00	4532	9500.00
4474	3000.00	4533	2200.00
4475	2750.00	4534	2200.00
4476	5500.00	4535	85.00
4477	2800.00	4536	4500.00
4478	7000.00	4537	150.00
4479	8500.00	4538	4250.00
4480	13000.00	4539	3500.00
4481	20000.00	4540	2600.00
4482	14000.00	4541	100.00
4483	4000.00	4542	3750.00
4484	62500.00	4543	900.00
4485	7500.00	4544	4250.00
4486	1600.00	4545	425.00
4487	7000.00	4546	7500.00
4488	11000.00	4547	200.00
4489	2800.00	4548	3250.00
4490	2200.00	4549	1800.00
4491	45000.00	4550	1600.00
4492	4500.00	4551	650.00
4493	14000.00	4552	2500.00
4494	6500.00	4553	425.00
4495	17500.00	4554	625.00
4496	11000.00	4555	120.00
4497	3250.00		
4498	2200.00		
4499	4500.00		
4500	4500.00		
4501	1100.00		
4502	15000.00		
4503	5500.00		
4504	4500.00		
4505	4500.00		
4506	11000.00		
4507	11000.00		
4508	6500.00		
4509	160.00		
4510	2400.00		
4511	1200.00		
4512	4750.00		
4513	2400.00		
4514	2600.00		
4515	9000.00		
4516	9500.00		
4517	4500.00		
4518	4250.00		
4519	3250.00		
4520	360.00		
4521	3000.00		
4522	450.00		
4523	8000.00		
4524	900.00		
4525	9500.00		
4526	5500.00		
4527	850.00		
4528	1100.00		
4529	3400.00		
4530	2300.00		
4531	55000.00		

STACK'S
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PUBLIC AUCTION SALE

THE NORTHERN BAY COLLECTION PART III

MAY 25, 2006

THIRD SESSION (continued)

Thursday Evening,
May 25, 2006
Approximately 6:00 P.M.
Lots 4001-4555

This important offering of U. S. Coins, Lots 4001-4555, will immediately follow the sale of coins from the Phoenix Collection of U. S. Silver Commemoratives, Lots 3001-3786, presented in a separate catalogue. PLEASE NOTE: there are no lots 3787-4000.

Lot Viewing

May 8-12, 2006—By Appointment Only.

May 15, 2006	10:30 A.M. to 4:30 P.M.	May 22, 2006	10:30 A.M. to 4:30 P.M.
May 16, 2006	10:30 A.M. to 4:30 P.M.	May 23, 2006	10:30 A.M. to 4:30 P.M.
May 17, 2006	10:30 A.M. to 4:30 P.M.	May 24, 2006	10:30 A.M. to 4:30 P.M.
May 18, 2006	10:30 A.M. to 4:30 P.M.	May 25, 2006	10:30 A.M. to 4:30 P.M.
May 19, 2006	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker-Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER-MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

FOR YOUR CONVENIENCE—BANK WIRING INFORMATION
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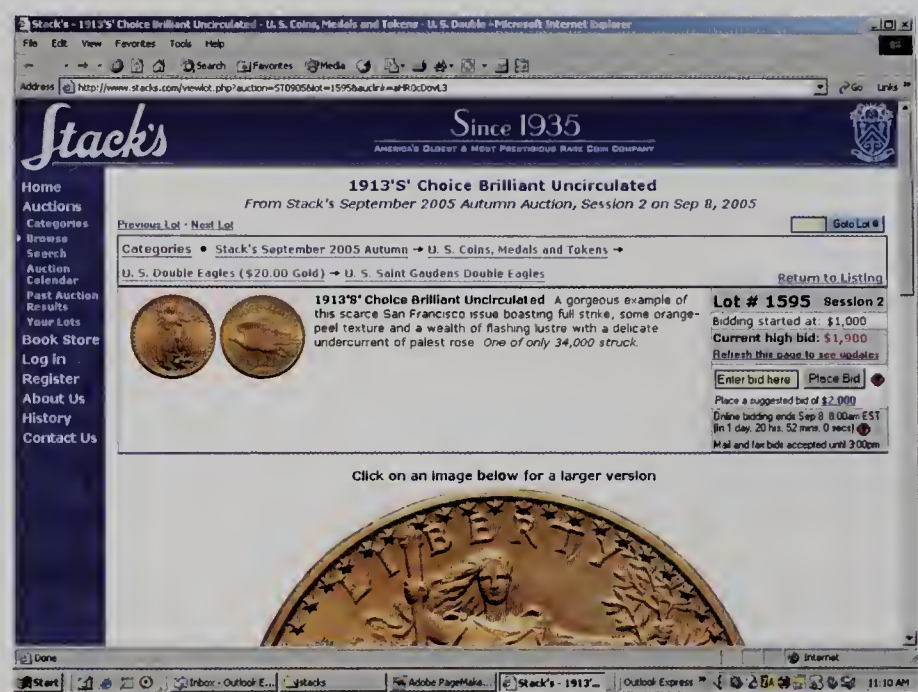
Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Pre-Sale Online Bidding available at www.stacks.com

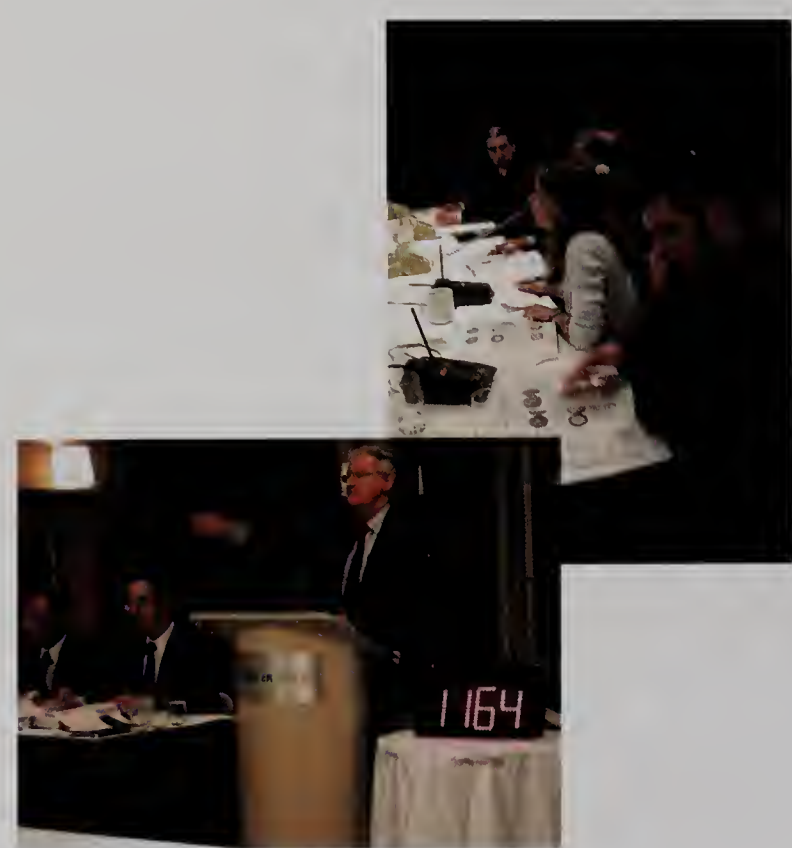
Five Easy Ways to Bid in Stack's Live Public Auctions

1. **On the Internet.**
   Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.



2. **By Mail.**
   Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.**
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.



4. **By Phone During the Live Auction Session.**
   Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

THE NORTHERN BAY COLLECTION

PART III

MAY 25, 2006

Public Auction Sale

THIRD SESSION (continued)

THURSDAY EVENING, MAY 25, 2006

Approximately 6:00 P.M. LOTS 4001 - 4555

This important offering of U. S. Coins, Lots 4001-4555, will immediately follow the sale of coins from the Phoenix Collection of U. S. Silver Commemoratives, Lots 3001-3786, presented in a separate catalogue. PLEASE NOTE: There are no lots 3787-4000.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

Lot Nos.

U. S. Small Cents
U. S. Flying Eagle Cents 4001-4008
U. S. Indian Head Cents 4009-4151
U. S. Lincoln Cents 4152-4159
U. S. Nickels
U. S. Shield Nickels 4160-4178
U. S. Liberty Head Nickels 4179-4211
U. S. Quarters
U. S. Draped Bust Quarters 4212-4214
U. S. Capped Bust Quarters 4215-4233
U. S. Liberty Seated Quarters 4234-4281
U. S. Barber Quarters 4282-4309
U. S. Standing Liberty and Washington Quarters 4310-4314
U. S. Half Dollars
U. S. Flowing Hair Half Dollars 4315-4319
U. S. Capped Bust Half Dollars 4320-4328
U. S. Liberty Seated Half Dollars 4329-4379
U. S. Barber Half Dollars 4380-4451
U. S. Walking Liberty and Franklin Half Dollars 4452-4454
U. S. Silver Dollars
U. S. Flowing Hair and Draped Bust Silver Dollars 4455-4467
U. S. Gobecht Dollar 4468
U. S. Liberty Seated Silver Dollars 4469-4491
U. S. Trade Dollars 4492-4505
U. S. Morgan and Peace Silver Dollars 4506-4549
U. S. Commemorative Silver Coins 4550-4553
Rolls and Group Lots of U. S. Coins 4554, 4555

Public Auction Sale

THIRD SESSION (continued)

THURSDAY EVENING, MAY 25, 2006

APPROXIMATELY 6:00 P.M.

LOTS 4001 - 4555

THE NORTHERN BAY COLLECTION: PART III

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

DUSKY 1856 SNOW 3 FLYING EAGLE CENT

Lot No. 4001

4001 **1856 Snow 3. Choice Brilliant Uncirculated.** This specimen may actually be one of the Proof strikings from this die pairing, but the surfaces are quite duskily toned in iridescent brown toning, which somewhat obscures the undoubtedly reflective fields. The strike is quite sharp (sharper in fact than the Snow plate coin and perhaps sharper than the Snow 3 offered in our sale of the Northern Bay Collection, Part 2), and the edge and rims are perfectly squared. Due to the depth of toning, the die markers are difficult to see, and a careful conservation will bring out these microscopic diagnostics. The toning, and a long existence carefully wrapped in jeweler's tissue, otherwise protected the fragile, reflective surfaces, as no other imperfections are noted even under strong magnification.

It is felt that Snow 3 is the variety that was most probably distributed to Congress when it was being lobbied to add the newly devised 88% nickel/12% copper composition to the then current coinage bill. As such, it is avidly pursued by collectors as the most historic issue among the myriad 1856 Flying Eagle Cent varieties.

RARE 1857 PROOF FLYING EAGLE CENT

Lot No. 4002

4002 **1857 Snow PR2. Choice Brilliant Proof.** Deep amber toning bathes the obverse and reverse of this wonderful Proof, while the color of the edge better resembles the color encountered on high grade Copper-Nickel Cents. The fields are watery and reflective, flanking boldly struck devices on both sides. A touch of weakness is noted at STATES OF as well as in the bow at the lower reverse. A few minor hairlines and spots are noted on both sides but do not detract from the overall appeal of this **rare** Proof Flying Eagle Cent.

Snow estimates that only 50 or so were originally struck. But given that the third-party grading services list over 70 pieces in their censuses (many of which are undoubtedly resubmissions), that many more unencapsulated specimens exist (witness Stack's November 2005: 36 and March 2006: 3612) and that Snow has identified 3 distinct Proof dies, we surmise that the original mintage was a bit larger. Here is a wonderful coin for the Small Cent or Proof coin specialist or U.S. Proof Type Coin collector.

ATTRACTIVE 1857 TYPE OF '57 FLYING EAGLE CENT

Lot No. 4003

4003 **1857 Obverse Type of '57. Choice Brilliant Uncirculated,** or finer. A crisp, full strike and wonderful straw gold lustre are joined by hints of underlying rose and deeper gold tones on both sides. Here is a wonderful coin for a date or type set.

WONDERFULLY PROOFLIKE 1858 LARGE LETTERS CENT

Lot No. 4004

4004 **1858 Large Letters. High Leaves Reverse (Reverse Type of '57). Very Choice Brilliant Uncirculated,** and boasting **Prooflike** surfaces and a very bold strike that give the original impression of a Proof coin. Lovely straw gold in tone, this specimen has taken on pale lavender and sky blue highlights on both sides. Here is a remarkably attractive coin unlike most other 1858 Large Letters observed.

BOLDLY STRUCK 1858 LARGE LETTERS CENT

Lot No. 4005

4005 **1858 Large Letters. Low Leaves, Closed E Reverse (Reverse Type of '58). Minor Doubled Die Obverse (not in Snow). Brilliant Uncirculated.** Very minor Class II die doubling is noted at the tops of many letters and eagle's eye, a variety not noted in Snow's 1856-1858 monograph. Well struck and lustrous, this deep antique gold toned specimen has some soft, greenish and removable deposits in the legends.

PRETTY PROOFLIKE 1858 SMALL LETTERS CENT

Lot No. 4006

4006 **1858 Small Letters. Low Leaves, Closed E Reverse (Reverse Type of '58). Very Choice Brilliant Uncirculated,** with **Prooflike** surfaces that give this coin the initial look of a full Proof. This coin's dies are not listed among the Proofs in Snow. The fields are watery and reflective and are toned a pale straw gold with rich rose, orange, lavender and baby blue overtones on both sides. The strike is bold for a business strike but not as strong as is expected of a Proof of this era, with the reverse wreath displaying evenly distributed weakness. The rims, however, are quite sharp and the edge is well squared. Whether this coin is a very high quality business strike from fresh dies or some sort of undocumented Proof, its eye appeal will enchant even the most finicky of collectors.

There are very faint die striae on the obverse, especially around the date area; the 'E' of STATES is impaled by a horizontal die gouge; there are unfinished areas around the obverse letters, especially around OF. The reverse also exhibits die striae, with much "ghosting" around wreath and denticles, especially on the right side; there is a very prominent die scratch from the lower tip of the left ribbon end to denticles at 7:30; the denticles from 7:00 to 10:30 on the reverse are quite thinned as a result of intense die polishing.

Lot No. 4007

Lot No. 4008

4007 **1858 Small Letters. Low Leaves, Closed E Reverse (Reverse of '58). Choice Brilliant Uncirculated.** A crisp strike demarcates well defined devices from frosty, cartwheel lustre in the fields of this well-preserved and attractive Flying Eagle Cent. Tan-gold obverse is joined by a brighter toned reverse that hosts a solitary carbon spot above 'N' of ONE.

4008 **1858 Small Letters. Low Leaves, Open E Reverse (Reverse of '58). Choice Brilliant Uncirculated.** Even, antique gold surfaces frame very well struck devices and legends on both sides. Snow estimates the Open E Reverse type to represent about 1 in 4 of every Small Letters type. Strike doubling is noted at the legends and date.

U. S. INDIAN HEAD CENTS

GLITTERING 1859 PROOF INDIAN CENT

Lot No. 4009

4009 **1859 Choice Brilliant Proof,** with a reverse that is essentially Gem in quality. Extremely boldly struck and exhibiting chrome-like reflectivity, this coin's obverse is rich yellow while the reverse boasts hints of rose. Small patches of hairlines in front of the Indian's headdress and below the bust are the result of a past attempt to remove planchet spots.

HIGH GRADE 1859 SNOW 3 INDIAN CENT

Lot No. 4010

4010 **1859 Snow 3. Repunched Date. Very Choice Brilliant Uncirculated.** Straw gold and quite lustrous, this original and very well struck specimen is a wonderful survivor of the first year of the Indian Head issue. The repunching on the date is very strong on the '1', visible on the '8' and very slight on the '59'. That being said, this example is struck from the early obverse die state with the upper flag and lower serifs of the '1' plainly visible under magnification.

BOLDLY LUSTROUS 1859 INDIAN CENT

Lot No. 4011

4011 **1859 Choice Brilliant Uncirculated.** Lustre is uncommonly bold on this yellow and straw gold toned specimen. Well struck and eye appealing, this coin is just a few surface marks from a much higher grade.

PROOF 1860 ROUNDED BUST INDIAN CENT

Lot No. 4012

4012 **1860 Rounded Bust. Gem Brilliant Proof.** Rich, antique gold surfaces host glittering, reflective fields and a crisp strike in the devices, legends and date. Hints of subtle sky blue complement this coin's bold overall appeal and desirability on this *survivor of about 540 Proofs struck of this date.*

GEM MINT STATE 1860 INDIAN CENT

Lot No. 4013

4013 **1860 Rounded Bust. Gem Brilliant Uncirculated.** Deeper amber toning at the lower obverse and on the reverse complements rich yellow-gold lustre on both sides of this charming, original Copper-Nickel Cent. Well struck and very attractive, this lovely coin will find a welcome home in a well chosen Type or Date set.

LOVELY 1860 POINTED BUST INDIAN CENT

Lot No. 4014

4014 **1860 Pointed Bust. Choice Brilliant Uncirculated.** Rich salmon toning emboldens pale straw gold lustre on both sides of this specimen of the *very scarce* Pointed Bust type. Snow estimates that only 1 in 20 or so 1860 Indian Cents is of this type. Examination under a loupe reveals some minor hairlines to left of the date.

IRIDESCENT PROOF 1861 INDIAN CENT

Lot No. 4015

4015 **1861 Very Choice Brilliant Proof.** Lovely iridescent rose, gold and olive toning bathe this coin's rich yellow-gold surfaces. Fields are boldly reflective, wholly encircling gently frosted devices on both sides. Here is a high quality survivor of *about 1,000 Proofs struck of this date.*

SUPERB GEM 1861 INDIAN CENT

Lot No. 4016

4016 **1861 Superb Gem Brilliant Uncirculated.** Bold mint frost scintillates in the light on this essentially flawless, yellow-tan specimen that has a layer of dusky toning on both sides. Strike is extremely bold and examination under magnification finds only a solitary carbon spot at lower left reverse. Here is undoubtedly one of the finest known survivors of this Civil War date.

GEM PROOF 1862 INDIAN CENT

Lot No. 4017

4017 **1862 Gem Brilliant Proof,** near-Superb. Subtle lavender and sky blue tones complement brighter yellow-gold toning on this boldly reflective coin. Lightly frosted devices give this very attractive specimen a gentle cameo appearance. *A mere 550 Proofs were struck of this date.*

NEAR-GEM UNCIRCULATED 1862 INDIAN CENT

Lot No. 4018

4018 **1862 Very Choice Brilliant Uncirculated,** nearly Gem. Light peach and richer amber tones beautify this specimen's well struck, very lustrous surfaces.

WELL STRUCK PROOF 1863 INDIAN CENT

Lot No. 4019

4019 **1863 Very Choice Brilliant Proof.** Rich cameo contrast exists between well struck and frosted devices and mirror-like fields on both sides. Some burgundy toning streaks are noted on the reverse, and some minor carbon spots are all that keep this coin from a full Gem grade.

BOLDLY LUSTROUS 1863 INDIAN CENT

Lot No. 4020

4020 **1863 Choice Brilliant Uncirculated,** with the eye appeal and lustre of a much higher grade. Intense mint lustre cartwheels in the light on this pale straw gold and salmon toned specimen.

CAMEO PROOF 1864 COPPER-NICKEL CENT

Lot No. 4021

4021 **1864 Copper-Nickel. Very Choice Brilliant Proof.** Rich **cameo** contrast between splendid, frosted devices and deeply chrome-like fields creates this coin's bold eye appeal. A thin layer of amber-mauve toning in the fields augments the desirability of this *survivor of just 370 Proofs coined of this type.*

AWESOME GEM 1864 COPPER-NICKEL CENT

Lot No. 4022

4022 **1864 Copper-Nickel. Gem Brilliant Uncirculated.** Flawless, yellow-gold surfaces are aglow in blazing mint lustre on both sides, with a subtle veneer of rich, amber toning that becomes visible when the coin is rotated in the light. This coin is boldly struck, with some definition visible even at the very tips of the Indian's feathers. Here is a splendidly high grade example of this final Copper-Nickel issue in the series.

REPUNCHED DATE 1864-L INDIAN CENT

Lot No. 4023

4023 **1864-L Snow 2. Repunched Date. Very Choice Brilliant Uncirculated.** Purple-brown centers lighten to red-brown lustre towards the peripheries of both sides. Although not a particularly rare Repunched Date in the Indian Cent series, this variety is avidly collected for its utter boldness. Well struck and an appealing survivor of the variety.

APPEALING ROTATED DIES 1864-L INDIAN CENT

Lot No. 4024

4024 **1864-L Very Choice Brilliant Uncirculated,** or finer. Exquisite, red and brown mint lustre is in perfect balance between the original mint color and the areas of browning. The **dies are severely rotated** from normal coin turn, with a difference of about 80 degrees.

VERY SCARCE BRONZE PROOF 1864 INDIAN CENT

Lot No. 4025

4025 **1864 Bronze. Very Choice Brilliant Proof,** essentially Gem. Boldly struck devices and legends stand out boldly against watery, chrome-like fields that exhibit mottled iridescent toning on both sides. This mostly brown specimen retains a good deal of original mint color. *Only about 300 Proofs were struck of this first year of Bronze issue.*

Ex Empire Coin Company, privately.

This coin is struck from Snow Dies PR1.

MOSTLY RED 1864 LATHE LINES VARIETY

Lot No. 4026

4026 **1864 Bronze. Snow 11. Lathe Lines. Very Choice Brilliant Uncirculated,** nearly Gem. Glittery mint lustre defines this well struck coin that boasts surfaces that are mostly mint red. The concentric lathe turn marks at the central obverse are quite visible but not as pronounced as would be with an early die state specimen.

REFLECTIVE PROOF 1865 INDIAN CENT

Lot No. 4027

4027 **1865 Plain 5. Brilliant Proof.** Pale salmon orange surfaces boast well struck devices and fields that exhibit hairlines consistent with the given grade.

EXQUISITE 1865 PLAIN 5 INDIAN CENT

Lot No. 4028

4028 **1865 Plain 5. Repunched 1. Gem Brilliant Uncirculated.** Rich rose and deep amber lustre in the fields join browning high points on the obverse, while the red and brown reverse displays a remarkable diagonal woodgrain effect. Very minor repunching is noted above the main '1', this specific die variety not noted in Snow.

CHROME-LIKE PROOF 1866 INDIAN CENT

Lot No. 4029

4029 **1866 Gem Brilliant Proof.** A frosted Indian stands out boldly against watery, chrome-like fields to wonderful **cameo** effect on the mostly red obverse. The reverse, on the other hand, boasts an exquisite red and brown, woodgrain toning scheme. Here is one of *just 725 or so Proofs struck of this date.*

CHARMING 1866 SNOW 13 INDIAN CENT

Lot No. 4030

4030 **1866 Snow 13. '866' in denticles. Gem Brilliant Uncirculated.** Flawless, light chestnut brown surfaces are aglow in subtle original mint color in the fields of both sides. Well struck and rather attractive, this coin displays the tops of the digits '866' from a date logotype that was mistakenly punched too low and in the denticles.

PROOF 1867 INDIAN CENT

Lot No. 4031

4031 **1867 Proof.** Quite severely polished in the past, this coin is now bathed in lovely iridescent tones. Here is one of *just 625 or so Proofs struck of this date.*

GEM RED 1867 SNOW 5b INDIAN CENT

Lot No. 4032

4032 **1867 Snow 5b. Repunched Date. Gem Brilliant Uncirculated.** Richly glowing, golden red lustre defines this coin's well preserved surfaces. Design details and lettering are all well struck and defined. The surfaces are essentially free of any blemishes, spots or other marks, making this a very desirable specimen of this date and variety.

INTRIGUING 1868 ROTATED DIES PROOF CENT

Lot No. 4033

4033 **1868 Rotated Dies. Choice Brilliant Proof.** Lovely original rose and orange-red tones lie amidst brown, reflective surfaces on both sides of this well preserved Proof Indian Cent. Richard Snow's research indicates that 1868 Proof Cents with 170 degree rotated dies, like this one, were struck after some 1869 Proof Cents.

BLAZING RED 1868 INDIAN CENT

Lot No. 4034

4034 **1868 Very Choice Brilliant Uncirculated.** Blazing mint red lustre cartwheels on the surfaces of this blemish-free, well struck Cent. Although the year 1868 is quite available with brown or red-brown surfaces, such dazzling red specimens as this are very infrequently encountered.

SUPERB PROOF 1869 INDIAN CENT

Lot No. 4035

4035 **1869 Superb Gem Brilliant Proof.** Amazingly fresh, red and brown surfaces are wholly free of blemishes, spots or other disfigurements. Frosted devices and legends stand out boldly against deeply chrome-like, sunset red surfaces that are toned in a beautiful woodgrain pattern. A more pleasing survivor of *just 600 or so Proofs struck of this date* would be difficult to locate.

PROBABLE FINEST KNOWN 1869 SNOW 9 INDIAN CENT

Lot No. 4036

4036 **1869 Snow 9. Repunched Date. Very Choice Brilliant Uncirculated,** or finer. Exquisite, golden red lustre dominates the obverse and reverse of this very well preserved specimen, with hints of deeper rose at the obverse periphery and reverse center. The strike is bold on both sides, with only the usual, trivial softness noted at the tips of the Indian's feathers. Snow 9 exhibits rather strong doubling toward the south on all date digits in addition to the remnants of other date digits in the denticles. It was known by only one, circulated specimen at the time of publication of Snow's *The Flying Eagle & Indian Cent Attribution Guide, 1859-1869.* Needless to say, the current specimen may well be the finest known of this very rare repunched date variety.

WELL STRUCK 1869 INDIAN CENT

Lot No. 4037

4037 **1869 Very Choice Brilliant Uncirculated.** Here is an original, problem-free specimen of this scarce 1860's date featuring lovely, red and brown lustre and a bold strike.

LOVELY RED AND BROWN PROOF 1870 INDIAN CENT

Lot No. 4038

4038 **1870 Gem Brilliant Proof.** Gently frosted devices and legends stand out against deeply mirrored fields on this mostly red and somewhat brown specimen. Lovely woodgrain surfaces define this survivor of *just about 1,000 Proofs struck of this date.*

APPEALING 1870 SNOW 4 INDIAN CENT

Lot No. 4039

4039 **1870 Snow 4. Repunched Date. Choice Brilliant Uncirculated.** Here is an attractive, olive-brown specimen with glowing mint red in and around the devices and legends. Repunching is minor yet visible on the date digits of this very original Indian Head Cent.

NEAR-GEM PROOF 1871 INDIAN CENT

Lot No. 4040

4040 **1871 Long Date. Very Choice Brilliant Proof,** nearly Gem. Mostly red surfaces exhibit just a touch of brown and are toned an exquisite, deep sunset orange-red hue. Devices are well struck and gently frosted for a marvelous light **cameo** effect. *A mere 960 or so Proofs were struck of this date.*

1871 LONG DATE INDIAN CENT

Lot No. 4041

4041 **1871 Long Date. Choice Brilliant Uncirculated.** Sky blue and orange toning are a bit bright, indicating a possible past dipping. Strike is bold and full, making this an overall desirable specimen.

EYE APPEALING PROOF 1872 CENT

Lot No. 4042

4042 **1872 Gem Brilliant Proof.** Glittering, chrome-like fields surround precisely struck devices on both sides. Surfaces are toned in a lovely, woodgrain pattern on this intense red and brown survivor of *just about 950 Proofs struck of this date.* Here is a flawless, uncommonly attractive specimen of this difficult issue.

CRACKED DIES 1872 INDIAN CENT

Lot No. 4043

4043 **1872** Choice About Uncirculated in terms of wear. Lightly cleaned in the past, the obverse is pleasing tan color while the reverse is more harshly cleaned. Dies are cracked on both sides, especially strongly through AMERICA.

SUPERB GEM 1873 INDIAN CENT

Lot No. 4044

4044 **1873 Closed 3. Superb Gem Brilliant Proof.** Gently frosted design motifs stand out against watery, mirrorlike fields on both sides. Surfaces are extremely well preserved, with no pesky spots, nicks or other flaws to speak of. Obverse boasts intense red with hints of brown, while the reverse is toned in an evenly balanced red and brown scheme. Here is surely one of the best preserved survivors of *just about 1,100 Proofs struck of this date.*

VERY SCARCE 1873 CLOSED 3 INDIAN CENT

Lot No. 4045

4045 **1873 Closed 3. Choice Brilliant Uncirculated,** or finer. Blazing, sunset orange lustre is just starting to brown at the high points on both sides. Well struck overall, this coin is just a few spots from a full Gem grade. The Closed 3 is decidedly scarcer in business strike format than the Open 3, making this a very desirable Indian Cent.

CAPTIVATING PROOF 1874 INDIAN CENT

Lot No. 4046

4046 **1874 Repunched '4'. Superb Gem Brilliant Proof.** Intensely reflective on both sides, this wonderfully high quality Proof sports mostly red color on the obverse and lovely red and brown toning on the reverse. Gently frosted design motifs stand out proudly against glittering fields on this boldly struck survivor *of just 700 Proofs struck of this date.*

GLOWING SUNSET RED 1874 CENT

Lot No. 4047

4047 **1874 Very Choice Brilliant Uncirculated.** Beautiful, glowing sunset red lustre glows on the obverse, while the reverse is a more subdued mint red color with browning at the high points. Well struck and a very attractive survivor of this scarce business strike.

PROOF 1875 INDIAN CENT

Lot No. 4048

4048 **1875 Proof.** Harshly polished in the past like the 1867 above, this coin exhibits some reflectivity and iridescent toning around the peripheries.

LUSTROUS 1875 INDIAN CENT

Lot No. 4049

4049 **1875 Very Choice Brilliant Uncirculated.** Frosty, cartwheel lustre defines this lovely, red and brown specimen. The obverse die is misaligned by one or two percent, while the reverse exhibits a minuscule rim cud at 9:00.

AWESOME BUSINESS STRIKE 1876 CENT

Lot No. 4050

4050 **1876 Gem Brilliant Uncirculated,** essentially Superb. This is undoubtedly one of the most eye appealing, Gem quality 1876 Indian Cents in existence. Both obverse and reverse are ablaze in golden orange and red lustre, with overtones of pale rose and emerald to further enhance this coin's astounding appearance. Fields on both sides are decidedly prooflike and flawless, with only a solitary carbon spot noted within the loop of the 'C' of CENT on the reverse. Here is a coin that will shock even the seasoned Indian Cent collector.

This specimen's prooflike fields are quite astounding, given the numerous light cracks in the obverse die, including one that extends across the Indian's cheek. It is possible that the surface of an old, used die was polished, giving it a decidedly reflective appearance.

CHESTNUT BROWN 1876 INDIAN CENT

Lot No. 4051

4051 **1876 Choice Brilliant Uncirculated.** Lovely chestnut brown and steel blue toning are complemented by original mint red color glowing in the fields and crevices of the devices. Attractive and desirable.

BRILLIANT 1877 INDIAN CENT IN PROOF

Lot No. 4052

4052 **1877 Very Choice Brilliant Proof.** Here is a brilliant sunset orange toned specimen featuring a shading of light violet-brown, especially at the central reverse and left obverse. Fields are boldly reflective, perfectly framing lightly frosted devices for a marvelous light cameo effect. Given the rarity of high end business strikes, much collector pressure has historically focused on these naturally high quality Proofs. As such, the 1877 in Proof sells for many multiples of other dates in the series that have a mintage comparable to the *900 Proofs coined in 1877.*

MOSTLY RED PROOF 1877 INDIAN CENT

Lot No. 4053

4053 **1877 Choice Brilliant Proof.** Intense sunset orange-red surfaces are just beginning to brown at the high points. A nice cameo effect exists between gently frosted devices and watery, mirror-like fields on both sides. A couple spots are noted on both sides, and very strong magnification reveals a past attempt to minimize the intensity of these spots. Overall, here is a very attractive survivor of *just 900 Proofs struck of this date.*

ASTOUNDING GEM 1877 INDIAN CENT

Lot No. 4054

4054 **1877 Gem Brilliant Uncirculated.** A crisp, precision strike brings out nearly full details in the Indian and wreath on this remarkably well preserved *key date* issue. Abundant sunset orange, cartwheel lustre is noted in the fields of this red and brown specimen that is toned in a notable, woodgrain pattern. Surfaces are overall very attractive and free of blemishes, making this a very desirable survivor *of just 852,500 business strikes of this key date to the series.*

NEAR-GEM PROOF 1878 INDIAN CENT

Lot No. 4055

4055 **1878 Very Choice Brilliant Proof.** Nearly full mint red surfaces are deeply reflective in the fields and gently frosted on the devices, producing an understated cameo effect. This premium quality specimen is a just a couple minor carbon spots from a full Gem grade.

SALMON GOLD TONED PROOF 1878 INDIAN CENT

Lot No. 4056

4056 **1878 Choice Brilliant Proof.** Delightful **cameo** contrast exists between powerfully struck, frosted devices and deeply mirror-like fields. Light salmon-gold surfaces exhibit deeper amber toning at the peripheries of both sides.

INCREDIBLE GEM 1878 INDIAN CENT

Lot No. 4057

4057 **1878 Gem Brilliant Uncirculated.** Essentially full mint red, this intensely lustrous specimen exhibits original mint color that is just beginning to mellow. Strike is strong and above average for a business strike of this date, while the fields are all but flawless. A small, mint-made planchet depression is found near the tip of the bust on the obverse.

WATERY PROOF 1879 INDIAN CENT

Lot No. 4058

4058 **1879 Very Choice Brilliant Proof,** nearly Gem. Fields are watery ponds of pure reflectivity, flanking gently frosted devices and legends for a lovely, light cameo effect. Here is a very attractive survivor of this Proof issue.

ATTRACTIVE GEM 1879 SNOW 2 INDIAN CENT

Lot No. 4059

4059 **1879 Snow 2. Repunched 9. Gem Brilliant Uncirculated.** Red and brown, generally blemish-free surfaces define this very high quality specimen. This is most probably Snow 2, although this coin also exhibits very minor repunching on the '7' that is not noted in Snow.

DEEP CAMEO PROOF 1880 CENT

Lot No. 4060

4060 **1880 Gem Brilliant Proof,** essentially Superb. Awesome, deeply mirrored fields encircle richly frosted design motifs for a wonderful **deep cameo** effect. Surfaces are a profound sunset red tone with hints of salmon and gold toning for added effect. Here is a stupendous survivor of this Proof issue.

FROSTY GEM PROOF 1880 INDIAN CENT

Lot No. 4061

4061 **1880 Gem Brilliant Proof.** Deeply frosted, lilac and peach devices stand out boldly against deeply mirrored, coffee brown surfaces on both sides. Premium quality and very attractive, this coin will undoubtedly engender spirited bidding.

GEM UNCIRCULATED 1880 INDIAN CENT

Lot No. 4062

4062 **1880 Gem Brilliant Uncirculated.** Frosty mint lustre abounds on this mostly red Cent that has blue-brown highlights on the high points.

GORGEOUSLY TONED PROOF 1881 INDIAN CENT

Lot No. 4063

4063 **1881 Gem Brilliant Proof.** Peach, rose, gold and blue highlights join watery, nearly full red surfaces on this well preserved, very high quality Proof Indian Cent. Here is the perfect specimen for a well chosen Proof Type Set.

SUPERIOR PROOF 1881 INDIAN CENT

Lot No. 4064

4064 **1881 Gem Brilliant Proof.** Rich, orange-peel fields boast superior chrome-like flash, flanking gently frosted devices for a light cameo effect. Surfaces are richly toned in deep brick red and rich amber tones on both sides. Here is an awesome survivor of this otherwise common Proof issue.

BLAZING GEM 1881 INDIAN CENT

Lot No. 4065

4065 **1881 Gem Brilliant Uncirculated.** Here is a coin with the blazing lustre of a Superb Gem but that exhibits some light carbon flecks on both sides. This full red specimen is quite eye appealing and would make a fine specimen for a Type Set.

SUPREMELY ATTRACTIVE PROOF 1882 INDIAN CENT

Lot No. 4066

4066 **1882 Gem Brilliant Proof.** Shimmering, mirror-like fields surround richly frosted, golden-emerald devices on the obverse, while the reverse is awash in rich magenta and iridescent olive-brown. Here is a supremely attractive, golden-red survivor of this otherwise common Proof issue.

SCINTILLATING GEM UNCIRCULATED 1882 INDIAN CENT

Lot No. 4067

4067 **1882 Gem Brilliant Uncirculated.** Pale pinkish-gold surfaces are ablaze in original frosty mint lustre on this high quality survivor.

EXCEPTIONAL SUPERB GEM PROOF 1883 INDIAN CENT

Lot No. 4068

4068 **1883 Superb Gem Brilliant Proof.** Turquoise, magenta and emerald tones lie amidst deep coffee brown surfaces on this flawless Proof Indian Cent. Here is a blemish-free coin with exceptional eye appeal.

RICH MAGENTA-TONED PROOF 1883 INDIAN CENT

Lot No. 4069

4069 **1883 Very Choice Brilliant Proof,** essentially Gem. The obverse boasts the profound appeal of a Superb Gem, with its rich magenta and coffee brown surfaces and deeply mirrored fields. The reverse has some smoky toning at the centers, which somewhat mutes the intensity of color and reflectivity on that side.

PROOF 1883 INDIAN CENT

Lot No. 4070

4070 **1883 Brilliant Proof,** with claims to Choice. Pale salmon pink and a bit unnatural in tone, this coin may have once been dipped in the very distant past. Well struck and reflective.

GEM 1883 INDIAN CENT

Lot No. 4071

4071 **1883 Gem Brilliant Uncirculated.** Flawless surfaces boast frosty mint lustre and an abundance of original mint red color amidst dominant brown toning.

STUNNING GEM PROOF 1884 INDIAN CENT

Lot No. 4072

4072 **1884 Superb Gem Brilliant Proof.** Gleaming fields are awash in pure reflectivity on this flawless, full golden red specimen. Design motifs and lettering are gently frosted for a superb **cameo** effect. The acquisition of this blazer would be a coup for the Indian Cent specialist.

CHOICE PROOF 1884 INDIAN CENT

Lot No. 4073

4073 **1884 Choice Brilliant Proof,** or finer. Frosted devices stand out against glittering, mirror-like fields on this specimen that exhibits some mottled obverse toning.

NEAR-GEM 1884 INDIAN CENT

Lot No. 4074

4074 **1884 Very Choice Brilliant Uncirculated.** Crisply struck design motifs, frosty cartwheel lustre and a lovely balance of red and brown mint color define this slightly scarcer 1880's Indian Cent.

FLASHY GEM PROOF 1885 INDIAN CENT

Lot No. 4075

4075 **1885 Gem Brilliant Proof.** Flashy, mirrored fields glitter around powerfully impressed, lightly frosted devices on both sides. Surfaces boast full mint color of a lovely peach-rose hue, making this a very eye appealing specimen of this mid 1880's date.

MAGENTA-TONED PROOF 1885 CENT

Lot No. 4076

4076 **1885 Very Choice Brilliant Proof.** Exquisite magenta and lovely peach tones augment this coin's deeply mirrored, well struck golden brown surfaces. Here is an attractive survivor of this coveted 1880's issue.

COLORFUL 1885 INDIAN CENT

Lot No. 4077

4077 **1885 Gem Brilliant Uncirculated.** A perfect balance of iridescent brown and original golden mint red color defines this very well struck specimen of this slightly scarcer late date Indian Cent.

EYE ARRESTING TONED PROOF 1886 TYPE I CENT

Lot No. 4078

4078 **1886 Type I. Gem Brilliant Proof**, essentially Superb. Obverse center is a luminous golden brown hue, brightening to magenta and rose toward the periphery, while the reverse is a delightful bright pink hue with amber tones at the rims. Scintillating fields combine with exquisite toning to forceful effect on this amazing survivor of the slightly scarcer of the two 1886 hub types in Proof.

CHARMING BROWN 1886 TYPE I CENT

Lot No. 4079

4079 **1886 Type I. Very Choice Brilliant Uncirculated.** Original mint red color glows in the protected areas of the devices and legends on this rich olive-brown, lustrous coin.

PROOF 1886 TYPE II INDIAN CENT

Lot No. 4080

4080 **1886 Type II. Brilliant Proof.** Watery, reflective fields surround well struck devices on this coin that is a bit overly pale and may have been dipped in the distant past.

GOLDEN BROWN 1886 TYPE II CENT

Lot No. 4081

4081 **1886 Type II. Choice Brilliant Uncirculated.** Golden brown and lustrous, with a touch of original mint color in the protected areas of the devices and legends. *Scarce.*

VIVIDLY TONED PROOF 1887 INDIAN CENT

Lot No. 4082

4082 **1887 Very Choice Brilliant Proof.** Violet-brown and magenta tones overlay deeply reflective fields and crisply struck central design motifs.

CHOICE PROOF 1887 INDIAN CENT

Lot No. 4083

4083 **1887 Choice Brilliant Proof.** Golden mint color rims the legends and devices, while the design motifs and fields are a dominant rose-brown in hue.

LUSTROUS 1887 INDIAN CENT

Lot No. 4084

4084 **1887 Very Choice Brilliant Uncirculated,** nearly Gem. Pleasing, satiny smooth surfaces are aglow in original mint red color on both sides of this well struck Indian Cent. If not for a couple of carbon spots on the reverse, this would be a strong Gem or better coin.

CHOICE IRIDESCENT PROOF 1888 CENT

Lot No. 4085

4085 **1888 Choice Brilliant Proof.** A crisp strike brings out all the design details on this brown and iridescently toned specimen. Some spottiness on the reverse keeps this from a Gem designation.

GLOSSY CHOICE 1888 CENT

Lot No. 4086

4086 **1888 Choice Brilliant Uncirculated.** Glossy, golden brown and olive surfaces are quite lustrous on both sides.

CAMEO PROOF 1889 INDIAN CENT

Lot No. 4087

4087 **1889 Very Choice Brilliant Proof** and boasting the rich **cameo** contrast of a full Gem. Obverse boasts glittering reflectivity and rich sunset orange toning, while the reverse exhibits iridescent rose highlights.

MOSTLY RED 1889 INDIAN CENT

Lot No. 4088

4088 **1889 Very Choice Brilliant Uncirculated.** Frosty, cartwheel mint lustre and rich sunset orange-red mint color defines this original Indian Cent.

NEAR-GEM PROOF 1890 INDIAN CENT

Lot No. 4089

4089 **1890 Very Choice Brilliant Proof.** Flashing, chrome-like fields ensconce crisply defined, frosted devices on this Proof Indian Cent that is near perfect for the type. Original and quite attractive.

SATINY MINT STATE 1890 INDIAN CENT

Lot No. 4090

4090 **1890 Choice Brilliant Uncirculated.** Satiny smooth, golden orange mint color is just starting to brown at the high points. A short scratch at the cheek is all that holds this from a much higher grade.

NEAR-CHOICE PROOF 1891 INDIAN CENT

Lot No. 4091

4091 **1891 Choice Brilliant Proof,** or nearly so. Toned in deep amber with hints of salmon overtones, this reflective, well struck coin is just some light tics and hairlines from a full Choice designation.

GOLDEN PROOF 1891 INDIAN CENT

Lot No. 4092

4092 **1891 Choice Brilliant Proof.** Golden orange and lavender tones join original mint red and brown hues on both sides of this reflective Proof.

MINT RED 1891 INDIAN CENT

Lot No. 4093

4093 **1891 Very Choice Brilliant Uncirculated.** Powerfully impressed devices are framed by rich mint frost in the fields of this mostly mint red Cent that is just beginning to brown.

REFLECTIVE PROOF 1892 CENT

Lot No. 4094

4094 **1892 Very Choice Brilliant Proof.** Reflective fields, boldly struck devices are toned in iridescent coffee brown hues.

LUSTROUS 1892 SNOW 5 INDIAN CENT

Lot No. 4095

4095 **1892 Snow 5. Repunched 1. Very Choice Brilliant Uncirculated.** Deep orange-red, lustrous obverse is joined by a frosty red-brown reverse. Repunching on '1' is slight but visible under low magnification.

KNIFE SHARP PROOF 1893 CENT

Lot No. 4096

4096 **1893 Very Choice Brilliant Proof.** Perfectly squared edges and knife-like rims frame chrome-like reflective fields and perfectly struck devices on this full red Cent. A solitary carbon spot is noted at the first 'T' of STATES.

ATTRACTIVE BROWN PROOF 1893 INDIAN CENT

Lot No. 4097

4097 **1893 Very Choice Brilliant Proof,** nearly Gem. Luminous, mostly brown fields exhibit some original mint color amidst deep reflectivity on both obverse and reverse. Strike is knife-sharp and the eye appeal is profound.

MINT RED 1893 INDIAN CENT

Lot No. 4098

4098 **1893 Very Choice Brilliant Uncirculated** and sporting full blazing mint red color on the obverse and a bit more subdued mint color on the reverse. Just a few tiny surface tics are all that keep this from a full Gem grade.

BRIGHT PROOF 1894 INDIAN CENT

Lot No. 4099

4099 **1894 Very Choice Brilliant Proof.** Richly frosted Indian stands out proudly against fully reflective fields, while the reverse is notable for its light amber-lilac toning. Here is an attractive, forcefully bright specimen of this mid 1890's issue.

CHOICE PROOF 1894 INDIAN CENT

Lot No. 4100

4100 **1894 Choice Brilliant Proof**, or finer. Deep clay red tones beautify this coin's watery, chrome-like fields and powerfully impressed design motifs. Finding original red Proof Cents of this date has become a challenge despite a relatively high production.

NEAR-GEM 1894 INDIAN CENT

Lot No. 4101

4101 **1894 Very Choice Brilliant Uncirculated,** and boasting color that is primarily deep sunset orange-red, with just a touch of browning to the high points. Original, attractive, and a very suitable specimen of the key date among the 1890's business strike Indian Cents.

UNLISTED 1895 REPUNCHED DATE IN PROOF

Lot No. 4102

4102 **1895 Repunched Date (Snow Unlisted). Gem Brilliant Proof.** Golden red and even lighter toning bathes this coin's deeply reflective surfaces. Strike is razor sharp, with knife-like rims and well-detailed devices in plain evidence. The repunched date is to the east and is different than that pictured in Snow for the Proofs of this date.

BRIGHTLY TONED 1895 INDIAN CENT

Lot No. 4103

4103 **1895 Repunched Date (Proof Die 1 in Snow). Choice Brilliant Proof.** Obverse is golden brown with hints of violet, while the reverse is a bright magenta and blue over deeper brown hues. Reflective and quite attractive.

MOSTLY RED GEM 1895 INDIAN CENT

Lot No. 4104

4104 **1895 Gem Brilliant Uncirculated.** Nearly full, original mint red color is this common date Indian Cent's most salient feature.

ENCHANTING 1895 SNOW 1 INDIAN CENT

Lot No. 4105

4105 **1895 Snow 1. Repunched Date. Gem Brilliant Uncirculated.** Perfect cartwheel mint frost is joined by hints of rose on this glowing orange-red Cent.

CHARMING BROWN PROOF 1896 CENT

Lot No. 4106

4106 **1896 Very Choice Brilliant Proof.** Coffee bean brown surfaces are glasslike in their reflectivity and host hints of magenta and electric blue on both sides. Old deposits (possibly lacquer remnants?) are caught in the date and lettering.

EMBER RED 1896 INDIAN CENT

Lot No. 4107

4107 **1896 Choice Brilliant Uncirculated.** Ember red and deep amber surfaces are aglow with frosty mint lustre.

NEAR-GEM 1897 INDIAN CENT

Lot No. 4108

4108 **1897 Very Choice Brilliant Proof,** on the cusp of a full Gem grade. Intense orange-red mint color bathes fully reflective fields and devices that are ever so gently frosted. Well struck and very attractive.

GLASS-LIKE PROOF 1897 CENT

Lot No. 4109

4109 **1897 Very Choice Brilliant Proof.** Glass-like, reflective fields wholly encircle crisply defined devices on this gold and blue-brown specimen.

FIRE RED 1897 INDIAN CENT

Lot No. 4110

4110 **1897 Gem Brilliant Uncirculated,** or virtually so. Glowing red lustre defines this coin whose surfaces display just a few minor carbon flecks.

GEM PROOF 1898 INDIAN CENT

Lot No. 4111

4111 **1898 Gem Brilliant Proof.** Here is a perfect red Proof Cent for type featuring chrome-like fields, subtly frosted devices and a very sharp strike.

COLORFULLY TONED PROOF 1898 CENT

Lot No. 4112

4112 **1898 Very Choice Brilliant Proof,** nearly Gem. Here is a coin for the toning connoisseur, as it boasts light rose and olive on the obverse and blazing magenta and amber on the reverse. Just a few carbon flecks are all that separate this coin from the coveted Gem grade.

BLAZING GEM 1898 INDIAN CENT

Lot No. 4113

4113 **1898 Gem Brilliant Uncirculated.** Although a couple of cheek marks come into view under a loupe, the sheer intensity of lustre and bold, original red color elevate this coin to the Gem quality level.

STUNNING GEM PROOF 1899 CENT

Lot No. 4114

4114 **1899 Gem Brilliant Proof,** nearly Superb. Original mint color takes the form of pale gold, pink and lilac tones and are joined by splotches of deeper amber toning on this perfectly struck, boldly reflective turn of the century Proof Cent. A more attractive and original specimen of this date would be quite difficult to find and dear to acquire.

CAMEO PROOF 1899 INDIAN CENT

Lot No. 4115

4115 **1899 Very Choice Brilliant Proof.** Rich **cameo** contrast manifests itself in a deeply frosted Indian and wreath against chrome-like fields on both sides. Overall color may be considered "brown," although an array of golds, reds, emeralds, and pinks provided an added pizzazz to this visually powerful coin.

NEARLY GEM 1899 INDIAN CENT

Lot No. 4116

4116 **1899 Very Choice Brilliant Uncirculated,** nearly Gem. A better than average strike, bold lustre and mostly red mint color combine to make this a very attractive Indian Cent.

SUPERB CAMEO PROOF 1900 INDIAN CENT

Lot No. 4117

4117 **1900 Superb Gem Brilliant Proof.** Original mint red color has deepened to sunset amber tones, providing added effect to deep **cameo** contrast between the frosted designs and mirrored fields. Surfaces are quite flawless, making this an ideal specimen for the collector striving for perfection.

ATTRACTIVE PROOF 1900 INDIAN CENT

Lot No. 4118

4118 **1900 Choice Brilliant Proof,** or finer. Flashing, reflective fields give life to light salmon and deeper orange toned surfaces.

GEM RED 1900 INDIAN CENT

Lot No. 4119

4119 **1900 Gem Brilliant Uncirculated.** Pumpkin orange obverse is ablaze with lustre, while the similarly lustrous reverse is a decidedly lighter orange hue.

AWE-INSPIRING PROOF 1901 INDIAN CENT

Lot No. 4120

4120 **1901 Superb Gem Brilliant Proof.** Flawless fields are ablaze in original mint red color in the glass-like, reflective fields and on the subtly frosted central design motifs. In fact, the tiniest carbon fleck would be a difficult thing to find on this coin whose reverse is ringed in iridescent rose around the rims. Here is a simply stunning, perfect quality specimen heading straight into an Indian Cent connoisseur's collection.

PROOF 1901 INDIAN CENT

Lot No. 4121

4121 **1901 Brilliant Proof,** with claims to Choice. Deep auburn brown with rose highlights, this relatively attractive coin was perhaps lightly cleaned in the past and has taken on some speckled toning in the interim.

RADIANT GEM 1901 INDIAN CENT

Lot No. 4122

4122 **1901 Gem Brilliant Uncirculated.** Rich sunset reds and ambers scintillate in the light on this essentially flawless specimen that exhibits just a touch of browning on the cheek.

GEM PROOF 1902 INDIAN CENT

Lot No. 4123

4123 **1902 Gem Brilliant Proof.** Awesome gold and yellow-red surfaces are awash in bold reflectivity and crisp, frosty devices on both sides. Hints of rose and emerald toning on both sides complete the eye appeal of this superior quality Proof.

LUSTROUS GEM 1902 INDIAN CENT

Lot No. 4124

4124 **1902 Gem Brilliant Uncirculated.** Glowing amber-red lustre is just beginning to appear at the high points of this well preserved, late date Indian Cent.

NEAR-GEM PROOF 1903 INDIAN CENT

Lot No. 4125

4125 **1903 Very Choice Brilliant Proof,** and essentially Gem but for a few minor carbon speckles confined mostly to the obverse. Surfaces are mostly red and have toned in profound rose and amber hues. Here is a coin that has the eye appeal of a Gem but without its price tag.

RICHLY TONED PROOF 1903 INDIAN CENT

Lot No. 4126

4126 **1903 Very Choice Brilliant Proof.** Mostly red, reflective surfaces are awash in intense magenta and blue tones, with streaks of gold across the upper obverse.

DESIRABLE GEM 1903 INDIAN CENT

Lot No. 4127

4127 **1903 Gem Brilliant Uncirculated.** This intensely lustrous business strike is more red than brown and features nearly flawless surfaces for bold overall appeal.

AWESOME CAMEO PROOF 1904 INDIAN CENT

Lot No. 4128

4128 **1904 Very Choice Brilliant Proof.** Wonderful **cameo** surfaces manifest themselves in a richly frosted Indian against deeply chrome-like fields, while the surfaces boast deep sunset reds and oranges on both sides.

FORCEFUL PROOF 1904 INDIAN CENT

Lot No. 4129

4129 **1904 Choice Brilliant Proof.** A forceful strike, deeply reflective fields and deep amber-red surfaces combine to define this late date Indian Cent Proof.

GOLDEN BROWN PROOF 1904 INDIAN CENT

Lot No. 4130

4130 **1904 Brilliant Proof,** nearly Choice. Golden brown with glittering reflectivity in the fields, this specimen exhibits very light hairlines consistent with the given grade.

BLARING RED 1904 INDIAN CENT

Lot No. 4131

4131 **1904 Gem Brilliant Uncirculated.** Blaring full mint red lustre defines the eye appeal and desirability of this very well preserved Indian Cent that borders on the Superb!

RED-BROWN 1905 INDIAN CENT

Lot No. 4132

4132 **1905 Very Choice Brilliant Proof.** Hints of emerald, gold and mauve toning complement this reflective specimen's red-brown and very attractive surfaces.

CHOICE PROOF 1905 INDIAN CENT

Lot No. 4133

4133 **1905 Choice Brilliant Proof.** Bright pastel mauve and orange surfaces are deeply reflective and well struck and exhibit very subtle hairlines from a past light wiping.

VIOLET TONED 1905 INDIAN CENT

Lot No. 4134

4134 **1905 Gem Brilliant Uncirculated.** Bright violet toning dominates this coin's cartwheel lustre and well struck devices for bold overall eye appeal.

CAMEO PROOF 1906 INDIAN CENT

Lot No. 4135

4135 **1906 Gem Brilliant Proof.** Crisp, frosty devices stand out proudly against deeply mirrored, nearly opaque fields on this flawless **cameo** Gem of a coin. Cheek and feather tips are gently toned in mauve, while the rest of the devices are highlighted in bright golden orange mint color.

ATTRACTIVE MID-GRADE PROOF 1906 CENT

Lot No. 4136

4136 **1906 Choice Brilliant Proof,** or slightly finer. Glittering fields, lightly frosted design motifs are awash in a fine layer of rose and gold toning in a fine woodgrain pattern.

LUSTROUS RED 1906 CENT

Lot No. 4137

4137 **1906 Choice Brilliant Uncirculated.** Here is a blazing, full red specimen with just some light chatter marks at the Indian's cheek.

GEM PROOF 1907 INDIAN CENT

Lot No. 4138

4138 **1907 Gem Brilliant Proof.** Perfectly squared rim and edge frame glittering chrome-like fields and crisply struck, slightly frosted devices for a wonderful overall appearance. A loupe reveals a few very minor spots to keep this blazer from a Superb Gem grade.

SALMON-TONED PROOF 1907 INDIAN CENT

Lot No. 4139

4139 **1907 Choice Brilliant Proof.** Glass-like fields completely encircle frosted design motifs on this pale salmon toned Proof Cent.

LUSTROUS MINT STATE 1907 CENT

Lot No. 4140

4140 **1907 Very Choice Brilliant Uncirculated.** Red and brown lustre is decidedly more red on the reverse than the obverse.

SHARP GEM PROOF 1908 CENT

Lot No. 4141

4141 **1908 Gem Brilliant Proof.** Sharp, knife-like rims provide a frame for chrome-like, orange-peel fields and gently frosted devices on this blazing red specimen. The 1908, although common as a business strike, represents the lowest Proof mintage of 20th century Indian Cents.

CHOICE CAMEO PROOF 1908 CENT

Lot No. 4142

4142 **1908 Choice Brilliant Proof.** Lovely **cameo** surfaces are toned pale red-brown original mint color. Here is a great mid grade specimen ideal for a Type Set.

FIERY RED 1908 INDIAN CENT

Lot No. 4143

4143 **1908 Very Choice Brilliant Uncirculated.** This frosty lustrous specimen is on fire with original mint red and is just a few carbon flecks from a much higher grade.

NEAR-GEM RED 1908'S' INDIAN CENT

Lot No. 4144

4144 **1908'S' Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. Fields are aglitter with the rich, pale gold mint frost that characterizes high grade specimens of this branch mint emission. The strike is about as full as could be hoped for on this issue, with good definition in the design motifs and sharply squared rim and edge. Here is a superb quality specimen destined for a well chosen Indian Head Cent set.

OLIVE BROWN 1908'S' INDIAN CENT

Lot No. 4145

4145 **1908'S' Very Choice Brilliant Uncirculated.** Original mint color joins dominant light olive-brown on the obverse, while the reverse is a deeper olive-brown hue with yet less mint color. Fields and devices are under a skein of woodgrain toning and the surfaces are devoid of even the most minor of spots or other imperfections.

GLOWING 1908'S' INDIAN CENT

Lot No. 4146

4146 **1908'S' Choice Brilliant Uncirculated.** Surfaces boast subdued original mint red color on both obverse and reverse, with hints of gentle rose toning in the protected areas. Strike is about average for the issue, making this a more than acceptable specimen of this coveted San Francisco mint issue.

NEAR-GEM PROOF 1909 INDIAN CENT

Lot No. 4147

4147 **1909 Very Choice Brilliant Proof.** Subtly frosted devices lie amidst mirror-like fields on this rich rose and amber toned specimen of this final Indian Cent Proof issue.

EMBER RED-BROWN 1909 INDIAN CENT

Lot No. 4148

4148 **1909 Very Choice Brilliant Uncirculated.** Glowing ember red surfaces exhibit satiny smooth lustre and a distinct woodgrain toning pattern on this red-brown specimen.

MINT RED 1909'S' INDIAN CENT

Lot No. 4149

4149 **1909'S' Very Choice Brilliant Uncirculated.** Charmingly toned in light golden, peach, and pale mauve tones, this full red specimen boasts complete mint lustre cartwheels on both obverse and reverse. Strike is about average for this last San Francisco mint issue in the series, and the overall appeal of this piece is quite high. *At 309,000 pieces,* the mintage of the 1909'S' is the lowest in the entire Indian Cent series.

COVETED CHOICE 1909'S' INDIAN CENT

Lot No. 4150

4150 **1909'S' Choice Brilliant Uncirculated**, or finer. Satiny lustre is just subtly reflective in the mark-free fields, while the design motifs are about as well-defined as might be expected of this coveted branch mint issue. Surfaces are a subdued original red with some woodgrain brown toning as is so common to these late date Indian Cent issues.

Lot No. 4151

4151 **1909'S' Choice Brilliant Uncirculated,** or finer. Surfaces are wholly devoid of bagmarks or other flaws and exhibit a complex woodgrain toning pattern that is quite deep and complex on the reverse. The obverse boasts much original mint red color, while the reverse is decidedly less red. Strike is average for this San Francisco mint issue.

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U. S. LINCOLN CENTS

ASTOUNDING 1909 MATTE PROOF LINCOLN CENT

Lot No. 4152

4152 **1909 Superb Gem Matte Proof.** Surfaces are a blazing full orange-red of quite some intensity, roughly imitating the boldness of color of the Matte Proof 1909 V.D.B. offered in Part 2 of the Northern Bay Collection in March 2006. Strike is similarly bold, with a chiseled, sculptural portrait of Lincoln displayed as designer Brenner originally intended. Surfaces are essentially flawless to the naked eye, and only under a strong loupe are a couple of inconsequential carbon spots noted. Here is a coin that will be hotly contested by collectors of Proof coins and Lincoln Cents alike, as it is undoubtedly one of the finest survivors *of just 2,352 Proofs struck of this date.*

BROWN MATTE PROOF 1910 LINCOLN CENT

Lot No. 4153

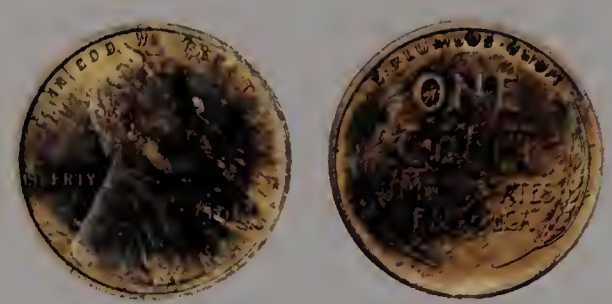
4153 **1910 Very Choice Matte Proof.** Rich ruddy brown surfaces are aglow with some original mint red color on this crisply defined, essentially blemish-free Matte Proof Lincoln Cent. A mere *4,083 pieces were struck of this Lincoln Cent Proof issue.*

PRETTILY TONED MATTE PROOF 1911 LINCOLN CENT

Lot No. 4154

4154 **1911 Very Choice Matte Proof.** Here is an awesomely toned survivor of *just 2,411 Proofs struck of this date,* boasting rich blue, rose and magenta shades among dominant golden brown color. Crisply struck and quite attractive, this coin is just a few fly specks from a full Gem grade.

DUSKILY TONED MATTE PROOF 1912 LINCOLN CENT



Lot No. 4155

4155 **1912 Choice Matte Proof.** Longtime storage in paper has toned this coin a dusky orange-brown hue. Strong magnification reveals a bright area in front of Lincoln's eye, representing a past attempt to remove a carbon spot from this coin that boasts the overall appeal of Choice. *Just 2,145 Proofs were struck in 1912.*

AWESOMELY TONED MATTE PROOF 1913 LINCOLN CENT

Lot No. 4156

4156 **1913 Gem Matte Proof** despite a few minor carbon flecks. Golden orange and red tones are ablaze on this coin's crisp, matte fields and strongly impressed devices. An impressive halo of deep magenta at the lower reverse is joined by a swathe of dark violet down Lincoln's head. Here is a superior survivor of *just 2,848 Proofs struck of this date.*

BEAUTIFULLY TONED MATTE PROOF 1914 LINCOLN CENT

Lot No. 4157

4157 **1914 Gem Matte Proof.** A crescent of magenta toning at the lower right obverse complements glowing golden brown tones on the rest of the obverse. The reverse, on the other hand, is toned in an array of iridescent blue, emerald and rose tones in addition to the dominant golden brown mint color. Here is a powerfully impressed, wildly beautiful specimen of *a mere 1,365 piece mintage.*

GEM MATTE PROOF 1915 LINCOLN CENT

Lot No. 4158

4158 **1915 Gem Matte Proof.** Glowing golden red mint color at the left obverse deepens to rich steel brown hues on the rest of this boldly struck, flawless coin. At a mintage *of just 1,150 pieces,* the 1915 Matte Proof Cent boasts very few high grade survivors, making this Gem very desirable among Lincoln Cent collectors.

SCARCE MATTE PROOF 1916 LINCOLN CENT

Lot No. 4159

4159 **1916 Choice Matte Proof.** Chiseled Lincoln and wheat stalks stand out against richly grained, matte fields on this pale golden brown specimen whose color may have been lightened in the past. Given a paltry *1,050 piece mintage,* the 1916 is the most challenging of the Lincoln Cent Matte Proofs.

U. S. NICKELS

U. S. SHIELD NICKELS

DESIRABLE GEM FROSTED PROOF 1866 JUDD 507

Lot No. 4160

4160 **1866 Transitional Pattern. Judd-507, AW-570 (R-5). Nickel, Plain Edge. Gem Brilliant Proof with Frosted Cameo Devices.** The obverse design is the regular issue dies, the reverse is the regular issue design adapted in 1867 without the rays. The surfaces are bright and reflective save for a hint of delicate gold toning mixed with a hint of nickel blue haze in the fields. Examination will discover a couple of minute specks and a hairline or two, but this coin is a solid Gem example of this ever popular pattern issue. Diagnostic die centering dots are found within the upper shield lines and two more are present near the center of the '5' on the reverse. Ample frost on the devices produces the desired Cameo effect, a testament to the technological advances achieved in the few years prior to this issue in working with nickel as an alloy with copper.

The composition for these new "Nickels" is actually 25% nickel and 75% copper. Nickel is a notoriously hard metal compared with copper, silver or gold, and mints all over the world found it one of the most challenging base metals to integrate into coinage. In the Western Hemisphere, most of the nickel mines were controlled by Joseph Wharton who managed to gain a virtual monopoly on nickel production. However, there was no need for nickel for industry, so Wharton did the most expedient thing—he had his friends in Congress pass legislation requiring our government to use nickel as an alloy for coinage, first on the Copper-nickel Flying Eagle Cents, then for the Three Cent coinage of 1865 and finally on these Five Cent coins beginning in 1866. Wharton then had a ready buyer for all the nickel his mines could produce.

CHOICE BRILLIANT UNCIRCULATED 1867 WITH RAYS

Lot No. 4161

4161 **1867 With Rays. Choice Brilliant Uncirculated.** An average strike on the devices combines with light nickel-gray hues. Like the copper-nickel alloy Flying Eagle and Indian cents, the Philadelphia Mint soon confirmed that the 75% nickel and 25% copper alloy on the Cents was too hard, and as seen on these early Shield nickels, even reduced to 25% nickel and 75% copper, the planchets were still very hard and caused early and severe damage to the coining dies. The more devices employed in the design, the more surface area that had to be struck up during the coining process. Note several minor die cracks on the obverse and the strike doubling on the date and lower shield. In 1867 the Shield nickel design was altered to remove the rays around the denomination. That seemed to help lengthen the expected die life, but this series continues to be plagued with die cracks as the true cause—the nickel alloy—was not altered. Today collectors find such die cracks fascinating and these add to the charm of this series.

CHOICE PROOF 1867 NO RAYS SHIELD NICKEL

Lot No. 4162

4162 **1867 No Rays. Choice Brilliant Proof.** Light steel-gray in color and still attractive despite scattered hairlines from an old wiping. A couple of pin-prick sized specks are found if studied with a strong loupe. The strike is full and complete, and this Proof should suit most collectors who appreciate the rarity of this first year of issue type coin that now lacks the rays around the denomination. This was the adopted style by the time Proofs were coined in 1867, although a handful of clandestine issues were struck in Proof with Rays as had been the design in 1866 and into January of 1867. A date and issue that has long been popular.

NEAR-GEM PROOF 1868 SHIELD NICKEL

Lot No. 4163

4163 **1868 Very Choice Brilliant Proof.** A lovely example of this scarce Proof date. The surfaces have some faint hairlines and a minute speck or two, visible with a strong loupe. A curling lint mark is found extending off the upper point of one of the left stars on the reverse toward the '5'. Traces of cloudiness, but this one is finer than usually encountered from the small Proof issue of *600 pieces.*

FROSTY WHITE PROOF 1870 SHIELD NICKEL

Lot No. 4165

4165 **1870 Very Choice Brilliant Proof.** The present coin shows decent contrast with well frosted devices which float on a mirror sea. A couple of dark fly specks from a higher grade, but fewer than often encountered. A pleasing coin for the date collector.

ATTRACTIVE PROOF 1869 SHIELD NICKEL

Lot No. 4164

4164 **1869 Very Choice Brilliant Proof.** Generally bright and reflective, with a blush of typical nickel haze and scattered dark fly specks. A boldly executed coin with no other surface problems. This issue matched that of the 1868 with *a scant 600 pieces struck in Proof.*

REFLECTIVE GEM PROOF 1871 SHIELD NICKEL

Lot No. 4166

4166 **1871 Gem Brilliant Proof.** The surfaces on this coin are exceptional as they lack the usual scattering of fly specks and the hairlines are faint at best. Evenly struck and well preserved. Proof issues halted after *960 were coined* for the year.

SPARKLING GEM PROOF 1872 SHIELD NICKEL

Lot No. 4167

4167 **1872 Gem Brilliant Proof. Breen 2492. Doubled Die Obverse.** A desirable coin for the clean surfaces and good eye appeal. There are some faint fly specks on the upper reverse. Well frosted on the devices with good contrast present. No other surface problems are apparent. The obverse shows slight doubling on the shield, and this is fairly common on Proofs and even some business strikes for the year. Curiously, the base of the 'S' in CENTS is broken, perhaps from overpolishing of the die or a defective master hub. One of the finer examples of the *950 Proofs struck.*

IMPRESSIVE GEM PROOF 1873 CLOSED 3 SHIELD NICKEL

Lot No. 4168

4168 **1873 Closed 3. Gem Brilliant Proof.** A sterling coin that boasts well frosted devices on the obverse, more mirrored on the reverse. There is a minor lint mark above the shield which crosses some of the devices and wreath. Free of fly specks or contact marks, and a lovely example of this date. All Proof Nickels of this year are of the "Closed 3" variety, and were probably struck early in the year for sets and collectors. After complaints were heard that the '3' could be confused for an '8', the date punch was changed on most of the denominations, which must have been quite a headache for the mint engravers.

FROSTY GEM PROOF 1874 SHIELD NICKEL

Lot No. 4169

4169 **1874 Gem Brilliant Proof.** Brilliant, original surfaces are vibrant and clean. No fly specks are present, and the devices show ample frost to create the desired cameo effect, particularly on the obverse. No hairlines of any consequence are found, and this is a coin which would be hard to improve. Proofs issued for the year fell in number to *700 pieces* as the United States economy slowed greatly for a few years in this period. Certainly one of the finer examples to come down to us today.

PLEASING PROOF 1875 SHIELD NICKEL

Lot No. 4170

4170 **1875 Very Choice Brilliant Proof.** Well cameoed on the obverse, with strong frost on the devices and clean surfaces. A hint of yellow-gold starting to form in the fields, but lacking the usual fly specks. A lot of eye appeal for the grade, and there are no faults worthy of mention. Proof mintage *remained at 700 coins for the year.*

CENTENNIAL YEAR 1876 GEM PROOF NICKEL

Lot No. 4171

4171 **1876 Gem Brilliant Proof.** A fine coin for the grade which has some contrast on the obverse, less so on the reverse. Two or three minor fly specks can be seen with a loupe, but these are offset by the attractive surfaces and nickel-gray color. Doubling from the strike is found on 'TRUST' and the date. The Centennial year issue saw greater demand, *with 1,150 Proof coins issued for collectors.*

PROOF-ONLY 1877 SHIELD NICKEL

Lot No. 4172

4172 **1877 Very Choice Brilliant Proof.** Boldly executed by the dies, with no signs of weakness. A later striking that lacks the bold cameo contrast seen on the first few dozen coins struck. Examination will discover a few wispy hairlines and minute specks, which limited the grade. *Scarce with a mintage of 510 pieces,* and no business strikes for collectors, keeping demand high for these Proofs. A desirable example.

BLAZING GEM PROOF 1878 SHIELD NICKEL

Lot No. 4173

4173 **1878 Gem Brilliant Proof.** A beautiful coin that boasts fresh, original surfaces that display a hint of light yellow in the fields, and none of the usual fly specks or hairlines. Outstanding eye appeal and surface quality for this more plentiful issue, *with a mintage of* pieces. This is probably one of the better examples to survive.

PLEASING GEM PROOF 1879/8 SHIELD NICKEL

Lot No. 4174

4174 **1879/8 Gem Brilliant Proof.** A regal example of this curious overdate issue, with well preserved fields and surfaces. There are just two tiny fly specks, one in the central stripe of the shield near the base, the other below the 'F' in OF, and these are quite minor. There are very few examples of overdates in any Proof coinage, as the Philadelphia Mint normally used the best dies available. Demand continued strong at the time of issue, *with 3,200 coined for collectors and date sets.*

SPLENDID GEM PROOF 1880 SHIELD NICKEL

Lot No. 4175

4175 **1880 Gem Brilliant Proof.** This coin has full deep cameo devices on the obverse, a bit less contrasting on the reverse. Visually very appealing and bordering on a Superb grade. No fly specks detract, and the surfaces show none of the usual distracting hairlines. Interestingly, the first '8' is attached to the shield ball at the base, as the date logo punch was placed too high on this die. A delightful example for the collector.

CHOICE PROOF 1881 SHIELD NICKEL

Lot No. 4176

4176 **1881 Very Choice Brilliant Proof.** Excellent quality for the grade, with no fly specks or hairlines readily apparent. The strike is full and sharp. Although the Proof issues are available *with 3,575 struck,* the 1881 is a very low mintage for circulation strikes with a scant 68,000 produced. Thus most date collectors end up with a Proof specimen to represent this date in their collections.

GEM PROOF 1882 SHIELD NICKEL

Lot No. 4177

4177 **1882 Gem Brilliant Proof.** With frosty cameo white devices. An impressive coin for the grade with only a hint of shadowy specks on the surfaces, and strong visual appeal. The surfaces are attractive, and the strike bold. The Proof mintage dropped a bit to 3,100 pieces for the year.

FINAL YEAR OF ISSUE PROOF 1883 SHIELD NICKEL

Lot No. 4178

4178 **1883 Very Choice Brilliant Proof.** Bright and attractive, but there is a trace of verdigris in the obverse motto and a hint of yellow-gold haze on the reverse. Well contrasted on the obverse, with abundant frost on the devices. Moderate fly specks are found with a loupe. This final year of issue saw an increase in the Proofs coined, with a total of 5,419 reported.

U. S. LIBERTY NICKELS

EVER POPULAR 1883 NO CENTS GEM PROOF LIBERTY NICKEL

Lot No. 4179

4179 **1883 No CENTS. Gem Brilliant Proof.** A glittering white coin that boasts strong cameo contrast with the mirror fields, and ample visual appeal. The surfaces are free of fly specks or hairlines, and this coin is as nice as most collectors are likely to encounter for this first year of issue, and single year type coin. As 1883 unfolded, enterprising folks determined that these new nickels could be gold plated and passed off as Five Dollar gold coins. Mint Engraver Charles Barber quickly addressed this by adding "CENTS" below the large Roman "V" and moving the motto above the wreath.

REVISED 1883 WITH CENTS IN CHOICE PROOF

Lot No. 4180

4180 **1883 With CENTS. Very Choice Brilliant Proof.** Attractive for the light nickel-blue hints on the obverse and reverse, but a few fly specks on the reverse limit the grade. Clean surfaces otherwise, and generally pleasing. This first year of issue was also popular with collectors, and a healthy 6,783 were struck at the time, a paltry sum considering the demand from collectors today.

ATTRACTIVE REPUNCHED DATE 1884 CHOICE PROOF

Lot No. 4181

4181 **1884 Repunched Date. Very Choice Brilliant Proof.** The '1' of the date is sharply recut low, and traces of recutting are seen on the other digits, but they are far less dramatic. Light yellow hints over the reflective surfaces. Examination will find two peripheral fly specks on the obverse and some trivial hairlines. Although noted to be "rare" in Breen's *Encyclopedia,* further study is recommended since it is possible that many examples exist as the dies show no outward signs of deterioration.

KEY DATE PROOF 1885 LIBERTY NICKEL

Lot No. 4182

4182 **1885 Choice Brilliant Proof.** This is one of the key dates to the series, and as such is always in strong collector demand. The present coin has a few minor fly specks on the obverse, but on the reverse there is some minor green and dark residue on the lower half. A total of *3,790 were struck in Proof.* As expected, this is not enough to go around.

POPULAR PROOF 1886 LIBERTY NICKEL

Lot No. 4183

4183 **1886 Choice Brilliant Proof.** Although overshadowed by the key date 1885 before it, this 1886 is quite scarce in its own right. The present coin shows some contrast between the mirror fields and devices, and a single fly speck near the rim above the fourth star. Faint hairlines limit the grade, but the visual appeal remains ample to represent this date. Mintage climbed to *4,290 for the Proofs* of 1886.

REFLECTIVE CHOICE PROOF 1887 NICKEL

Lot No. 4184

4184 **1887 Very Choice Brilliant Proof.** Light golden toning over the surfaces and pleasing to the eye. This one lacks the fly specks usually found, and hence is quite desirable. A scarcer Proof issue with a coinage of *just* pieces. A few minute signs of contact kept this from a Gem grade.

LIGHTLY TONED 1888 IN CHOICE PROOF

Lot No. 4185

4185 **1888 Choice Brilliant Proof.** The obverse and reverse sport a streak of golden toning and the fields show the desirable sky-blue tint near the rims. Traces of green fly specks are found with a loupe, and these limit the grade. A thin lintmark is found on the lower portion of Liberty's neck to the date below.

LIGHT GOLD CHOICE PROOF 1889 NICKEL

Lot No. 4186

4186 **1889 Very Choice Brilliant Proof.** A reflective coin that has delicate gold toning on both sides. Two trivial fly specks are present, one behind Liberty's eye, the other on her jaw. No other surface problems or disturbances are readily found. *Slightly scarce with 3,336 coined in Proof format.*

COLLECTIBLE 1890 CHOICE PROOF LIBERTY NICKEL

Lot No. 4187

4187 **1890 Choice Brilliant Proof.** Pleasing for the light coppery-gold toning over the surfaces, but a trace of haze and some hairlines kept this from a higher grade. Liberty has a couple of minor planchet lines on her face, and a fly speck has settled in behind her head.

DESIRABLE CHOICE PROOF 1891 NICKEL

Lot No. 4188

4188 **1891 Choice Brilliant Proof.** This one shows the common streaky gold toning which has the appearance of a fine wood grain. Likely caused by the planchet preparation process, which imparted slight texturing into the planchets as they were rolled out. Faint hairlines are present, but lacking the fly specks often seen.

CAMEO PROOF 1892 LIBERTY NICKEL

Lot No. 4189

4189 **1892 Very Choice Brilliant Proof.** Especially bright and attractive for the light yellow toning over blazing mint frost on the devices. Trivial signs of handling and a speck on the upper wreath from a higher grade, but the eye appeal remains strong. Coinage of Proofs halted after *2,740 were produced.*

PLEASING CHOICE PROOF 1893 NICKEL

Lot No. 4190

4190 **1893 Choice Brilliant Proof.** Another desirable Proof that displays the familiar textured woodgrain toning on the obverse, less so on the reverse. Clean surfaces with a tiny speck found in the field near Liberty's upper curl. Total minted in Proof for the year was 2,195 pieces.

SPARKLING PROOF 1894 LIBERTY NICKEL

Lot No. 4191

4191 **1894 Very Choice Brilliant Proof.** Toned with a touch of nickel-blue with icy reflectivity. The obverse is nearly a Gem, but the reverse has some traces of carbon and haze, possibly from a fingerprint. A scarce date with fewer issued for circulation and in Proof, with a reported Proof mintage of 2,632. Hence, demand stays high for this date in all grades.

GEM PROOF 1895 LIBERTY NICKEL

Lot No. 4192

4192 **1895 Gem Brilliant Proof.** Another scarce date in Proof with a mintage of *just* pieces. This one retains the delicate reflective fields and the devices show the desired frostiness. Free of fly specks and hairlines, which are a fact of life for the majority of those that survive from this issue.

POPULAR PROOF 1896 LIBERTY NICKEL

Lot No. 4193

4193 **1896 Very Choice Brilliant Proof.** Bluish-gold on both sides but for a trace of a fingerprint on the obverse and flecks of carbon scattered about. Well struck and still appealing for the date collector. A token *1,862 were coined* in the Proof format. Not many retain so much eye appeal.

REFLECTIVE CHOICE PROOF 1897 NICKEL

Lot No. 4194

4194 **1897 Very Choice Brilliant Proof.** Light golden toning over the mirror fields and frosted devices. No obverse fly specks, and just one on the reverse, that residing above the 'IT' of UNITED. Another limited mintage of *1,938 pieces* for collectors.

GEM PROOF 1898 LIBERTY NICKEL

Lot No. 4195

4195 **1898 Gem Brilliant Proof.** This one has lovely blue and gold hues over both sides with a trace of haze. The lower obverse has a minor fingerprint, with the attendant carbon traces and delicate patterns now present in the right obverse field. *A scant 1,795 were coined in Proof.* This is certainly one of the nicer examples around today.

GLITTERING GEM PROOF 1899 LIBERTY NICKEL

Lot No. 4196

4196 **1899 Gem Brilliant Proof.** A thoroughly satisfying coin that boasts the desirable delicate blue, gold and yellow hints on both sides, and minimal fly specks. Abundant eye appeal and excellent surface quality keep this one in the desired Gem classification. A wonderful coin to represent the issue.

DELICATELY TONED CHOICE PROOF 1900 NICKEL

Lot No. 4197

4197 **1900 Very Choice Brilliant Proof.** Toned with a trace of gold, blue and pink on both sides, with traces of carbon present from ancient handling. No real surface problems, and this coin is quite attractive for the grade. *A total of 2,262 were coined to bring to a close the Nineteenth Century.*

WELL MIRRORED PROOF 1901 NICKEL

Lot No. 4198

4198 **1901 Choice Brilliant Proof.** A well mirrored coin that shows reflectivity on the devices as well as the fields. Examination will discover a few minor carbon flecks and a trace of haze, both common to these early Proof Nickels. *A total of 1,985 were struck to bring in the Twentieth Century.*

REFLECTIVE CHOICE PROOF 1902 LIBERTY NICKEL

Lot No. 4199

4199 **1902 Choice Brilliant Proof.** A desirable example of this date, but there are a couple of minor fly specks visible with a loupe and a nick near the point of Liberty's crown. Faint hairlines are present, along with a trace of coppery-gold toning. Scarce *with a mintage of 2,018.*

CHOICE PROOF 1903 LIBERTY NICKEL

Lot No. 4200

4200 **1903 Choice Brilliant Proof.** A couple of carbon flecks from a higher grade, mostly before but a few on Liberty's face. Streaky gold and hazy toning on both sides. Another scarce issue, *with 1,790 coined in Proof.* This one is finer than most seen despite its minor problems.

IMPRESSIVE PROOF MINT ERROR
1904 NICKEL

Lot No. 4201

4201 **1904 Very Choice Brilliant Proof. With traces of four stars impressed along the reverse edge.** This mint error must have been caused when another struck coin lay partially along the present example for a second but much weaker blow from the dies. Portions of four obverse stars are impressed along the left side of the reverse rim, and slight indentations are found from the edge of the second coin at the top and bottom of the reverse, again along the edge. The portions of the star points are very clear with a glass. Furthermore the coin is attractive, with minimal carbon flecks and a trace of hazy toning. Certainly unusual, and probably *unique* as few Proof errors of any sort are known. A coin worthy of further study.

NICKEL-BLUE TONED 1905 GEM PROOF

Lot No. 4202

4202 **1905 Gem Brilliant Proof.** Toned with an attractive layer of light bluish-gold on both sides. Scattered and minor carbon flecks are present, best seen with a loupe. The devices are pleasing, with ample mint frost to produce a slight cameo effect. Another scarce issue with *2,152 coined.*

NEAR-GEM PROOF 1906 LIBERTY NICKEL

Lot No. 4203

4203 **1906 Very Choice Brilliant Proof.** Close to a higher grade but slightly limited by a couple of trivial carbon specks on the obverse, and a dusting of delicate gold and blue toning on both sides. Proof sales faltered a bit during this period, *with 1,725 issued.* Another fine collector coin.

ATTRACTIVE CHOICE PROOF 1907 NICKEL

Lot No. 4204

4204 **1907 Very Choice Brilliant Proof.** Gold and blue hints on the surfaces, and attractive. There are some faint signs of carbon on both sides. Proof mintage dropped to *1,475 for 1907,* one of the lower issues of the series. Another good choice for the date or type collector.

GLOWING CHOICE PROOF 1908 NICKEL

Lot No. 4205

4205 **1908 Very Choice Brilliant Proof.** A lovely example of this date, with no signs of carbon fly specks on the obverse, and just a trace on the lower right reverse. Slightly hazy from the passage of time, but boldly executed by the dies. The mintage for the year came in at *1,620 pieces,* hardly enough to meet demand today.

CHOICE PROOF 1909 LIBERTY NICKEL

Lot No. 4206

4206 **1909 Very Choice Brilliant Proof.** A very pleasing coin that has delicate gold toning over the frosty devices, and a few minor carbon flecks. Mintages significantly increased, probably due to the cessation of the Indian Cent and release of the new Lincoln Cent in 1909. *The total reported for 1909 is 4,763 Liberty Nickels in Proof.*

DEEP CAMEO GEM PROOF 1910 NICKEL

Lot No. 4207

4207 **1910 Gem Brilliant Proof.** Deep cameo devices throughout and highly attractive. There is a scattering of minute specks on the devices which keep this from a higher grade, best seen with a strong loupe. The strike is very sharp, with a high wire edge around portions of the rim. *A total of 2,405 were coined in Proof.*

BRIGHTLY TONED 1911 IN CHOICE PROOF

Lot No. 4208

4208 **1911 Very Choice Brilliant Proof.** Toned with a splash of bright orange-gold on the lower obverse with magenta highlights. Minimal signs of specks or hairlines, and this one has strong eye appeal. *The Proof mintage fell off again in 1911, back to* pieces. This one is certainly quite desirable.

TONED 1912 IN CHOICE PROOF

Lot No. 4209

4209 **1912 Very Choice Brilliant Proof.** Toned with hazy-gray with a few golden streaks near the rims. A couple of minute carbon specks are found on the obverse. This is the final obtainable year of the Liberty Nickel series, aside from the handful of 1913 Liberty Nickels clandestinely coined. *2,145 were struck in Proof to round out this series.*

GOLDEN TONED CHOICE MINT STATE 1912'D' NICKEL

Lot No. 4210

4210 **1912'D' Choice Brilliant Uncirculated.** Toned a rich coppery-gold over the entire surface with specks of iridescence showing in Liberty's hair. One of the key dates to the series, and not saved in large numbers in high grade. These were struck as a test run for the new Buffalo Nickels which were released the following year, and were the first branch mint issues in the nickel Five Cent series. Excellent surfaces for the grade, with no problematic specks or handling marks.

SHARPLY STRUCK AND CHOICE 1912'S' NICKEL

Lot No. 4211

4211 **1912'S' Choice Brilliant Uncirculated.** Bright and attractive with pleasing satiny lustre throughout. The surfaces show a couple of minute specks on Liberty's head, others in the field. One minor nick resides in the field behind Liberty's head, above her hair bun. *San Francisco coined just 238,000 of these,* most of which entered circulation with little fanfare, and thus not many were saved in Uncirculated condition. Final year of issue for collectors, and a scarce coin indeed.

RARE 1796 QUARTER

Lot No. 4212

MAGNIFICENT 1815 QUARTER

Lot No. 4215

U. S. QUARTERS

U. S. DRAPED BUST, SMALL EAGLE QUARTER

COLLECTIBLE 1796 QUARTER

Lot No. 4212

4212 **1796 Browning 2 (R-3). High 6, TY do not touch.** Fine, but very slightly bent. There is a small area of uneven wear on the right side of the reverse above 'ME' of AMERICA and another above 'ST' of STATES. Lovely dark gold and gray toning in the fields combines with lighter silver on the devices to enhance the design elements. Clean surfaces for the grade, with no detracting nicks or scratches. Furthermore, no adjustment marks are present. A thoroughly satisfying example for this rare issue, *which boasts a meager mintage of just 6,146 pieces.* This is the more available of the two known varieties, neither of which is attainable without searching and patience.

U. S. DRAPED BUST, HERALDIC EAGLE QUARTERS

ATTRACTIVE 1805 DRAPED BUST QUARTER

Lot No. 4213

4213 **1805 Br.2 (R-3).** About Uncirculated. Some light handling marks are well concealed in Liberty's hair. There is a small dull nick below the 'E' of LIBERTY and a similar pair left of the '2' in the denomination. Boldly struck throughout and attractive for the grade. The color is bright silver with colorful peripheral accents over lustre. Boldly struck and an early die state, although the reverse shows strong clashing from Liberty's head. An impressive example of this variety.

BEAUTIFULLY TONED 1806 QUARTER

Lot No. 4214

4214 **1806 Br.3. Brilliant Uncirculated,** or better. Resplendent rose-gold centers combine with gunmetal blue around the peripheries. Exceptional toning and eye appeal for an early Draped Bust Quarter. The centers are weakly impressed as commonly seen on this die pairing, with softness on the curls surrounding Liberty's ear and on the eagle's head, scroll and a few stars above. No adjustment marks or handling problems are present. An excellent specimen for any collector who appreciates charming early silver coinage.

U. S. CAPPED BUST QUARTERS

MAGNIFICENT GEM 1815 QUARTER

Lot No. 4215

4215 **1815 Br.1. Gem Brilliant Uncirculated.** Outstanding quality for an early Capped Bust Quarter, the surfaces graced by delicate reddish-gold toning with a touch of peripheral blue and perfectly matched on the obverse and reverse. Boldly struck throughout, with full definition on the highest points of Liberty's curls and the eagle's claws and feathers. Each of the stars shows its full radial lines. Although a "hoard" coin, few are known in such superlative condition, and this is a coin which any specialist will long enjoy. Early die state with a faint clash marks on both sides.

CHOICE TONED BRILLIANT UNCIRCULATED 1818/5 QUARTER

Lot No. 4216

4216 **1818/5 Br.1a. Choice Brilliant Uncirculated.** Rich coppery-gold toning over lustre, with deep blue on the periphery. The strike is soft on the uppermost curls and on the right talons of the eagle. Examination of the surfaces finds little evidence of handling, and the only identifying mark is a tiny tick below the second 1 of the date. Full lustre in the fields increases the strong eye appeal. Both dies show evidence of clashing in the fields, and the overdate feature is visible with a loupe.

From the Milton A. Holmes Collection (Stack's, October 1960, lot 2328).

A fire in an outbuilding disrupted coinage of gold and silver starting on January 11, 1816 through late 1817 when repairs were finally completed. No Quarters were struck in 1817, and when planchets could again be prepared, a leftover 1815 obverse die was overdated with 1818 and used to coin this variety.

BLUE AND COPPER-GOLD TONED 1818 QUARTER

Lot No. 4217

4217 **1818 Br.3. Brilliant Uncirculated** and enjoying splendid iridescent toning on either side, the reverse is fully Choice or better. The obverse reveals evidence of subtle past cleaning in the form of slight dullness in the lustre. Well struck throughout with full stars and curls on the obverse. Middle die state with multiple clash marks present and the usual light die crack on the reverse through the lowest arrowhead to the field above the right claw, with no trace of the overdate feature remaining. This is the same obverse die used to coin the Br.1 variety, but the obverse was lapped very early during this die pairing to remove earlier clash marks.

Ex New Netherlands #54 (April, 1960, lot 1106 at $72.50).

PLEASING 1818 BROWNING 3 QUARTER

Lot No. 4218

4218 **1818 Br.3.** Extremely Fine to About Uncirculated. A later die state II, with multiple die clash marks present on the obverse and reverse. The fields are toned darker gray with iridescent highlights, while the devices are lighter silver. The strike is decent for the variety and the surfaces are better than average. This is one of the more common varieties from this year.

EXCEPTIONAL 1819 BROWNING 4 QUARTER

Lot No. 4219

4219 **1819 Br.4 (R-4). Small 9. Brilliant Uncirculated** and nearly Choice with prooflike fields. Die State IV. A stunning example of this elusive variety which shows peripheral cobalt-blue and russet-gold toning on both the obverse and reverse. Exceptionally appealing for this die variety, which is seldom if ever found in mint condition. In fact, this coin is certainly well up in the Condition Census, and would rank as the finest in the July 2003 Census published in *John Reich Journal*. It is likely that a few other comparable ones are out there in type or major variety sets awaiting discovery, just as the present coin was off the market for decades and not attributed. Three other examples were listed in various grades of About Uncirculated in that Census.

Boldly struck throughout, and the obverse die crack has formed through the base of the date up through all the stars on the right to the field above Liberty's cap. There is no trace of the later die crack through the top of the date. One of the highlights of this lovely group of Capped Bust Quarters, and certain to make one collector very happy indeed.

ATTRACTIVELY TONED 1820 QUARTER

Lot No. 4220

4220 **1820 Br.2. Large 0.** About Uncirculated. Early die state. Highly attractive toning which ranges from light steel gray color with darker peripheral blue. The surfaces are pleasing for the grade, with no significant or distracting marks. For identification there is a minute rim nick over the first 'S' of STATES. A sharply struck and desirable example of this die pairing.

Ex T. K. Harvin Collection (Stack's, June 1959, lot 795).

SHARP 1820 QUARTER

From our Milton A. Holmes Sale

Lot No. 4221

4221 **1820 Br.4. Small 0.** About Uncirculated. A very strong coin for the grade which has sharp definition on Liberty and the eagle and minimal circulation evidence. The surfaces are toned a light silver-gray with traces of lustre in the protected areas. Early die state before the die crack appears at the left wing tip.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2933).

DESIRABLE 1821 QUARTER

From our Milton A. Holmes Sale

Lot No. 4222

4222 **1821 Br.4 (R-3).** Choice About Uncirculated, on the cusp of Mint State. Die State I. Toned with medium to dark gray with russet accents in the fields. Well struck on all but a few of the upper obverse stars and the eagle's talons. The surfaces are clean and reveal minimal circulation evidence or handling marks. An impressive coin for the grade in every way.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2939).

LATER DIE STATE 1821 BROWNING 4 QUARTER

Lot No. 4223

4223 **1821 Br.4 (R-3).** About Uncirculated and nearly Mint State. Die State III. There are some unfortunate planchet streaks on the obverse, which were likely caused by contact with a rubber band some decades ago, involving the third and fourth stars to Liberty's cap, and another in the right obverse field. These are faint and appear as slightly rough areas in the planchet. Both dies show evidence of clashing. Toned medium gray and still pleasing in appearance.

SCARCE AND POPULAR 1822 BROWNING 1 QUARTER

Lot No. 4224

4224 **1822 Br.1.** Choice Extremely Fine. A scarce date that is always in demand. There are some scattered field marks and one minor rim bruise over the 'ST' of STATES. Medium gray with darker flecks adhering to the devices and fairly attractive. Well struck throughout. A single obverse die was used to coin the two varieties for 1822, the other variety employing the 25/50 denomination error reverse and is quite rare.

Ex Milton A. Holmes Collection (Stack's, April 1960, lot 2938).

DESIRABLE 1825 BROWNING 2 QUARTER

Lot No. 4225

4225 **1825/4/3 Br.2. Very Choice Brilliant Uncirculated.** Die State I. Loaded with mint frost and very pleasing to the eye. The color ranges from bright silver to light russet-gold in the fields. Boldly struck throughout, the surfaces are a delight to study with a loupe, as so few signs of handling are present. Rarely are early Quarters found with so much eye appeal, as most have suffered a variety of indignities over the past several decades aimed at grade enhancement, a period which found the present coin securely tucked away in this delightful collection. An exciting coin for the specialist who appreciates untampered silver.

UNCIRCULATED 1825 QUARTER

Lot No. 4226

4226 **1825/4/3 Br.2. Brilliant Uncirculated** but lightly cleaned long ago. Die State I. Toned a slate gray throughout with hints of gold intermixed. The surfaces show minor hairlines but no rim bruises or nicks that distract the eye. Sharply impressed and popular with collectors.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 1963, lot 786).

STUNNING 1828 QUARTER

Lot No. 4228

A THIRD POPULAR 1825 QUARTER

Lot No. 4227

4227 **1825/4/3 Br.2.** About Uncirculated. Die State I. Mottled toning with dark gray near the rims, lighter silver elsewhere. There is a minor, thin planchet streak extending up Liberty near the center of her profile. Sharply struck, but there are some minor hairlines on the surfaces. One of the more available die pairings of the large sized Capped Bust Quarters.

Ex T. K. Harvin Collection (Stack's, June 1959, lot 799).

STUNNING PROOFLIKE 1828 QUARTER

Lot No. 4228

4228 **1828 Br.4. Close Date. Very Choice Brilliant Uncirculated.** Just a few faint marks from a Gem grade, and a coin with abundant visual appeal. The fields are prooflike and reflective, and further enhanced by the bold coppery-gold toning on the obverse, the reverse similar with an arc of teal blue on the lower right. Boldly struck throughout, the only complaints are some faint hairlines which reside in the fields and a minor scuff on Liberty's cheek. A common variety, but few are known in such the stellar Mint State grades. This coin was obviously carefully preserved virtually from the time is was coined. Many of the obverse stars show repunching, and the usual light die crack extends from the scroll to the 'AME' on the reverse. A regal coin that will excite even the most advanced numismatist.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2942).

COLLECTIBLE 1828 QUARTER

Lot No. 4229

4229 **1828 Br.1. Close Date.** Choice Extremely Fine, nearly About Uncirculated. Die State I. Light silver in color with a hint of gold in the fields and pleasing. The surfaces show a few trivial nicks as expected for a briefly circulated coin. Clean rims and devices, and the strike is sharp.

Ex Max Kaplan privately.

NEAR-GEM 1831 QUARTER

Lot No. 4230

4230 **1831 Br.2. Very Choice Brilliant Uncirculated, bordering on Gem.** Die State II. The reverse would grade Gem on its own. Boldly executed by the dies with full curls on Liberty and sharp central star points. On the reverse there is slight weakness on the '5 C' of the denomination. Medium silver-gray with flecks of iridescent tones near the devices. Identifiable by a minute planchet flake in the field between the fourth star and the tip of Liberty's nose. While not a rare variety or die state, this is a highly desirable coin for the grade, which retains strong eye appeal and ample lustre.

REFLECTIVE 1834 BROWNING 1 QUARTER

Lot No. 4231

4231 **1834 Br.1. Choice Brilliant Uncirculated.** Die State I. With the initial look of a Proof coin as the fields are reflective, but the rims are not squared off enough and the die polishing does not extend into the recessed devices. Toned with a splash of gold in the lower right field and upper right on the obverse, the reverse more evenly toned a light gray with hints of gold starting to play into the fields. Moderate hairlines limit the grade from a Gem class. This reverse die was first used to coin the 1833 Br.2 variety, and shows unusual repunching on the eagle's talons and on 'OF A'. These repunchings were apparently lapped off the die when clash marks were removed, and are not seen on later die states of this variety.

SHARP 1837 QUARTER

Lot No. 4232

4232 **1837 Br.2.** About Uncirculated, nearly Uncirculated in terms of wear. Die State II. Noticeably cleaned and still reflective although the rims are starting to tone back with gold and blue accents. Moderate hairlines are found over the surfaces. Sharply struck, and both dies show evidence of clashing.

Ex R.L. Miles, Jr. Collection (Stack's, April 1969, lot 909).

DESIRABLE 1838 BUST QUARTER

Lot No. 4233

4233 **1838 Br.1. Brilliant Uncirculated** and virtually Choice. Die State II. A few trivial scuffs in the lustre limit the grade. Bright and attractive, with a sharp strike on all but a couple of obverse stars, and the devices are all strongly impressed. No rim marks or significant bagmarks are present. A later die state with both die clashing and faint die cracks present. Final year of issue, and always in demand as such.

Ex Milton A. Holmes Collection (Stack's, April 1960, lot 2955).

U. S. LIBERTY SEATED QUARTERS

ELUSIVE 1838 CURVED CLAW QUARTER

Lot No. 4234

4234 **1838 No Drapery.** Choice About Uncirculated and ever so close to a full Mint State designation. The eagle's claws are closed and exhibit a pronounced curve. Boldly defined design features are complemented by a full measure of mint frost in the fields. Delicate wisps of subtle russet complete this specimen. This curved claw reverse is many times rarer than its straight claw counterpart.

Unknown until its January 1990 discovery by Larry Briggs, this important curved claw variety remains both highly collectible and quite difficult to acquire. An example of the quality offered would be particularly troublesome to duplicate.

CHOICE MINT STATE 1846 QUARTER

Lot No. 4235

4235 **1846 Choice Brilliant Uncirculated** and a well struck, wonderfully lustrous example. Glowing, icy surfaces offer excellent definition on either side. Traces of peripheral gold on the obverse further enhance the lovely presentation of this specimen. Though wrongly considered by many to be a common date, specialists within this series recognize that locating Mint State examples of this caliber can be a very difficult task. In fact, it is unlikely that more than 30 or so pieces are extant at or above the grade level offered here.

IMPORTANT 1853 ARROWS AND RAYS QUARTER

Lot No. 4236

4236 **1853 Arrows and Rays. Brilliant Uncirculated** and bathed in a handsome offering of russet-golden toning. A particularly well balanced strike augments fields and design elements that are free from any surface imperfections that require special mention. With this being a highly desirable example of this important one-year type coin, we certainly feel that a noteworthy degree of bidder participation is warranted.

Ex Powers Collection (Stack's, December 1959, lot 473).

ANOTHER 1853 ARROWS AND RAYS QUARTER

Lot No. 4237

4237 **1853 Arrows and Rays.** Choice About Uncirculated. Some interesting die clashing at the lower obverse has resulted in rays emanating from the base of Liberty into the tops of the numerals in the date. Icy mint frost is accented by areas of peripheral russet-gold situated primarily on the obverse.

LIGHTLY CIRCULATED 1854 ARROWS QUARTER

Lot No. 4238

4238 **1854 Arrows.** About Uncirculated or thereabouts. Lapping of the obverse die has resulted in some disjointing of the drapery below Liberty's right elbow. A reverse die crack extends from the bottom point of the shield through the point of the stem, the right side of the 'D' in DOL, and on to the denticles. Frosty, silver-gray surfaces display hints of peripheral russet at the right reverse.

RARE MINT STATE 1855'S' ARROWS QUARTER

Lot No. 4239

4239 **1855'S' Brilliant Uncirculated** or better. The ends of the left and right arrows at the date almost touch the top point of the '1', and the central curve of the '5' respectively. A large reverse mintmark nearly touches the arrow feathers and stem (Briggs 2-C). The initial appearance is that of a near-Gem, however there is some evidence of an ever so gentle past cleaning. The coin has since acquired a lovely blush of lavender-rose on both the obverse and reverse. A sharp, wonderfully smooth example of this **rare** issue. The entire Mint State population of this date likely totals on the order of only *15 to 20 pieces.*

EXTREMELY SCARCE PROOF 1858 QUARTER

Lot No. 4240

4240 **1858 Brilliant Proof,** nearly worthy of a Choice distinction. As is the case with all known Proofs of this issue, the '1' in the date shows doubling at the right side of its base. Cameo devices are afloat in lightly hairlined fields. Golden iridescence adorns the peripheries, and there are only a couple of minor interior lint marks in the fields. Though indications of the Proof mintage for this extremely elusive date vary from 80 to 300 pieces depending upon the reference consulted, it certainly appears that the latter mintage estimate is more reasonable based upon the number of survivors. Regardless of these figures, however, this date remains quite important among specialists within this series.

IMPRESSIVE PROOF 1859 QUARTER

Lot No. 4241

4241 **1859 Very Choice Brilliant Proof** and nearly of full Gem quality. Breen's Type I Obverse (single hair ribbon on Liberty) is paired with his Type II reverse (The eagle's eye is solid and convex). Briggs lists this variety as his 2-B Proof die pairing. The '1' in the date shows a thin base and long, thin serif. The reverse exhibits repunching at QUAR.DOL. that is most noticeable at 'QUA'. Deeply mirrored fields and cameo devices are awash in a splendid offering of violet-mauve toning. Only the most trivial of hairlines and lint marks are noticeable under very close scrutiny. *One of 800 such Proofs reported to have been struck of this date.*

Breen indicates that most Proof Quarters of this date bear a Type II obverse and reverse. He further states that the pairing offered here is very rare.

Lot No. 4242

4242 **1859 Choice Brilliant Proof** with claims to the Gem category. Breen Type I obverse and reverse (the reverse exhibits a hollow eye on the eagle). The diagnostics of the coin offered here are consistent with Briggs' Proof variety 1-A (thick base to the '1' in the date, wide upright with a shorter, somewhat thicker serif; vertical lines 5, 6, and 7 do not touch the bottom of the shield on the reverse, spur lines run diagonally downward from the ends of lightly repunched horizontal shield lines, unfinished areas are apparent along the inside bottom curve of the shield). A shade of emerald-golden toning is highlighted by hints of rose and delicate sky-blue iridescence. Breen describes this Type I obverse and reverse Proof die pair as **very rare,** as the vast majority of the Proofs of this date (as indicated in the description of the prior lot) are struck using a Type II obverse and reverse.

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INCREDIBLE GEM PROOF 1860 TYPE II OBVERSE, TYPE I REVERSE QUARTER

Lot No. 4243

4243 **1860 Gem Brilliant Proof.** Breen's Type II obverse (double hair ribbon on Liberty) is paired with a Type I reverse. As is normally the case with Proofs of this date, there is some weakness at the left obverse stars that should not at all be taken into account when arriving at a suitable grade to assign to such a coin. Deep olive-emerald and delicate rose iridescence immerses either side. The underlying fields and design features are nearly defect-free, although the reflectivity could be a bit more vibrant. Breen states that this Type II/Type I die combination is both **"extremely rare"** and used to mint **"business strikes only."** Briggs does confirm the existence of Type II/Type I Proofs of this date although they are indeed quite rare!

This coin is something of an enigma in that it appears to match Briggs' Reverse A (vertical line seven of the shield repunched at the lower left near the shield juncture; small die lumps visible under the lower edge of the shield between vertical lines 6 and 7). Briggs, however, does not indicate that Proofs were struck using this reverse die. Although we feel comfortable calling this coin a Proof, our findings are not consistent with those of Briggs, therefore raising two possibilities. Either this coin is a very deceptive business strike, or it is indeed an unpublished Proof from this reverse die!

COLORFUL VIRTUAL GEM PROOF 1861 QUARTER

Lot No. 4244

4244 **1861 Very Choice Brilliant Proof,** just on the cusp of a full Gem classification. Type II reverse. Watery mirrored fields and frosty devices are wonderfully enhanced by shades of pastel lilac, gold, and lavender iridescence. The visual allure of this coin is truly quite exceptional. According to Breen, of the *1,000 Proofs coined of this date,* fewer than 400 were sold and the rest were melted.

CHOICE PROOF 1862 QUARTER

Lot No. 4245

4245 **1862 Choice Brilliant Proof** with claims to the Gem category. Type II reverse as are all coins struck of this date. Splashes of peripheral russet encircle golden-tan interiors. The underlying legends and design elements are entirely frosty, and the fields retain excellent reflectivity. *Only 550 Proofs were minted of this issue.*

DAZZLING CAMEO GEM PROOF 1863 QUARTER

Lot No. 4246

4246 **1863 Gem Brilliant Proof** and enjoying outstanding **cameo** contrast! Dazzling mirrored fields and deeply frosted devices are embellished by a lovely blush of violet-mauve iridescence on both the obverse and reverse. The strike is entirely sharp, and the presentation is impeccable! It goes without saying that the coin offered here is **easily among the finest** Cameo Proofs extant of this date. *A paltry 460 Proofs were struck.*

We should point out that the reverse die used to strike the Proof 1861 through 1865 Quarters in this sale appears to be one and the same. An examination of the lettering in QUAR.DOL. under magnification reveals identical repunching on each of the Proof coins from this date range within this offering. Briggs alludes to this repunching for each of the Proof reverses for these dates and it is likely that he noticed this connection, although no such mention is specifically made in his reference. Breen makes no mention of this observation at all. Nevertheless, this connection should come as no surprise, as such observations have been pointed out for other Proof Liberty Seated dates and denominations by our cataloguers in the past.

Ex Charles W. Neumoyer Collection (Stack's, May 1960, lot 1637).

ATTRACTIVE PROOF 1864 QUARTER

Lot No. 4247

4247 **1864 Very Choice Brilliant Proof.** Shades of pale gold and champagne-lavender iridescence augment well mirrored fields. The devices, furthermore, are entirely frosty. Due to the scarcity of high grade business strikes of this date, there is an extra degree of demand for Proofs such as that offered here. The Proof mintage for this issue totals *a mere 470 pieces.*

MULTICOLORED PROOF 1865 QUARTER

Lot No. 4248

4248 **1865 Choice Brilliant Proof** despite a tiny reverse rim mark at 7:30. There is a wonderful array of multicolored aqua-blue, rose, and olive-golden iridescence that is featured on either side. The reverse is particularly gorgeous. The underlying devices are quite sharp, and the fields, though lightly hairlined, retain excellent mirror surface. Very scarce as a Mint State business strike, and thus more highly pursued as a Proof. *One of only 500 such Proofs minted.*

GLITTERING VERY CHOICE PROOF 1866 QUARTER

Lot No. 4249

4249 **1866 Very Choice Brilliant Proof** and enjoying well mirrored fields that surround sharp, **cameo** devices. The reverse is that of a solid Gem. Russet-golden centers are accented by hints of lilac and rose peripheral iridescence. This low mintage date is rare as a Mint State business strike, thus there is increased price pressure on attractive Proofs such as the coin offered here. The total mintage for this issue consists of *only 16,800 business strikes and 725 Proofs.*

NOTEWORTHY PROOF 1867 QUARTER

Lot No. 4250

4250 **1867 Very Choice Brilliant Proof.** Varying shades of olive-golden and russet toning are embellished by traces of pastel iridescence just inside the rims. Vibrant mirrored fields complement well frosted legends and design features. Rare as a business strike, thereby leading to increased demand for attractive Proofs such as this. *A mere 625 Proofs and 20,000 business strikes were coined.*

As was the case with the late date No Motto Proof reverses, we once again see the same reverse die used to strike Proofs in multiple years (namely 1866 through 1871 and perhaps beyond). This usage can be traced by examining hints of repunching in the lettering at the lower reverse, as well as a progression of engravers lines in the denticles directly under these same letters. Furthermore, the various incarnations of this die become evident over the years as traces of die rust appear and subsequently develop. In 1872, a new die appears to be employed. This die bears a flaw at the left side of the shield that remains on this die for the remainder of its life (it was used to strike part of the Proof mintage as late as 1880). The presence of the same pattern of die lines in the lower denticles remains, as does what appears to be identical repunching in the lower reverse lettering on both the 1866-1871 reverse and the 1872-1880 reverse. Although we do not feel comfortable stating that these two dies are indeed one and the same, there certainly appears to be the need for further research. Are these similarities the result of an identical hub being used to produce both dies, or is there indeed some more integral connection? Neither Briggs nor Breen entirely explores this matter, and it is certainly worth noting for those researchers that are interested in such issues.

CHOICE PROOF 1868 QUARTER

Lot No. 4251

4251 **1868 Choice Brilliant Proof** and certainly warranting a higher grade were it not for an unfinished area in the left obverse field adjacent to the third and fourth stars. An enthralling mirror-glow surrounds cameo legends and devices and is accompanied by a hint of russet-golden toning at the peripheries. *One of only 600 Proofs struck,* this scarce date also offers a business strike mintage of just 29,400 coins.

LOW MINTAGE PROOF 1869 QUARTER

Lot No. 4252

4252 **1869 Brilliant Proof** and offering pleasing overall color. Varying shades of olive-gray toning are accented by hints of emerald and rose iridescence. The reverse is entirely Choice, however there are too many obverse hairlines to justify such a grade for the entire coin. This elusive date enjoys the lowest total mintage for a Liberty Seated Philadelphia issue *(600 Proofs and 16,000 business strikes)* prior to 1879.

MINT RED 1870 JUDD 884 BARBER DESIGN QUARTER STRUCK IN COPPER

Lot No. 4253

4253 **1870 Judd 884 (High R-6).** Copper, RE. 88.5 grains. **Very Choice Brilliant Proof.** William Barber's obverse design features a seated Liberty holding an olive branch in her left hand. Her right hand supports a shield draped with a ribbon inscribed LIBERTY. A cap and pole stands directly behind Liberty's right forearm. The reverse is that of the adopted Christian Gobrecht With Motto design. The surfaces enjoy wonderfully red mint color and exhibit just a hint of fading in the obverse fields. Certainly one of the finer surviving examples of this **rare** trial piece. Were it not for a minor degree of microscopic speckling, we would have no reservations in calling this impressive coin a full Gem.

MARVELOUS GEM PROOF 1870 QUARTER

Lot No. 4254

4254 **1870 Gem Brilliant Proof.** Blinding, fully radiant fields reveal only a very limited number of trivial lines. The legends and devices are incredibly sharp, and exhibit marvelously deep cameo contrast. The slightest blush of violet-mauve completes the visual allure of this beauty. In fact, we have no reservations in stating that the presently offered jewel is **among the finest known Proofs** of this date! *One of only 1,000 such Proofs struck.*

BORDERLINE GEM PROOF 1871 QUARTER

Lot No. 4255

4255 **1871 Gem Brilliant Proof** or essentially so. Sharp, premium quality fields and design features are highlighted by overlying shades of pale russet-gray toning. *Only 960 Proofs were struck of this date,* of which the coin offered here is certainly among the finer quality survivors.

OVERPOWERING GEM PROOF 1872 QUARTER

Lot No. 4256

4256 **1872 Gem Brilliant Proof** despite some microscopic lint marks in the field and on the central obverse devices. An incredibly intense liquid-mirror glow bathes the fields on either side. The design elements, likewise, are needle-sharp and entirely frosty. In fact, the vibrancy and surface quality is as "fresh" as the day it was minted, and is aptly completed by a subtle blush of violet-mauve toning. An absolute beauty of the highest order and certain to please even the most discriminating of collectors! *A total of 950 Proofs were minted.*

As stated earlier in our diseussion regarding the Proof dies used to strike the reverses of With Motto Liberty Seated Quarters, this reverse die was employed to strike at least part of the Proof mintage for every date ranging from 1872 through 1880.

DISTINCTIVE CAMEO GEM PROOF 1873 NO ARROWS QUARTER

Lot No. 4257

4257 **1873 No Arrows. Closed 3. Gem Brilliant Proof.** Sharp, cameo-frosted legends and devices complement outstanding quality, wonderfully mirrored fields. A trace of delicate jade accents the surfaces on both the obverse and reverse. *Only 40,600 examples of this issue were struck, of which 600 were Proofs.* Of the surviving Proof population, only a tiny percentage exhibit cameo devices.

IMPORTANT PROOF 1873 WITH ARROWS QUARTER

Lot No. 4258

4258 **1873 Arrows. Brilliant Proof,** nearly a Choice specimen. Lightly hairlined fields are well mirrored on either side, and are framed by a trace of olive-gold at the peripheries. With the Proof mintage of this important two-year type coin being very limited *(only 540 and 700 with Arrows Proofs were struck in 1873 and 1874 respectively)*, this issue is always highly pursued by collectors.

VIRTUAL GEM PROOF 1874 WITH ARROWS QUARTER

Lot No. 4259

4259 **1874 Arrows. Very Choice Brilliant Proof** and only a whisper away from a full Gem classification. A shade of medium olive-gold immerses premium quality underlying surfaces. The design elements are wholly frosty and contrast nicely against smooth, glassy fields.

Ex Thomas L. Smith Collection (Stack's, June 1957, lot 561).

VERY CHOICE PROOF 1874 WITH ARROWS QUARTER

Lot No. 4260

4260 **1874 Arrows. Very Choice Brilliant Proof,** nearly a Gem example. This wonderfully sharp, two-tone cameo Proof displays a few more field hairlines than the prior lot. Traces of russet-mauve iridescence is noted at the peripheries on either side.

A THIRD GLITTERING VERY CHOICE PROOF 1874 WITH ARROWS QUARTER

Lot No. 4261

4261 **1874 Arrows. Very Choice Brilliant Proof** despite fingerprint pattern toning in the right obverse field. In fact, were it not for the fingerprint, we would be very tempted to call this coin a full Gem. Glittering field radiance augments deeply frosted legends and design features. A shade of violet toning completes either side.

Although Briggs reports that two reverse dies were used to strike Proofs of this date, all three of the pieces offered here are from the same reverse die; that being the die of 1872 with the die scratch at the left border of the shield.

RICHLY TONED PROOF 1875 QUARTER

Lot No. 4262

4262 **1875 Choice Brilliant Proof.** Type I reverse for this date with the letters in 'TATES' close at the bases. A very faint horizontal die scratch is visible on the reverse within the lower portion of the eagle's left wing. The reverse toning is an overly deep blend of lilac and gray, otherwise this specimen would warrant a slightly higher grade. The obverse displays a pleasant shade of olive-golden iridescence. *One of a reported mintage of 700 Proofs coined in 1875.*

Breen seems to allude that Proofs of this date were struck from both a Type I (TATES close together) and Type II (TATES spaced apart) reverse die. Briggs, however, indicates production of Proofs from two dies, both of which were Type I. One of these dies was the die used to strike the coin offered here. The other die was that of 1872 with the die scratch at the left border of the shield.

OUTSTANDING GEM PROOF 1876 QUARTER

Lot No. 4263

4263 **1876 Gem Brilliant Proof** and a highly compelling specimen. Type II reverse with the letters in 'TATES' spaced far apart. The obverse is awash in a well balanced blend of champagne-gold, lavender, and powder-blue iridescence. The reverse is almost as attractive, offering a nearly uniform shade of olive-green over most of the surfaces. *A total of 1,150 Proofs were struck of this date.*

Briggs indicates that two Type II reverses dies and one Type I reverse die (the reverse die of 1872) were used to produce the Proof output of this issue.

VIRTUAL GEM PROOF 1877 QUARTER

Lot No. 4264

4264 **1877 Very Choice Brilliant Proof** and just on the cusp of a full Gem designation. Type II reverse. There is a wonderfully watery mirror-glow in the fields that embellishes the frosty appeal of the devices on either side. A blend of pale green and golden toning uniformly bathes the surfaces of this example. *A paltry 510 Proofs were struck of this date.*

It appears that the overwhelming majority of the Proofs of this date were struck from one of two Type II reverse dies, although a limited number of Type I reverse Proofs were coined using the Proof reverse die of 1872.

RARE AND IMPORTANT 1877'S' OVER HORIZONTAL 'S' QUARTER

Lot No. 4265

4265 **1877'S' over horizontal 'S'. Choice Brilliant Uncirculated** with claims to the Gem category. Type II reverse as are all coins of this date. The top curve of an undertype sideways 'S' can clearly be viewed at the lower left side of the mintmark. An enticing blush of balanced rose-golden toning accents either side of this wholesome, velvet-like specimen. The strike is bold and the surface quality is far nicer than the norm. The lovely example of this **rare and important** Redbook variety offered here is certain to be well received by all interested bidders within this series.

Briggs indicates that a small hoard of approximately 15 Mint State pieces surfaced around 1978, accounting for a very large percentage of the known specimens within that grade range.

SEMI-REFLECTIVE 1878 QUARTER

Lot No. 4266

4266 **1878** A very strong About Uncirculated or better and exhibiting a noticeable degree of semi-reflectivity in the fields on either side. Type II reverse as are all business strikes of this date (the only known 1878 Type I reverse Quarters are those Proofs that were struck using the die of 1872). Medium gray interiors are augmented by pale blue peripheral iridescence.

DESIRABLE PROOF 1879 QUARTER

Lot No. 4267

4267 **1879 Very Choice Brilliant Proof** and bordering on a Gem classification. Type II reverse. This example was struck using a reverse die that was earlier used to mint most of the Proofs of 1878. Traces of peripheral russet frame sharp, premium quality interiors. Breen indicates that "mint records insist only 250 Proofs were coined, but more survive; the older figure of 1,100 Proof sets for the year is likely to include interpolated business strikes and/or mixed dates." In all likelihood, the actual Proof mintage falls somewhere between these two figures (the Redbook indicates a Proof mintage of 1,100 coins) as the known population seems to be consistent with such a figure.

Lot No. 4268

4268 **1879 Choice Brilliant Proof** and approaching a Gem distinction. Type II reverse. Coined using the same dies as the prior lot. Razor-sharp design features accompany rolling satin-mirror fields. This vibrant, fully radiant specimen offers an excellent visual presentation.

RARE 1880 TYPE I REVERSE PROOF QUARTER

Lot No. 4269

4269 **1880 Choice Brilliant Proof** with respect to surface quality, however the toning is overly deep. Type I reverse. Struck using the oft encountered Proof reverse die of 1872 with a short die scratch at the left border of the shield. Uniform olive-gray surfaces exhibit subtle iridescent undertones. The fields maintain full mirror reflectivity. An important variety as the vast majority of the Proofs of this date were struck using the Type II reverse. Breen states that Type I reverse Proofs such as that offered here are **"extremely rare."**

This date represents the last usage of this reverse die, as well as its only usage to mint business strikes. It is likely that at some point during 1880, mint employees deemed that this die was no longer fit to mint Proofs. After striking a small number of Proofs of this date, the die ended its life producing business strikes before finally being retired.

APPEALING VERY CHOICE PROOF 1881 QUARTER

Lot No. 4270

4270 **1881 Very Choice Brilliant Proof** or better and enjoying the initial presentation of a full Gem. Type II reverse as are all remaining dates through the end of the Liberty Seated series. Handsome shades of autumn-gold are highlighted by reverse peripheral iridescence. The underlying surfaces exhibit frosted devices and premium quality, well mirrored fields. The mintage figures for this date report that *only 975 Proofs and 12,000 business strikes were coined.*

CAMEO PROOF 1882 QUARTER

Lot No. 4271

4271 **1882 Choice Brilliant Proof** with strong claims to a Gem designation. Sharp two-tone cameo contrast is featured on both the obverse and reverse of this assertive specimen. Shades of olive-mauve toning are deeper on the reverse, and add character to the surfaces. Mintage figures indicate a Proof and business strike output of *1,100 and 15,200 pieces respectively.*

Briggs asserts that the Proofs of this date were struck using the same reverse die as that of 1881. A quick examination of the reverse of both this coin and the prior lot, however, shows that there are distinct differences; the most noticeable being the presence of more short engravers lines and unfinished areas within the shield of the 1881 coin. If these two coins were indeed struck from the same die, then the die was lapped/refinished prior to its usage in 1882.

WHOLESOME GEM PROOF 1883 QUARTER

Lot No. 4272

4272 **1883 Gem Brilliant Proof.** Razor-sharp, frosty design elements are floating in liquid-mirror, marvelously smooth fields. Varying shades of olive-jade and subtle lilac iridescence blanket either side and effectively add to the visual appeal of this noteworthy example. *Only 1,039 Proofs and 14,440 business strikes were minted of this issue.*

In examining the reverses of essentially every Proof With Motto Quarter in this offering, there is an observation that perhaps should be mentioned at this point. It is interesting to note that regardless of whether the Proof coin in question is a Type I, Type II, Arrows, No Arrows, or whatever the case may be, a short die line can be found with a glass that connects two dentiles beneath the 'L' in 'DOL'. This die line, furthermore can be found on the reverse of the 1870 Longacre obverse copper die trial also included with this collection. Such a connection between all of these coins begs the question: How does this phenomenon happen when it is completely clear that multiple hubs were necessary to produce the several reverse varieties employed over this lengthy period? Was there a hub that transferred the only the dentiles to a die, and another that transferred other elements of the design? Perhaps those familiar with the hub production process at the Philadelphia Mint during that period of time can shed some light on this issue, as it certainly appears that the mechanism used to transfer the dentiles and the die line in question to each of these dies vis-a-vis the hubs has a common origin.

LOW MINTAGE VERY CHOICE PROOF 1884 QUARTER

Lot No. 4273

4273 **1884 Very Choice Brilliant Proof.** Some light lines are evident in the obverse field, however they are consistent with the grade assigned to this coin. The overall visual appeal of this assertive, russet and iridescent example, furthermore, is quite satisfying. This low mintage date enjoys a Proof and business strike output of *only 875 and 8,000 pieces respectively.*

As discussed in the remarks regarding the prior lot, there is an identical reverse die line in the denticles below the 'L' in 'DOL' on this coin as there is on the 1883 Quarter offered above. The reverse dies used to strike both of these coins, furthermore, appears to be different despite additional similarities in the shaping of the shield lines.

GLOWING CHOICE PROOF 1885 QUARTER

Lot No. 4274

4274 **1885 Choice Brilliant Proof** with claims to a Gem distinction. A handsome blend of pale russet and gray are highlighted by hints of lavender peripheral iridescence on the reverse. The devices are frosted, and the fields are well mirrored. *A total of 930 Proofs and 13,600 business strikes were minted of this issue.*

PASTEL TONED GEM PROOF 1886 QUARTER

Lot No. 4275

4275 **1886 Gem Brilliant Proof.** A trace of doubling is visible at the base of the '1' in the date. Pastel shades of rose, lavender, and subtle iridescent blue toning adorn either side of this meticulous cameo-Proof. This date enjoys the second lowest mintage in the entire Liberty Seated Quarter series; *only 5,886 pieces were reported to have been struck of which 886 were Proofs.* The lowest mintage date of this design type is the excessively rare 1873'CC' No Arrows.

GLEAMING GEM PROOF 1886 QUARTER

Lot No. 4276

4276 **1886 Gem Brilliant Proof.** The same doubling noted at the base of the '1' in the date on the prior lot is also visible on the coin offered here. Smooth velvet-mirror fields surround assertively struck, fully frosty design features. Both the obverse and reverse peripheries are graced with a shade of delicate mauve toning. An outstanding quality specimen by even the strictest of standards.

PLEASANTLY TONED CHOICE PROOF 1887 QUARTER

Lot No. 4277

4277 **1887 Choice Brilliant Proof** and enjoying a very enticing blend of lavender and pale golden iridescence on both the obverse and reverse. Some light hairlines in the field prevent a higher technical grade, however the visual appeal of this coin is far better than the norm. The total production of this date includes *710 Proofs and 10,000 business strikes.*

GLISTENING VERY CHOICE PROOF 1888 QUARTER

Lot No. 4278

4278 **1888 Very Choice Brilliant Proof.** The initial presentation of this golden toned, cameo-Proof example is that of a full Gem. Watery fields glisten with rich mirror-reflectivity on either side. *Only 800 Proofs and 10,000 business strikes* are believed to have been minted of this date.

We should mention that some references including the new Redbook indicate a Proof mintage of 832 pieces for this date although this mintage figure is not consistent with the number of Proof sets produced. Breen states "the figure of 832 Proofs usually seen possibly includes assay pieces; no explanation is in any archives document seen by me."

VERY CHOICE CAMEO PROOF 1889 QUARTER

Lot No. 4279

4279 **1889 Very Choice Brilliant Proof.** Pale golden iridescence is a bit deeper at the periphery on both the obverse and reverse. The underlying fields are richly mirrored, and the design elements display frosty cameo contrast. With regard to the low *12,711 piece mintage* of this date, *only 711 pieces were struck as Proofs.*

IRIDESCENT CHOICE PROOF 1890 QUARTER

Lot No. 4280

4280 **1890 Choice Brilliant Proof** with claims to the Gem category. Watery field reflectivity complements deeply frosted devices. Overlying shades of russet-mauve toning are embellished by a considerable degree of pastel iridescence. A Proof mintage of *only 590 pieces* accompanies the 80,000 piece business strike output for this date.

ENTHRALLING GEM PROOF 1891 QUARTER

Struck Using an Unlisted Pair of Proof Dies

Lot No. 4281

4281 **1891 Gem Brilliant Proof.** Glassy-mirrored fields and deeply frosted devices are awash in an enthralling blend of champagne, electric-blue, and deep golden iridescence on both the obverse and reverse. *One of 600 Proofs reported to have been struck* of this final year of issue. Both Breen and Briggs list only one pair of dies having been used to strike Proofs of this date. Though Breen gives little detail as to the diagnostics of these dies, the opposite is true of Briggs. In comparing the specifications indicated by Briggs for these dies with those of the coin offered here, we conclude that both the obverse and reverse of this coin were struck using an **unlisted pair of Proof dies!**

Briggs states that the reverse die used to strike the Proofs of 1891 is the same as that utilized in 1890. A quick comparison of the reverse of the prior lot with that of the presently offered coin quickly indicates that their reverses are clearly different. Neither the shield nor the areas of die rust in the wing feathers of the eagle of the 1890 dated coin properly match those of the present coin. The obverse of the coin offered here, furthermore, does not match the date placement described by Briggs for his 1891 Proof, nor do the stars exhibit the soft definition that he describes.

SUPERB GEM PROOF 1893 QUARTER

Lot No. 4283

MAGNIFICENT 1916 QUARTER

Lot No. 4310

U. S. BARBER QUARTERS

MAGNIFICENT GEM PROOF 1892 BARBER QUARTER

Lot No. 4282

4282 **1892 Gem Brilliant Proof,** or essentially so. The toning is a bit deep, however, the underlying surface quality far exceeds the norm for this first year of issue. Toned with gorgeous deep teal and russet-gray in the fields, with the satiny and frosted devices subtly contrasted. Coinage for 1892 saw increased demand for the first year of the new design, with *a total of 1,245 struck in Proof.* An exceptional example from this historic collection.

RESPLENDENT GEM PROOF BLUE AND RUSSET TONED 1893 QUARTER

Lot No. 4283

4283 **1893 Superb Gem Brilliant Proof.** The color is absolutely marvelous on this majestic early Proof Barber Quarter. Deep teal and darker blue covers most of the obverse, with a few hints of russet intermixed. The reverse matching but lighter, with the deep blue surrounding a lighter inner circle of gold to light silver at the center. *Proof mintage for the year slipped back to 792 pieces, few of which could approach this jewel.*

ATTRACTIVE CHOICE PROOF 1894 BARBER QUARTER

Lot No. 4284

4284 **1894 Choice Brilliant Proof.** There are some ever so slight surface disturbances but these are offset by the attractive colorful peripheral toning on both sides. Splashes of gold, blue and purple surround Liberty while the reverse sports a more even gold and russet combination. *Proof coinage for the year halted after 972 were struck.* Ample frost on Liberty and the devices are decently contrasted with the reflective fields.

DESIRABLE VERY CHOICE BRILLIANT PROOF 1895 BARBER

Lot No. 4285

4285 **1895 Very Choice Brilliant Proof.** Toned with attractive light russet and blue over most of the surfaces, with lighter silver centers and darker rims. The strike is full on the devices although there is some slight softness on the upper obverse dentils. Trace hairlines nudge this one back from a higher grade, but the toning limits this minor distraction. *Scarce with a mintage of 880 pieces in Proof.* Curiously all show a lint mark on the die in the shape of a shepherd's staff or cane located on Liberty's nose. This was apparently caused when lint adhered to the master hub when this die was made to coin Proofs.

RICH CAMEO BRILLIANT PROOF 1896 BARBER QUARTER

Lot No. 4286

4286 **1896 Very Choice Brilliant Proof,** with desirable **Cameo** contrast. Another delight to examine, with antique coppery-gold and blue peripheral toning from decades in an album or coin board, with the centers bright silver. Dramatically thick frost on the devices and lettering which contrasts with the surrounding mirror fields. The surfaces are pleasing and withstand scrutiny although faint hairlines are present when tilted under a light. Identifiable by a minute field planchet flake located in the notch above Liberty's cap and head. *Proof mintages drifted down to 762 pieces for the year.* An excellent selection for the **Cameo** contrast.

IRIDESCENTLY TONED NEAR-GEM PROOF 1897 BARBER QUARTER

Lot No. 4287

4287 **1897 Very Choice Brilliant Proof,** virtually of **Gem** quality. An entirely honest and original borderline Gem which boasts alluring and colorful toning throughout. The fields are hazy gray at first glance, but when examined under a light, come alive with a rainbow barrage of colors which favor the red, yellow and green mixed by the palette of time. Ample frost on Liberty's head and the eagle, as most of the *731 Proofs issued* show Cameo or deeper contrast. Trace hairlines from a higher grade, and highly appealing in every regard.

VIBRANTLY TONED SUPERB GEM PROOF 1898 BARBER QUARTER

Lot No. 4288

4288 **1898 Superb Gem Brilliant Proof.** Gorgeous colors that while being somewhat irregular in presentation, are nevertheless of exceptional intensity with blended magenta, crimson, yellow and green folded into the fields and devices. The surfaces are pristine and lack the usual hairlines or handling marks, particularly on the delicate frosted cheek of Liberty. Certainly one of the finer survivors of *735 Proofs coined for collectors.* This one will go to someone who appreciates the colorful charms of this majestic and carefully preserved coin.

GOLD AND GRAY TONED 1899 CHOICE BRILLIANT PROOF QUARTER

Lot No. 4289

4289 **1899 Choice Brilliant Proof.** The obverse has some faint facial slide marks while the reverse is essentially of Gem quality. Toned with peripheral rose-gold and quite attractive. Many of these delicate Proof Barber Quarters show minor horizontal disturbances of the frost on Liberty's cheek and neck, which were caused by the plastic slides of the albums often used to display coins. The vast majority of the *846 pieces coined* show these slide marks to some degree, usually heavier than seen here.

TONED GEM BRILLIANT PROOF 1900 BARBER QUARTER

Lot No. 4290

4290 **1900 Gem Brilliant Proof.** Toned with vivid magenta, yellow and blue on the lower portion of the obverse, matching but less intense around the reverse rim. Close examination will find a nest of minute die polish lines swirling on the upper portion of Liberty's neck, but these are visible only at certain angles. Proofs were issued *in the amount of 912 pieces* for the year. An appealing example of this date.

SATINY CHOICE BRILLIANT UNCIRCULATED 1900'S' QUARTER

Lot No. 4291

4291 **1900'S' Very Choice Brilliant Uncirculated,** just on the cusp of a full Gem grade. A few minute hairlines and ticks settled on Liberty's cheek, one of the highest points of the design. Generally bright and lustrous with sprinkles of gold toning on both sides. The strike is sharp for a San Francisco issue, with full definition on the eagle's claws and arrow feathers. A thoroughly satisfying example for the date collector.

Ex The Empire Collection (Stack's, November 1957, lot 1172).

VIVIDLY TONED GEM BRILLIANT PROOF 1901 QUARTER

Lot No. 4292

4292 **1901 Gem Brilliant Proof.** Toned with delightful splashes of magenta, red and gold with traces of green and blue intermixed. Close examination will find faint hairlines on Liberty's cheek, a few of which may be trivial slide marks. Nevertheless, these are old and generally toned over, and minimally distracting on this sparkling coin. *A mere 813 were struck in Proof.*

ATTRACTIVELY TONED PROOF 1902 QUARTER

Lot No. 4293

4293 **1902 Very Choice Brilliant Proof.** Peripherally toned in dark yellow-gold with traces of blue through the dentils, while the centers are generally bright and frosty. Well preserved with clean surfaces and no distracting cuts or hairlines on Liberty's face. A satisfying example *from the 777 struck in Proof.*

LOVELY GEM BRILLIANT PROOF 1903 BARBER QUARTER

Lot No. 4294

4294 **1903 Gem Brilliant Proof.** Bright on the obverse with light gold at the obverse periphery, darker gold on the reverse. Boldly executed by the dies and quite attractive for this issue. *A mere 755 were coined in Proof for the year.* The present example lacks the usual distracting hairlines and has developed attractive toning over the last century.

ELUSIVE GEM BRILLIANT PROOF 1904 BARBER QUARTER

Lot No. 4295

4295 **1904 Gem Brilliant Proof.** Toned with dark peripheral gold on the obverse, darker on the reverse and slightly mottled with blue and gold intermixed in the fields. Fully and completely struck by the dies, and carefully preserved since the time of issue. *Mintage in Proof slipped a bit in 1904 to 670 pieces.*

LUSTROUS 1904'O' BARBER QUARTER

Lot No. 4296

4296 **1904'O' Brilliant Uncirculated,** virtually Choice. The arm's length look is that of a Choice or better example, but examination will find shallow scuffs on Liberty's nose, lips and chin that barely disturb the frost. Excellent surfaces elsewhere with satiny lustre in the fields and frosty devices. Generally bright with a trace of peripheral gold.

BRIGHT AND REFLECTIVE GEM PROOF 1905 QUARTER

Lot No. 4297

4297 **1905 Gem Brilliant Proof.** Especially bright and attractive for this issue, with peripheral blue and gold toning on both sides and ample eye appeal. The surfaces are clean although faint hairlines are present on Liberty's cheek, a feature seldom left untouched by the intervening 100+ years on these delicate Proofs. Another scarce issue with *727 pieces struck in Proof.*

SCARCE PROOF 1906 BARBER QUARTER

Lot No. 4298

4298 **1906 Very Choice Brilliant Proof.** Nearly a **Gem** but limited by the hazy and speckled toning on the obverse while the reverse is much more attractive. A few drops of gold are present on Liberty's face and the fields, otherwise the color favors medium silver-gray on the obverse. This issue dipped *to 675 pieces in Proof.*

EXCITING VERY CHOICE BRILLIANT PROOF 1907 QUARTER

Lot No. 4299

4299 **1907 Very Choice Brilliant Proof.** Wonderfully toned with deep peripheral blue and gold, with the centers snow white and frosty. The reverse is easily a Gem on its own, and the obverse is slightly limited by faint vertical lines, some of which appear to have been caused during the planchet preparation process. A visually stunning example. *The Proofs slipped further in total for the year to a toke* pieces.

ATTRACTIVE CHOICE BRILLIANT PROOF 1908 QUARTER

Lot No. 4300

4300 **1908 Choice Brilliant Proof,** or better. The initial visual appeal is that of a higher grade but examination discovers moderate hairlines crossing the surfaces. Toned with deep blue and coppery-gold around the rims, and highly appealing. Another scarce issue with *545 pieces coined in Proof.*

NEAR-GEM PROOF 1909 BARBER QUARTER

Lot No. 4301

4301 **1909 Very Choice Brilliant Proof,** with claims to a full Gem grade. The obverse has delicate hairlines detectable with some effort on Liberty's neck, otherwise this compelling coin would easily grade higher. One of the nicer examples of *the limited 650 coins struck in Proof.* Toned with speckled peripheral gold on the obverse, more so on the reverse.

IMPRESSIVE GEM MINT STATE 1909'O' BARBER QUARTER

Lot No. 4302

4302 **1909'O' Gem Brilliant Uncirculated.** Outstanding quality for this date and mint, with a reasonably sharp strike on the eagle's claw and wing. Toned with rich coppery-gold near the rims and traces of royal blue intermixed. A strong magnifier will discover a few trivial scuffs on Liberty's neck, but they do not detract significantly, and this one remains a solid Gem example with booming eye appeal and excellent surfaces. The New Orleans Mint ticked off 712,000 examples of this date, precious few of which survive in Mint State grades, and in full Gem the number is but a handful. This coin last appeared nearly 50 years ago and has been off the market since that time. A worthy opportunity for the specialist who needs a strong and impressive example of this date.

Ex The Portland ANA Sale (Leo Young, August 1959, lot 1898).

FROSTY BRILLIANT PROOF 1910 QUARTER

Lot No. 4303

4303 **1910 Very Choice Brilliant Proof.** A Gem but for faint facial slide marks and some irregular dark gold specks on the obverse. The reverse is attractive with lighter toning and a dusting of haze over the mirror fields. A scant *551 were coined in the Proof format.* The present example is well frosted on the devices and the mirror fields retain their mint imparted freshness. A satisfying example of this better date.

NEARLY FLAWLESS, SUPERB GEM CAMEO PROOF 1911 QUARTER

Lot No. 4304

4304 **1911 Superb Gem Cameo Brilliant Proof.** A nearly flawless specimen of this date, with undiminished frost on Liberty's cheek and neck and with abundant eye appeal throughout. Toned with peripheral blue and gold, and likely from decades in a coin album. Certainly one of the finer of *543 struck in Proof* and worthy of any specialized collection that demands eye appeal and quality.

FROSTY GEM CAMEO PROOF 1912 BARBER QUARTER

Lot No. 4305

4305 **1912 Gem Brilliant Proof with Cameo devices.** A delightful coin that boasts rich frost on the devices and lettering, with contrasting mirror fields accented by green, gold and blue flecks of toning. Boldly struck throughout, and visually alluring for this scarce date. *One of just 700 struck in Proof.* Desirable in every way, particularly so for the Cameo contrast.

BLUE AND GOLD TONED GEM BRILLIANT PROOF 1913 QUARTER

Lot No. 4306

4306 **1913 Gem Brilliant Proof.** Toned with deep blue and green around the obverse periphery, with speckled gold spanning most of the reverse. Liberty's cheek and neck are particularly clean and lack all but the faintest signs of hairlines. An exceptional coin to represent this better date and seldom seen so original and attractive. *Coinage halted after 613 were struck, precious few of which remain in grades even approaching the present example.*

KEY DATE 1914 NEAR-GEM BRILLIANT PROOF QUARTER

Lot No. 4307

4307 **1914 Gem Brilliant Proof,** or virtually so. A strong loupe will find a faint single hairline below Liberty's temple plus a few others on her cheek. Hazy silver on the obverse, with a ring of yellow through the dentils, and the reverse with a finely speckled layer of gold. Not only is this a low mintage regular issue, but *Proofs were issued in the meager amount of 380 coins.* As such, collectors often pursue a Proof of this date as Mint State coins are elusive.

SPARKLING GEM BRILLIANT PROOF 1914 QUARTER

Lot No. 4308

4308 **1914 Gem Brilliant Proof.** Mostly bright white throughout with a blush of light haze to note the passage of decades. The surfaces are excellent for this elusive date, as Liberty's cheek lacks the hairlines so often seen, and the fields and devices escaped the overzealous handling that limits the grade of most survivors. Recall that a *mere 380* were coined in Proof, and business strikes were also sparse that year. For the collector who demands quality, the present coin will make a welcome addition to an advanced date collection.

FINAL PROOF YEAR OF ISSUE, THE 1915 BARBER QUARTER

Lot No. 4309

4309 **1915 Very Choice Brilliant Proof,** nearly a **Gem**. Toned with dark gold and magenta on the right side of the obverse and upper reverse. Ample contrast on the devices and carefully preserved mirror fields throughout. Examination will discover modest hairlines grazing Liberty's cheek and neck, which limit the grade. A *mere 450 were coined.* This is the final year that Proofs were issued of the Barber Quarter. Adequate appeal for the grade and always in strong demand.

U. S. STANDING LIBERTY QUARTERS

MAGNIFICENT SNOW WHITE 1916 NEARLY FULL HEAD QUARTER

Lot No. 4310

4310 **1916 Choice Brilliant Uncirculated,** with claims to the Gem category. An entirely bright, nearly Full Head specimen. The surfaces boast the satiny textured lustre always seen on the first few years of issue. The surfaces are a delight, with one or two tiny ticks separating this from a Gem grade, one on each of Liberty's knees, a couple of short and shallow matching hairlines, one below the left wing, the other near the tail of the eagle. The eye appeal is quite exceptional for this issue, with radiant snow white lustre throughout, undiminished by haze, toning or dipping.

The Philadelphia Mint was rapidly adapting new coinage designs during this period: the gold coins had changed over in 1907-8, the new Lincoln Cent was introduced in 1909, the new Buffalo Nickel in 1913 and then all the silver issues except the Dollar were updated in 1916. Apparently the Half Dollars were the first to enter circulation, then the Dimes and finally these Quarters. The Silver Dollars ended up waiting until the completion of the unfolding World War, and that design was not changed until late in 1921. The Quarters were not expected until 1917, and no one looked for these until that time.

Apparently 52,000 1916 Standing Liberty Quarters were struck and withheld for release until 1917 when the entire group was mixed in with the first batches of 1917 Quarters. Thus few were saved as many believed the 1917 Quarters were the first of their kind. Soon it was discovered that some Standing Liberty Quarters were dated 1916, and collector demand has been fervent ever since. In the past few years, these have really pulled away from other dates and remain the uncontested "king" rarity of the series, although the 1918/7'S' gives the 1916 a good run for its money. A bold and majestic example of this date that is worthy of the finest collection.

Lot No. 4311

4311 **1917 Type I. Brilliant Uncirculated. Full Head and Shield.** Gently cleaned long ago, otherwise warranting a higher grade. Toned with dark peripheral gold on the obverse, the reverse with some haze in the fields. A remarkably sharp strike even for this issue, and a short-lived type coin. Great eye appeal for this issue and always popular with collectors.

MAJESTIC GEM BRILLIANT UNCIRCULATED 1919 QUARTER

Lot No. 4312

4312 **1919 Gem Brilliant Uncirculated with a Full Head and Shield.** This coin is stunning, not only for the radiant lustre, but the exceptional strike on all the devices. Liberty's head lacks only the most minute definition on the uppermost portions of her head, with the three leaves clearly present. On her shield, each of the tiny bosses are full and rounded with the shield border clear. A couple of trivial bagmarks are present, keeping this one from an even higher grade, but they are microscopic and of little overall importance. If you demand a coin with a lot of appeal and a memorable strike, then here is one to pursue. Although this date is not as rare as the mintmarked issues of this year, it is still a worthwhile Philadelphia coin that would be hard to best on a technical or visual level.

LUSTROUS CHOICE BRILLIANT UNCIRCULATED 1930 QUARTER

Lot No. 4313

4313 **1930 Very Choice Brilliant Uncirculated,** essentially a Full Head. Liberty's head lacks only the finest definition on and below her temple, with the three defining leaves clear. Similarly, the shield lacks two of the bosses from being complete. Lustrous and starting to tone with delicate gold around the rims. The obverse is nicer overall, and the reverse has a couple of minor scuffs which kept this one from a higher grade.

U. S. WASHINGTON QUARTERS

CHOICE ABOUT UNCIRCULATED KEY DATE 1932'D' QUARTER

Lot No. 4314

4314 **1932'D'** Choice About Uncirculated and on the cusp of a full **Mint State grade.** The slightest trace of friction is present on Washington's wig and the eagle's chest, these being the highest design elements. Substantial lustre remains and the surfaces are toned with delicate copper-gold flecks throughout. A visually appealing and popular example of this key date Washington Quarter.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

ATTRACTIVE 1795 OVERTON 109 HALF DOLLAR

Lot No. 4315

4315 **1795 Overton 109 (R-4). Two Leaves Below Wing.** A very strong and pleasing Extremely Fine. Bright silver dominates the surfaces with a frame of speckled gold near the edges and devices. Traces of lustre remain in the protected areas. There are some minor surface scratches in the right obverse field, but a loupe is needed to see them. Clean rims and devices otherwise, with no bumps or adjustment marks to distract. On this die state, a faint die crack extends from the rim through the final star to Liberty's bust, and the reverse die is rotated approximately 80 degrees clockwise.

The reverse devices are deeply engraved into the die, with the wreath and eagle showing more depth and thickness than encountered on most other dies from this year. Remarkably, the primitive screw press was still able to bring up the devices fully, and in high grade the O-109 variety makes for an excellent type coin. The present coin is apparently the 8th finest compared to those listed in Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars* which is published twice a year. The present coin will be added to that record soon after this sale. Although no pedigree information was included, this coin was purchased approximately 50 years ago by our consignor.

SPLENDID 1795 FLOWING HAIR HALF DOLLAR

Lot No. 4316

4316 **1795 O.116 (R-4). Two Leaves Below Wing. Brilliant Uncirculated and virtually Choice.** Toned with a mixture of russet-gold and sky blue over the obverse and reverse, with muted silver present at certain angles. There are adjustment marks on the obverse, which extend around much of the rim with some faintly crossing over Liberty's face and hair. A strong loupe will find a light scrape on Liberty's neck and bust. Sharply impressed over most of the devices and legends, although some of the stars on the right side of the obverse are weak, perhaps due to the adjustment marks in that area. The eagle's breast and thigh feathers lack definition on the uppermost regions. Identifiable by a tiny edge tick between 'RT' of LIBERTY on the obverse.

The present example and most others of this variety show extensive die clashing, seen on the upper left obverse and lower left reverse near the rim, also with an outline of Liberty's head below the left wing. Certainly in the Condition Census for the variety, with a couple Uncirculated coins reported by Steve Herrman, and another pair of Choice About Uncirculated coins just below those. The present coin is not yet included in this Census, and may have claims to the Finest of those reported.

Purchased for $85 by our consignor and we optimistically believe it will bring more today!

CHOICE 1795 HALF DOLLAR

Lot No. 4317

EXCEPTIONAL 1801 HALF DOLLAR

Lot No. 4318

MEMORABLE 1795 OVERTON 125 IN MINT STATE

Lot No. 4317

4317 **1795 O.125 (R-4).** Here is a coin with the lustre and eye appeal of a **Very Choice Brilliant Uncirculated** coin. However, there are two minor dull but significant scratches which will identify this coin, one is hidden and extends along the base of Liberty's truncation, the other is short and extends horizontally in the small field below the left wing of the eagle. Bright and lustrous throughout, and ringed with deep blue at the edge, lighter gold through the stars and legends. Minor adjustment marks are found along the lower obverse rim. The strike is reasonably sharp on Liberty's curls, but lacks full definition on most of the stars and reverse legend. A very late die state for this pairing, with strong die clashing in evidence in the fields, and extensive die roughness on the obverse and reverse.

Well up in the Condition Census for the variety and may have claims to the Finest along with the coin we sold in our Cartwright 69th Anniversary Auction, the Garrett coin and one graded MS63 by NGC. The present coin has abundant visual appeal and lustre, and would be hard to best on any level. Diagnostics include last obverse star below and touching bust behind tip, reverse with nine by eight berries, three inside, none out on the right portion of the wreath below wing. A long horizontal die scratch extends through the top third of the right wing. An extraordinary coin that would grace any advanced collection.

EXCEPTIONAL CHOICE UNCIRCULATED 1801 HALF DOLLAR

Lot No. 4318

4318 **1801 O.101 (R-3). Choice Brilliant Uncirculated.** The entire coin is toned with attractive deep blue and russet over fiery lustre. The strike is average for the date, with several obverse stars lacking their centers, and a few stars on the reverse are shadowy traces above the eagle's head, an area opposite Liberty's bust. Liberty's curls are all well defined by the dies, and enhanced by lustre within the recesses. The eagle's wings and breast are sharp, as are the scroll and shield. Examination will discover scattered tiny patches of planchet roughness which appear in a vertical pattern on the obverse, and these were caused during the planchet drawing and rolling process.

On the reverse die there are several small die lumps and patches of die rust which appear as raised lumps and these are present on all coins struck from this die pairing. An extraordinary coin for the specialist, and certainly one of the top three or four known. If you demand eye appeal and attractive surfaces and toning, then here is one to avidly pursue.

Ex Richard Picker privately.

HANDSOME 1802 DRAPED BUST HALF DOLLAR

Lot No. 4319

4319 **1802 O.101 (R-3).** Choice About Uncirculated. Wonderfully sharp central definition for this date, with all the curls present on Liberty and the feathers on the eagle's breast and wings. Toned with antique russet and gray with blue accents near the rims. Trivial handling marks from brief circulation and another extraordinary coin for the specialist who demands eye appeal and quality. There are just two or three examples of this date which are considered Uncirculated, and scarcely a handful which rate an About Uncirculated grade. For the numismatist, the present coin represents an opportunity to secure this elusive date in a condition which is virtually unobtainable. Identifiable by a tiny nick within the loop of the '2' in the date. Although no pedigree information was included, we suspect that the present coin was off the market for well over three to five decades and may have been purchased privately.

U. S. CAPPED BUST, LETTERED EDGE HALF DOLLARS

LUSTROUS 1809 OVERTON 106 CAPPED BUST HALF DOLLAR

Lot No. 4320

4320 **1809 O.106 (R-3). Brilliant Uncirculated.** The initial appearance is that of a Choice or better coin, however, the toning belies a past gentle cleaning. Recovered today with teal through the dentils and russet-gold reaching to the stars and legend while the centers are generally bright silver. Sharply impressed on the stars and curls. Examination will find a couple of faint scrapes on Liberty's neck and nearby field, but these are minor. Minor hairlines from the past cleaning, and both dies show slight evidence of multiple clashing.

STUNNING CHOICE 1821 HALF DOLLAR

Identified by the Consignor as a Proof

Lot No. 4321

4321 **1821 O.101a. Very Choice Brilliant Uncirculated, virtually a Gem.** An extraordinary coin that shows deep reflectivity in the fields, enough so that our consignor (and no doubt the dealer who sold the coin) believed it to be a Proof. There are some small areas in the fields near Liberty's chin and the eagle's head which are frosty instead of reflective, and hence we question its Proof status. Nevertheless, this is a magnificent coin that displays delicate gold and russet peripheral toning, with the obverse center bright and untoned, while the reverse is toned with matching gold and russet. The strike is quite sharp on both sides, although minor weakness is found on the eagle's claws. For identification purposes there is a trivial diagonal scratch on the horizontal shield lines and some faint hairlines in the fields. Well worth a premium for the exceptional eye appeal and probably one of the top two or three known of this die pairing.

EXCEPTIONALLY TONED 1829/7 CAPPED BUST HALF DOLLAR

Lot No. 4322

4322 **1829/7 O.101a. Very Choice Brilliant Uncirculated.** This coin enjoys an outstanding visual presentation which includes radiant lustre in the fields and gorgeous deep blue and russet-gold toning throughout. The strike is sharp and just a couple of stars show minor central softness. Struck from a lapped reverse die, with the arrow shafts thin or incomplete near the claws. On the obverse the left side of the rim shows weakness from die or collar wear, and most of the stars are drawn toward the edge. Certainly within the select group of the Condition Census for the variety, and a coin which few could best on either technical merits or visual appeal. All four digits in the date show traces of repunching or the overdate, and as such this is an excellent coin for study by variety specialists.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2027).

EXTREMELY RARE CHOICE PROOF 1836
50 OVER 00 CENTS HALF DOLLAR

Lot No. 4323

4323 **1836 O-116 (R-7 as Proof). Lettered Edge, 50 over 00 blunder. Very Choice Brilliant Proof.** Here is an extraordinary coin that apparently has been tucked away for perhaps half a century, and does not appear to have been auctioned previously. Toned rich gunmetal gray with glorious blue hues mixed with rose and russet colors on both sides. The surfaces are very choice indeed, and the reverse would probably rate a full Gem if graded on its own. The obverse has a few thin hairlines in the upper left field which keep this one from a higher grade.

Boldly struck save for the sixth star which shows softness on its central lines, and on the reverse at the top of the denomination and eagle's talons and branch, matching the Lathrop/Landau/Noblet specimen #3 below with this striking characteristic. Some of this softness may have been caused by die lapping to attempt to efface the offending blunder on the denomination. Deeply reflective in the fields, with no hints of frost present, and a no nonsense Proof coin in every respect. Identifiable by a minute planchet flake extending up from the middle of the eagle's neck on the right into the field above and a tiny contact mark in the obverse field between the inside point of the third star and Liberty's chin. Further identifiable by the edge lettering slightly overrunning the word FIFTY with the first two letters surrounded by the reeding from a partial second pass through the Castaing machine.

Other evidence exists that the present coin wobbled within the Castaing machine, as portions of the edge devices are unevenly applied. Specimen number 3 below has the word FIFTY doubled entirely on the edge, as the coiner apparently had difficulty imparting the lettered edge to these early Proof issues.

The known examples inelude the following speeimens in Proof:

1). NGC PR67. The Eliasberg speeimen (Superior Mareh 2001) lot 284 and from the Eliasberg Colleetion Part II, (Bowers and Merena/Staek's, April 1997) lot 1906.

2). Very Choiee Proof. The Present Northern Bay Collection speeimen. Prior pedigree unknown.

3). PCGS PR63. The Noblet speeimen (Bowers and Merena, January 1999) lot 1136; Landau Colleetion, (New Netherlands #52, Deeember 1958) lot 565 and Lathrop Colleetion (New Netherlands #45, April 1955) lot 795.

4). NGC PR63. The Hain speeimen (Staek's January 2002) lot 1433; Heritage ANA Sale, July 1997, lot 6353.

5). Proof. The Freeman Speeimen. S. W. Freeman Sale (Kreisberg-Sehulman May 1958) lot 1655; Empire Coin Company; Lester Merkin's Sale, September 1967, lot 256. May be ineluded above. This coin appears to have been bright and untoned in 1967 and is plated in the Breen Proof Encyclopedia and does not appear to be the present speeimen.

6). Impaired Proof. Breen speeimen. Reported in Walter Breen's Proof Encyclopedia as a eoin he owned in 1956 that was impaired.

CHOICE PROOF 1836 50 OVER 00 CENTS HALF DOLLAR

Lot No. 4323

CHOICE PROOF 1836 REEDED EDGE HALF DOLLAR

Lot No. 4324

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

IMPORTANT AND DESIRABLE PROOF 1836 REEDED EDGE HALF DOLLAR

Lot No. 4324

4324 **1836 Reeded Edge. (Low R-7 as Proof). Choice Brilliant Proof.** A gloriously toned Choice coin that may grade even higher were it not for some inconspicuously positioned obverse hairline scratches. The visual allure is truly exceptional on this important first coinage from the newly installed steam coining press at the Philadelphia Mint. The toning ranges from deep gray to gunmetal blue with hints of lavender in the reflective fields. Fully and boldly struck throughout, with full stars and curls on the obverse, and complete definition on the claws of the eagle. Portions of the reverse legend show traces of doubling near the edge, a likely indication of at least two blows from the dies.

For the technical grade it is important to describe the minor scratches on the obverse, which extend from the top of Liberty's cap down through the folds between the 'ER' of LIBERTY, one grazing her ear and below onto her neck near her curl. A second scratch extends left of Liberty's clasp through her drapery exiting to the rim below her bust. These scratches are old and have blended into the surfaces with the delightful toning, and are well hidden by the devices. Examination of the fields will also find minor hairlines and two minute reverse rim ticks, one left of the '5' in the denomination, the other above the left post of the 'M' in AMERICA. Another minute pedigree marker is a very short lintmark within the middle talon of the left claw of the eagle which reaches from the branch straight down and touches the talon. An extraordinary rarity and very important issue from the Philadelphia Mint.

The Reeded Edge Half Dollars were designed by Christian Gobreeht shortly after Mint Engraver William Kneass had an eventually fatal stroke. Gobreeht touehed up the original John Reieh design from 1807, dropping the motto as had been done on the Quarters and gold coins earlier, and changing the denomination to read 50 CENTS. Gobreeht instead focused his design efforts on the return of the Silver Dollar. These Half Dollars are believed to have been struck on November 8, 1836 and business strikes were eoined that were intended for cireulation under pending legislation whieh finally beeame law on January 18, 1837. The 1836 Reeded Edge coinage was struek under the existing old standard, whieh largely overlapped the new slightly lighter silver weight adopted in early 1837.

HANDSOMELY TONED 1836 REEDED EDGE BUSINESS STRIKE

Lot No. 4325

4325 **1836 Reeded Edge. Choice Brilliant Uncirculated.** A satiny coin which displays attractive sea green and gold peripheral toning on the obverse, and matching colors surrounding the reverse legends and devices. The strike is lacking the sharpness seen on the prior Proof issue, with softness on Liberty's curls and on the eagle's feather tips and claws. Scattered hairlines are present in the fields, which become apparent with a loupe but elude the unaided eye. These were struck soon after the Proofs were coined on November 8, 1836 on the Philadelphia Mint's new steam coining press and used a closed collar for the first time. The closed collar imparted the reeding on the edge and did not readily allow for the prior lettering seen on the Half Dollar edges. An impressive coin for the numismatist who demands eye appeal and quality.

One of just 1,200 struck that year as the pending legislation revising the weight standard for the Half Dollars was delayed in Congress until January of 1837. These 1836 Reeded Edge coins were struck using the old weight standards, which given the tolerances allowed largely encompassed the pending revised standard.

HISTORIC 1839 REEDED EDGE HALF DOLLAR

Lot No. 4326

4326 **1839 Large Letters Reverse. Choice Brilliant Uncirculated.** Toned with lovely light aqua around the obverse rim, with russet accents highlighting most of the devices and desirable silver-gray dominating the surfaces. There are a couple of inconsequential hairline scratches on the upper reverse that hardly detract. Boldly struck throughout, with no weakness present on the curls, stars or claws. A very attractive coin that should please any numismatist.

FROSTY 1839'O' REEDED EDGE HALF DOLLAR

Lot No. 4327

4327 **1839'O' Choice Brilliant Uncirculated.** Here is a delightful example of this elusive issue that retains ample mint frost and delicate blue and light gold toning over most of the surface. The strike is sharp and both the obverse and reverse die show extensive die cracks through the date, stars and reverse legends and devices. This is a middle die state as these cracks continue to expand in width and length on others seen from this die pairing. Examination will find a few minor scuffs and hairlines, expected for the grade. An impressive example of this issue, and always in great demand for the unusual obverse mintmark and as one of the initial coinages from the fledgling New Orleans Mint.

A SECOND 1839'O' REEDED EDGE HALF DOLLAR

Lot No. 4328

4328 **1839'O'** About Uncirculated. Toned dark gray throughout and attractive with lighter gray peeking through from the high points of the design. The strike is sharp on this specimen, with no signs of weakness present. Coined from the usual die pairing with the encircling cracks through the date, stars and legends, but an earlier die state than the prior coin as the die cracks are much finer and not quite as extensive. Clean surfaces show no edge nicks or distracting bagmarks.

U. S. LIBERTY SEATED HALF DOLLARS

FANTASTIC 1839 NO DRAPERY HALF DOLLAR

Lot No. 4329

4329 **1839 No Drapery. Brilliant Uncirculated** and nearly worthy of a Choice distinction. Closed '9' in the date with the knob of the '9' essentially touching the loop above. Bright fields and devices enjoy a full measure of icy mint frost. The obverse exhibits bold definition on Liberty's head and shield, as well as some light rim crumbling between 12:00 and 1:00. The reverse is that of a Choice example; there being outstanding detail in the feathers and legends, accompanied by surface quality that far exceeds the norm. Examples of this **important one-year type coin** are **very rare** in full Mint State. A specimen of the caliber offered here would certainly be extremely difficult to surpass! In fact, we would not be surprised if there were less than 25 or so survivors that exceed the quality of this lovely coin.

INCREDIBLE GEM 1852 HALF DOLLAR

Easily Among The Finest Known of this Highly Elusive Date

Lot No. 4330

4330 **1852 Gem Brilliant Uncirculated** and a simply splendid specimen! Wonderfully unencumbered velvet-silk fields complement meticulously struck legends and devices. A delicate blush of lilac-gold completes the remarkable presentation of this jewel. Although there are a fair number of Mint State survivors of this elusive date, Gems of the magnitude offered here are **very rare.** As a matter of fact, this glorious coin is **certainly among the finest known** as there are probably no more than a handful of pieces that could possibly hold a candle to this example!

MINT STATE 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 4331

4331 **1853 Arrows and Rays. Brilliant Uncirculated** or a bit better. Rich golden and iridescent toning immerses either side of this satiny, evenly struck specimen. There is a single tiny obverse rim mark at 2:00, otherwise there are no imperfections that warrant special mention. Mint State examples of this important one-year type coin are always in great demand, and certainly the handsome coin offered here is no exception.

LIGHTLY CIRCULATED 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 4332

4332 **1853 Arrows and Rays.** About Uncirculated or very nearly so. There is a thin, shallow obverse contact mark at Liberty's breast, otherwise this delicately toned example is problem-free. Traces of olive-golden toning accent plenty of mint frost in the devices.

FROSTY 1854 ARROWS HALF DOLLAR

Lot No. 4333

4333 **1854 Arrows.** Choice About Uncirculated from the standpoint of wear. There are, however, a few short, thin field scratches that are primarily evident on the obverse. Icy mint frost is accented by traces of russet iridescence.

ATTRACTIVELY TONED 1855 ARROWS HALF DOLLAR

Lot No. 4334

4334 **1855 Arrows.** Easily About Uncirculated or better and exhibiting compelling shades of lavender, violet, and pale blue. The underlying surfaces, however, reveal light hairlines beneath the toning.

CHOICE MINT STATE 1855'O' WITH ARROWS HALF DOLLAR

Lot No. 4335

4335 **1855'O' Choice Brilliant Uncirculated.** Doubling visible at the bottom of the left arrow and the bases of the numerals in the date is most evident at the '55'. A balanced, forceful strike is embellished by satiny lustre in the fields. An overlying blend of olive-russet and subtle lavender toning completes this example.

VERY RARE PROOF 1858 HALF DOLLAR

Lot No. 4336

4336 **1858 Brilliant Proof,** nearly worthy of a Choice distinction. Reverse Hub Variety I (the top serifs of the 'L' and 'F' in HALF nearly touch; the eagle's right talons are long and closed). Hairlines are visible in the fields on either side, however the surfaces remain assertive and fully mirrored. Rich russet-golden peripheral toning is accented by deep blue iridescence at the rims. Breen indicates that all of the Proofs of this date bear a Variety I reverse, and he further goes on to state that *"possibly about 80 were made"* of this **very rare** Proof emission. Other references give an estimated Proof mintage of 100, still others suggest 300+. Wiley-Bugert indicates a Proof mintage "estimate to be between 80-400." Based upon the number of survivors, we would tend to concur with Wiley-Bugert, however an estimate within the mid to lower end of this range seems more plausible.

POPULAR PAQUET DESIGN JUDD 235 HALF DOLLAR

Lot No. 4337

4337 **1859 Judd 235 (R-4 to 5).** Silver, RE. 191.8 grains. **Brilliant Proof,** virtually worthy of a Choice distinction. Anthony Paquet's majestic design offers a seated Liberty on the obverse supporting fasces with her right hand and a shield with her left. The reverse exhibits an eagle with wings spread, holding a ribbon in its beak inscribed E PLURIBUS UNUM. This is the scarcer subvariety with seven tailfeathers on the eagle, and with the ribbon complete and unbroken directly above the eagle's beak (Pollack 282). A shield is on the eagle's breast, and its talons hold an olive branch and arrows. Russet toning is a bit deeper in the protected areas and is accented by traces of subtle iridescence. The underlying devices are well struck and the fields quite reflective. A major obverse design type that is always quite popular among pattern specialists.

CHOICE CAMEO PROOF 1859 HALF DOLLAR

Lot No. 4338

4338 **1859 Choice Brilliant Proof.** Reverse Hub Variety I. Delicate lilac-gray fields contrast quite nicely against whiter, razor-sharp cameo design elements. The quality is certainly superior to that typically encountered for examples of this elusive Proof issue. *A total of 800 Proofs of are reported to have been struck.*

Although Proofs were made of this date from both Reverse Hub Varieties I and II, it appears that the Variety I pieces such as that offered here are at least somewhat scarcer. Breen indieates that many of these same Proofs were melted as unsold, and at least initially did not list Proofs of this date and hub variety in his earlier writings on Proof eoins.

SHARPLY DETAILED PROOF 1860 HALF DOLLAR

Lot No. 4339

4339 **1860 Brilliant Proof** with claims to the Choice category. Reverse Hub Variety II (the top serifs of the 'L' and 'F' in HALF are well separated; the eagle's right talons are shorter and a bit more opened). Dusty tan-gray toning bathes this fully struck example. The reverse field reflectivity is somewhat muted, otherwise a Choice designation would be warranted. *A total of 1,000 Proofs of this date were coined,* all of which were struck using a Variety II reverse.

VERY CHOICE PROOF 1861 HALF DOLLAR

Lot No. 4340

4340 **1861 Very Choice Brilliant Proof** and exhibiting a pale blush of lilac-mauve toning. Reverse Hub Variety II as are all Proofs and business strikes of this issue. Dazzling mirrored field radiance complements frosty legends and design features. Breen indicates that of the *1,000 Proofs struck, more than 600 were unsold and subsequently melted.*

A SECOND PROOF 1861 HALF DOLLAR

Lot No. 4341

4341 **1861 Brilliant Proof** with claims to the Choice category. Reverse Hub Variety II. Light to medium olive toning is embellished by hints of electric-blue iridescence at the rims. The fields exhibit hairlines, however the reflectivity is very much intact.

LOW MINTAGE PROOF 1862 HALF DOLLAR

Lot No. 4342

4342 **1862 Brilliant Proof** or a trifle better. Reverse Hub Variety II as are all coins minted of this date. Noticeable hairlines are most obvious when this specimen is rotated under a strong lamp. The devices maintain their full countenance, and the fields are not at all lacking in mirror-proof vibrancy. Of the *550 Proofs that were coined of this vintage, many were unsold* and found their demise in the melting pot.

IMPRESSIVE PROOF 1863 HALF DOLLAR

Lot No. 4343

4343 **1863 Choice Brilliant Proof** with claims to the Gem category. Reverse Hub Variety II as are all coins struck of this issue. Meticulously defined cameo legends and design features are accompanied by glistening mirror-proof fields. Wispy emerald-russet obverse peripheral iridescence completes this premium quality specimen. This date enjoys the lowest Proof mintage of any No Motto Liberty Seated Half Dollar *(only 460 pieces)* struck after 1858.

DEEP CAMEO PROOF 1864 HALF DOLLAR

Lot No. 4344

4344 **1864 Brilliant Proof** and approaching a Choice distinction. Reverse Hub Variety II as are all coins of this date. The '64' in the date are closely spaced. Wonderfully deep cameo legends and design elements are easily those of a Choice to Gem Proof specimen. There are, however, too many light hairlines in the fields to justify such a grade. Despite its shortcomings, this coin remains a very enticing example, particularly when viewed at arm's length. *One of a mere 470 Proofs struck.*

HANDSOMELY TONED 1864 HALF DOLLAR

Lot No. 4345

4345 **1864 Choice Brilliant Uncirculated** with claims to the Gem category. Type II reverse as are all Philadelphia Mint coins struck during this year. Shimmering satin-frost is immersed in a most pleasing iridescent blend of lavender-green, golden, and pale blue toning. The obverse fields exhibit a full blanket of mint-made delicate die striations beneath this toning, while the reverse fields offer a smoother texture under examination with a glass. The legends and devices on either side are very boldly struck and quite aptly complete this handsome example.

Although the rather well known "Guatemala Hoard" (discovered in the mid-1950's) has had its effects on the overall population of this date, this issue nonetheless remains not at all easy to acquire within the condition range offered here.

CHOICE CAMEO PROOF 1865 HALF DOLLAR

Lot No. 4346

4346 **1865 Choice Brilliant Proof.** Olive-russet fields and design features are a bit deeper at the peripheries, and are accented by sky-blue undertones. The devices are sharp and thoroughly bathed in cameo frost. The fields, furthermore, are very well mirrored and display only faint hairlines, none of which are at all inconsistent to the grade assigned to this coin. *Only 500 Proofs were struck of this date.*

Commencing with this date and continuing through 1875, every date and mintmark in this series bears the Type II reverse hub style. A new hub is introduced in 1876 bearing a pointed berry (as opposed to a split berry). This subsequent hub style was employed coincidingly through 1881, and then exclusively through the conclusion of the Liberty Seated series in 1891.

VIRTUAL GEM PROOF 1866 HALF DOLLAR

Lot No. 4347

4347 **1866 Gem Brilliant Proof,** or virtually so. Glassy reflectivity and a bold strike are both immersed in rich iridescent shades of emerald, rose-gold, and mauve-green. There is a single small obverse spot in the left field. The reverse boasts the wonderful color and appeal of a full Gem. *A total of 725 Proofs were coined* of this first year With Motto type coin.

WATERY GEM PROOF 1866 HALF DOLLAR

Lot No. 4348

4348 **1866 Gem Brilliant Proof** and enjoying wonderfully watery, unencumbered mirror fields beneath balanced pale mauve toning. Traces of repunching are detectable at the top of the second '6' in the date. The design elements are razor-sharp, and are blanketed in an ever so dense veil of cameo frost. *A total of 725 Proofs of this date were coined,* the vast majority of which are clearly inferior to the coin offered here.

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BORDERLINE GEM PROOF 1867 HALF DOLLAR

Lot No. 4349

4349 **1867 Gem Brilliant Proof** or essentially so. There is a thin, apparently "as struck" obverse depression on Liberty's left breast, as well as an utterly trivial amount of surface disturbance just above Liberty's left knee. This pale champagne-russet, liquid-mirror, Cameo Proof would otherwise unquestionably be called a full Gem. The very attractive specimen offered here is easily among the top 25% of the survivors from the *Proof mintage of 625 coins.*

APPEALING PROOF 1869 HALF DOLLAR

Lot No. 4351

4351 **1869 Choice Brilliant Proof** and approaching a Gem distinction. Traces of repunching are visible on the '9' of the date (a feature not mentioned by Breen for any of the Proof obverse dies known to him). There is also light doubling visible on the bottom two points of the sixth star. Only light hairlines are visible over satin-mirror fields. The surfaces are otherwise free of even the most minor of defects. *One of 600 such Proofs minted.*

In comparing the reverse of this coin with the prior lot, it appears that both were struck using the same reverse die, and indeed such a die is mentioned among the Proof varieties known to Breen.

COMPELLING TWO-TONE PROOF 1868 HALF DOLLAR

Lot No. 4350

4350 **1868 Very Choice Brilliant Proof,** nearly of Gem quality. This "black and white" two-tone cameo example enjoys rich violet-mauve fields that completely encircle essentially white, entirely frosted legends and design features. The contrast of this specimen is truly compelling, much more so than normally encountered on the Proofs of this design. *Only 600 such Proofs were minted.*

The currently offered coin exhibits only a partial drapery; a feature encountered on many of the Proofs of this date.

RICHLY TONED PROOF 1870 HALF DOLLAR

Lot No. 4352

4352 **1870 Choice Brilliant Proof.** There are a couple of short, thin parallel scuffs in the right obverse field that are well concealed by handsome sea-green and delicate golden iridescence. *The Proof output for this date totals* pieces.

It appears that the reverse die used to strike the immediately preceding two lots was again employed for the coining of the Proof offered here. A close examination of the shield, denticles, and lettering indicates a match. The reverse of the 1871 Proof Half Dollar that follows this lot, however, clearly differs and points to the employment of a new die for part of the Proof mintage of that year (Breen indicates that this 1868-1870 reverse was also used for Proofs in 1871).

PROOF 1871 HALF DOLLAR

Lot No. 4353

4353 **1871 Brilliant Proof**, perhaps a bit better. The '71' of the date is spaced well apart. Mirrored fields exhibit some very light rubbing. Russet-mauve at the obverse periphery fades to a paler central olive-gray. The reverse is toned an even olive-gray. Breen indicates that the Proofs exhibiting the '71' well apart are **"very rare."** *One of 960 such Proofs struck.*

DAZZLING PROOF 1872 HALF DOLLAR

Lot No. 4354

4354 **1872 Very Choice Brilliant Proof** and enjoying lovely glassy-mirror field reflectivity. A blush of lilac-rose toning in the fields accents whiter, fully frosted legends and design features. *A total of 950 Proofs were coined of this date,* the survivors of which are mostly far inferior to the presently offered specimen.

DESIRABLE PROOF 1873 NO ARROWS HALF DOLLAR

Lot No. 4355

4355 **1873 No Arrows. Closed 3. Choice Brilliant Proof** with claims to the Gem category. There is a very light horizontal hairline at the central obverse, as well as some trivial obverse slide marks on the high points. Pale olive-mauve toning is a bit deeper at the reverse periphery and nicely accents premium quality underlying surfaces. *Only 600 Proofs were minted of this No Arrows issue.*

VERY CHOICE CAMEO PROOF 1873 ARROWS HALF DOLLAR

Lot No. 4356

4356 **1873 With Arrows. Very Choice Brilliant Proof.** Cameo devices are afloat in glassy-mirrored fields. The overlying surfaces are toned a luxuriant olive-jade with the exception of a smaller patch of slightly deeper russet at the lower right obverse. An important, highly pursued two-year type coin. The Proof mintage of this first year of issue totals *a smal* pieces.

Although this new Arrows obverse die was employed to strike these Proofs, the same reverse was used as that of the 1873 No Arrows pieces. Perhaps the most distinguishing marker that is present to aid in the establishment of a die match is a small patch of die rust that is evident on the lower central right wing of the eagle.

A SECOND PROOF 1873 ARROWS HALF DOLLAR

Lot No. 4357

4357 **1873 With Arrows. Brilliant Proof** or better and retaining an ample degree of mirror-reflectivity in the fields. Hairlines are noted beneath a blend of russet-gold and pale emerald iridescence.

ENTICING BUSINESS STRIKE 1873 ARROWS HALF DOLLAR

Lot No. 4358

4358 **1873 With Arrows. Wiley Bugert-106. Brilliant Uncirculated** and easily of Choice quality were it not for some light hairlines that are present on either side. These lines are largely camouflaged by a blush of pale golden toning. The fields, furthermore, are otherwise quite free of any imperfections that even begin to warrant mention. Evenly struck and wonderfully satiny.

MIRROR PROOF 1874 ARROWS HALF DOLLAR

Lot No. 4359

4359 **1874 Arrows. Brilliant Proof** with claims to the Choice category. Short Arrows. Struck using the same reverse die as that employed in 1873 (note the patch of die rust in the eagle's right wing). Areas of peripheral russet-mauve toning frame bright interiors. The fields are well mirrored, and the devices offer significant cameo contrast. *Only 700 Proofs were made* of this important With Arrows date.

IRIDESCENT PROOF 1875 HALF DOLLAR

Lot No. 4360

4360 **1875 Brilliant Proof** or somewhat finer. Struck using a new Proof reverse die that clearly lacks the markers of the 1873-1874 die. The obverse offers watery surfaces that are awash in olive-russet and pastel iridescence. The reverse, though somewhat similarly toned, has sustained a greater number of hairlines. Breen indicates *a Proof mintage of 650 pieces,* though the Redbook lists this mintage *at 700 pieces.*

According to Breen, there were two reverse dies used to strike the Proofs of this date (namely the reverse of 1873-1874 and the die employed here). Breen indicates that coins struck using the latter die are somewhat rarer. After having pointed out that two deliveries of Proofs were made (the first of which totalled 450 pieces made during the first quarter, and the second of which totalled 200 pieces made during the third quarter), he then goes on to propose that the latter delivery constitutes the Proofs made from the reverse die used to strike the presently offered coin.

CHOICE PROOF 1876 HALF DOLLAR

Lot No. 4361

4361 **1876 Choice Brilliant Proof** with strong claims to a Gem classification. Old reverse hub style with a split berry above the 'H' in HALF. Were it not for some very minor obverse slide marks, this compelling coin would certainly warrant a significantly higher grade. Watery mirrored fields contrast wonderfully against frosty legends and design elements. A lovely offering a russet and iridescent toning accents much of the obverse. *One of 1,150 Proofs struck of this date.*

PROOFLIKE 1876'S/S' HALF DOLLAR

Lot No. 4362

PROOF 1880 STYLE II REVERSE HALF DOLLAR

Lot No. 4368

INCREDIBLE DEEP MIRROR PROOFLIKE 1876'S/S' HALF DOLLAR

Possible Centennial Specimen Strike

Unquestionably The Finest Known Example of the Extreme Rarity

Lot No. 4362

4362 **1876'S over S'.** A very small 'S' mintmark is repunched with a well defined section of the undertype mintmark being visible inside each loop of the primary mintmark. Wiley-Bugert list this variety as their **WB-103** (Very small repunched mintmark). Breen, however, lists this variety as a small 'S' mintmark over a micro 'S' mintmark (Breen-5002) and includes an illustration courtesy of none other than Randall Wiley! It seems apparent that although Breen and Wiley certainly shared information regarding this variety, they parted ways and reached different conclusions. We can understand their differences as the undertype does appear to be a bit more slender, though not necessarily any smaller in dimensions. The reverse is of the new hub style with a closed berry above the 'H' in HALF. The obverse, furthermore, exhibits rather plain repunching at the tops of the '76' in the date.

It should certainly be pointed out, in addition, that Wiley-Bugert indicates that **no such micro 'S' Half Dollar exists** using the new hub style (a fact that is further confirmed in the most recent Census information available to us). If indeed this reverse does bear a micro 'S' undertype (a conclusion that we are not at all prepared to reach), then this coin would provide a highly important link between the hub styles and their respective mintmark types during this first year of hub style transition. Despite any conclusion reached in this regard, it is goes without saying that this coin is quite significant. **Gem Brilliant Uncirculated** and an absolutely sensational example! In fact, the appearance is unlike that of any normal business strike and greatly resembles that of a Proof!

The definition is amazingly sharp, and the fields are wholly prooflike. A blend of russet, lilac, and champagne hues immerse this specimen and compellingly complete its visual allure. The condition of this amazing coin is such that we have no reservations in asserting that this is **the finest known example** of this variety. Census information confirms the existence of only two such Mint State WB-103 Half Dollars (the present coin not included), neither of which could possibly surpass the condition of the jewel offered here!

It should further be pointed out the Wiley-Bugert states that "all examples of WB-103 have been extremely prooflike and are considered to be **possible centennial presentation strikes.** This could account for this variety being **extremely rare**." After examining the presently offered coin, this Wiley-Bugert assertion certainly seems quite plausible!! In light of the great rarity and importance of this variety, as well as the incredible quality of the coin offered here, we simply cannot over-stress the significance of the opportunity currently presented to specialists within this series! The time has come to assert your numismatic muscle and do what you must to acquire this incredible jewel!

Since we have now introduced both the old and new reverse hubs and have clearly indicated the easiest means by which to tell them apart, we will begin to conform to the commonly used terminology in delineating these same hub styles; i.e. we will hereafter call the old reverse hub "Style I" and the new reverse hub "Style II." We must make it perfectly clear, however that these delineations are not to be confused with the earlier Style I and Style II hubs mentioned with regard to the Half Dollars of 1858 through 1864.

NEARLY CHOICE PROOF 1877 HALF DOLLAR

Lot No. 4363

4363 **1877 Brilliant Proof,** nearly of Choice quality. Style II reverse as are, in all likelihood, all Proofs of this date (the existence of Style I reverse Proofs is subject to quite a bit of conjecture). Glowing liquid-mirror fields exhibit light hairlines, and are augmented by russet-mauve peripheral toning. *A mere 510 Proofs were coined of this date.*

It is interesting to note that the vertical shield lines of the reverse of this Proof show no mirror surface between the stripes.

NOTEWORTHY PROOF 1878 HALF DOLLARS

Lot No. 4364

Lot No. 4365

4364 **1878 Choice Brilliant Proof** with claims to a Gem classification. Style II reverse, as apparently are all Proofs of this issue. The visual appeal of this boldly mirrored specimen is significantly enhanced by an overlying veil of attractive jade-gray iridescence. *The Proof mintage of this date totals 800 pieces* of which a significant portion were unsold and subsequently released into circulation.

4365 **1878 Choice Brilliant Proof,** although there is some basis by which to argue that this coin is a mirror prooflike business strike. Style II reverse. The rims, denticles, fields, and peripheral legends are entirely indicative of a Proof. The central strike, however, displays some rather uncharacteristic weakness. A full underlying mirror-glow is immersed in a blend of lilac-gray and olive-russet iridescence.

VERY CHOICE PROOF 1879 STYLE I REVERSE HALF DOLLAR

Lot No. 4366

4366 **1879 Very Choice Brilliant Proof.** Style I reverse. Chisel-sharp, frosty devices complement vibrant satin-mirror fields. The peripheries are highlighted by traces of russet-mauve iridescence. Breen lists a total mintage of *620 Proofs and 4,800 business strikes.* The Redbook, however, places the Proof mintage at pieces.

This reverse hub style was exclusively used to strike a portion of the Proofs of this date. The remainder of the Proofs and all of the business strikes bear a Style II reverse.

COLORFUL GEM PROOF 1880 HALF DOLLAR

Lot No. 4367

4367 **1880 Gem Brilliant Proof** and a simply exquisite coin from the standpoint of sheer visual appeal. Reverse Hub Style II. Frosty devices accompany glittering field reflectivity. The overlying color, however, is what separates this stunning coin from the more pedestrian Proof survivors of this issue. Waves of rose, olive-gold, and lilac iridescence lave outstanding surface quality. *Only 1,355 Proofs and 8,400 business strikes were delivered* of this scarce date.

We should point out that Proofs of this date are known of both hub styles I and II, however there does not appear to be any significant difference in rarity between the two. It should also be pointed out that Style I reverse coins of this date were only struck as Proofs.

PROOF 1880 STYLE II REVERSE HALF DOLLAR

Lot No. 4368

4368 **1880** The obverse is that of a **Very Choice Brilliant Proof.** The reverse however, is that of a rather noticeably hairlined **Brilliant Proof.** This Style II reverse die exhibits a small rust pit in the central left wing detail. Deep lilac, olive and golden toning bathes either side. A scarce date that offers a mintage of just *1,355 Proofs and 8,400 business strikes.*

CHOICE CAMEO PROOF 1881 HALF DOLLAR

Lot No. 4369

4369 **1881 Choice Brilliant Proof.** Style I reverse and struck using the identical die employed to mint the 1879 Proof offered above. Frosty legends and devices are afloat in fully mirrored fields. A balanced overlying blush of russet-golden toning is accented by the slightest traces of iridescence at the rims. *Only 975 Proofs and 10,000 business strikes were coined of this issue.*

Proofs of this date exist bearing both a Style I and Style II reverse, however all of the known business strikes bear a Style II reverse. It should further be noted that all of the remaining dates from 1882 through the end of the Liberty Seated series bear only the Style II reverse.

LOVELY PASTEL TONED PROOF 1882 HALF DOLLAR

Lot No. 4370

4370 **1882 Gem Brilliant Proof** or very nearly so. Reverse Hub Style II as are all Half Dollars from this date through the end of the Liberty Seated series. There is the slightest evidence of obverse slide marks at Liberty's knee and lower thigh, otherwise we would have absolutely no reservations in calling this beauty a full Gem. Aqua-blue and pale green peripheral iridescence gradually transforms to a lovely shade of champagne-rose at the centers. The design features are sharply defined, and the fields are wonderfully mirrored. The generally accepted mintage figures for this date include *1,100 Proofs and 4,400 business strikes.* The Proof mintage, however, is the subject of some discussion and may indeed be slightly different than the figure indicated above.

DEEPLY FROSTED 1883 PROOF HALF DOLLAR

Lot No. 4371

4371 **1883 Brilliant Proof** and approaching a Choice distinction. Delicate olive-golden toning on either side. Needle-sharp design features enjoy wonderfully dense cameo surfaces, and are embellished by radiant mirror fields. There are a limited number of light marks at the right obverse, otherwise this example would easily exceed a Choice designation. *Just 1,039 Proofs and 8,000 business strikes were minted of this date.*

EXCEPTIONAL 1884 GEM MINT STATE HALF DOLLAR

Lot No. 4372

4372 **1884 Gem Brilliant Uncirculated.** Here is an enchanting velvet-like specimen that far exceeds the quality level that is normally encountered. Lilac-green iridescent peripheries encircle paler shades of central gold. The strike is wonderfully assertive, and the surface quality is outstanding. High grade business strikes of this date are distinctly scarcer than their similarly graded Proof counterparts, and are well deserving of a significant premium. *A paltry 4,400 business strikes and 875 Proofs were struck.*

GLITTERING CHOICE PROOF 1885 HALF DOLLAR

Lot No. 4373

4373 **1885 Choice Brilliant Proof** and approaching a Gem distinction. Subtle golden interiors are framed by deeper olive-gold and iridescent peripheries. The underlying fields are wonderfully well mirrored, and the design features enjoy outstanding cameo contrast. The entire production run for this date includes *only 930 Proofs and 5,200 business strikes.*

FROSTY CHOICE PROOF 1886 HALF DOLLAR

Lot No. 4374

4374 **1886 Choice Brilliant Proof.** The devices are richly frosted, and the fields fully mirrored. An evenly distributed blush of pale lilac toning completes this assertive, highly satisfying example. This elusive date offers a total mintage of *a mere 886 Proofs and 5,000 business strikes.*

MAJESTIC PROOF 1887 HALF DOLLAR

Lot No. 4375

4375 **1887 Very Choice Brilliant Proof** and just a whisper away from a full Gem distinction. Meticulously struck, fully frosty devices adorn glassy, entirely reflective fields. Golden centers deepen to a handsome mauve iridescence at the peripheries, and most pleasantly complete this lovely coin. A very scarce issue that features a low total mintage of *only 710 Proofs and 5,000 business strikes.*

CHOICE CAMEO PROOF 1888 HALF DOLLAR

Lot No. 4376

4376 **1888 Choice Brilliant Proof.** Wispy pale olive peripheral toning frames most of this cameo mirror-Proof specimen. There are a few rather subtle, watery spots on either side that are not significantly offensive. Breen indicates *a Proof mintage of 800 pieces plus an additional 12,000 business strikes,* whereas the Redbook lists the mintage as 832 Proofs and 12,001 business strikes.

VIBRANT PROOF 1889 HALF DOLLAR

Lot No. 4377

4377 **1889 Choice Brilliant Proof.** Russet toning at the rims quickly softens to an even shade of gold throughout most of the interior. The fields are entirely mirrored, and the design enjoys rich cameo features. The reported mintage for this date totals *711 Proofs and 12,000 business strikes.*

BEGUILING PROOF 1890 AND 1891 HALF DOLLARS

Lot No. 4378

Lot No. 4379

4378 **1890 Very Choice Brilliant Proof** and exhibiting a compelling blend of lavender-rose and electric-blue iridescent toning on either side. Mirrored fields are smooth and unencumbered. There is, however, some very subtle obverse disturbance at Liberty's thigh and knee that is evident upon close inspection beneath the toning. Despite this minor shortcoming, the visual appeal of this specimen remains quite attractive. *Only 590 Proofs and 12,000 business strikes* were coined of this date.

4379 **1891 Choice Brilliant Proof.** Champagne-rose interiors are accented by delicate golden overtones. The periphery is largely framed in a lovely shade of royal blue that laves underlying cameo-Proof legends and devices. The Proof mintage of this final year of issue totals *a rather small 600 pieces.*

U. S. BARBER HALF DOLLARS

FIRST YEAR OF ISSUE PROOF 1892 BARBER HALF

Lot No. 4380

4380 **1892 Choice Brilliant Proof.** A vibrant coin which has splashes of teal and gold near the rims, with the majority of the surfaces showing light gold or frosty white. The coin is sharp, but the obverse toning is a bit mottled, and minor hairlines can be found with a loupe on Liberty's cheek. First year of issue, and always popular with date collectors.

LOW MINTAGE 1892'O' CHOICE UNCIRCULATED BARBER HALF

Lot No. 4381

4381 **1892'O' Very Choice Brilliant Uncirculated.** Toned with tawny gold and gray over most of the surfaces, and attractive. A few minor nicks and handling marks nudge this one from a Gem grade, but this coin is much finer than normally encountered for this scarce issue. The strike is average on the reverse, with slight weakness on the eagle and arrow feathers. A *low mintage of 390,000 pieces* keeps demand high for those that do turn up.

WONDERFUL GEM 1892'S' BARBER HALF DOLLAR

Lot No. 4382

4382 **1892'S' Gem Brilliant Uncirculated.** The entire coin is quite satiny and appealing, with light silver-gray and a touch of russet-gold near the rims. *Boldly struck* throughout, with strong definition on the arrow feathers and the eagle's chest, areas which are frequently found poorly defined on this date and mint. Despite the adequate mintage, this date has been considered difficult to obtain for decades, and has earned its status as one of the keys to the entire Barber Half Dollar series. Obtaining a lovely Gem as seen here is a triumph for the specialist, and the present coin has been off the market for at least thirty years and probably much more.

CHOICE 1893'S' BARBER HALF DOLLAR

Lot No. 4385

GEM PROOF 1897 BARBER HALF DOLLAR

Lot No. 4394

TONED CHOICE PROOF 1893 BARBER HALF

Lot No. 4383

4383 **1893 Very Choice Brilliant Proof.** Toned with pleasing light to medium gold over the obverse and reverse, with dark blue through the dentils in places. A fully struck coin that has been carefully preserved since the time of issue. Faint hairlines kept this one from a higher grade, but it retains strong eye appeal and good quality for the assigned grade.

LIGHTLY TONED 1893'O' CHOICE BARBER HALF

Lot No. 4384

4384 **1893'O' Choice Brilliant Uncirculated.** Light golden toning surrounds the periphery while the centers are silver with a touch of gold. A couple of minor reeding nicks are found in the right obverse field near the stars, another on Liberty's neck. Fairly well struck with minor weakness on the arrow feathers and near the right edge of the shield on the wing. Both dies show evidence of clashing. A slightly better date in all grades, particularly so in Uncirculated condition.

Ex a Mayflower Auction (date unknown, lot 793).

IMPRESSIVE CHOICE MINT STATE 1893'S' BARBER HALF

Lot No. 4385

4385 **1893'S' Very Choice Brilliant Uncirculated** with prooflike mirrored fields. Light natural toning over the surfaces ranges from tawny gold to iridescent green near the edge. A premium example for the date collector that has long commanded attention. *A small mintage of 740,000 pieces* keeps demand high for attractive examples in all grades, particularly so in Mint State. The present coin has a couple of trivial reeding marks on the obverse, cleaner on the reverse. A better than average strike with all the obverse stars complete, but some weakness is found on the right claw and lower arrow feathers as usually seen.

Ex Abe Kosoff privately.

GLITTERING CHOICE PROOF 1894 BARBER HALF

Lot No. 4386

4386 **1894 Very Choice Brilliant Proof.** The devices are covered in ample frost which creates the desired contrast against the reflective fields. Mostly white, but ringed in deep gold and blue. A comically high wire rim is found on the upper obverse, much more pronounced than normally seen. This result was likely caused by slight off-centering or a loose collar when this one was struck. Excellent surface quality with no disturbing hairlines readily apparent. Although a comparatively large quantity of 972 pieces were coined, this early Barber half retains more appeal than most, and any collector would be proud of this example.

CHOICE MINT STATE 1894'O' BARBER HALF

Lot No. 4387

4387 **1894'O' Choice Brilliant Uncirculated.** A reasonably sharp coin that has minimal softness on the arrow feathers and claw and retains most of the lustre in the fields. There are some minor hairlines and scuffs on Liberty's face and neck, as expected for the grade. Toned with delicate peripheral gold on the obverse, lighter and more even golden hues on the reverse. Most of the mintmarked issues from the 1890's are considered scarce to rare, as few were saved in Uncirculated condition at the time of issue.

Ex a Mayflower Auction (unknown date, lot 794).

SCARCE 1894'S' HALF DOLLAR FROM THE 1959 ANA SALE

Lot No. 4388

4388 **1894'S' Brilliant Uncirculated.** Golden toning on both sides and pleasing. The strike is generally sharp, with minor softness on the claw and arrow feathers as nearly always seen. Moderate hairlines from handling are present, and there is a small planchet flaw touching the mintmark. One for the date collector who needs this issue.

Ex The Portland ANA Sale (Leo Young, August 1959, lot 1613).

DESIRABLE BRILLIANT PROOF 1895 BARBER HALF

Lot No. 4389

4389 **1895 Very Choice Brilliant Proof.** The devices show strong mint frost which retains the snow white quality that produces contrast against the reflective fields. Peripherally toned with deep russet and gold, which frames the design elements. Examination will discover faint hairlines in the delicate fields, and these are all that kept this coin from a higher grade. For collectors, the silver issues from the 1890's often show the strongest mint frost and most contrast with the mirror surfaces, and thus have strong eye appeal. The present coin is a typical and beautiful example of some of the finer work produced at the Philadelphia Mint of the period.

LUSTROUS AND CHOICE 1895'S' BARBER HALF

Lot No. 4390

4390 **1895'S' Very Choice Brilliant Uncirculated.** Original prooflike reflectivity in the fields and enhanced by delicate gold and blue toning. The strike is quite sharp for this issue, with no softness on the claw or arrow feathers. Strong eye appeal with just a couple of minor reeding nicks on Liberty's profile, and a scuff or two near the top of her head keep this one from a Gem grade. A lovely collector coin to represent this issue.

TONED VERY CHOICE PROOF 1896 BARBER HALF

Lot No. 4391

4391 **1896 Very Choice Brilliant Proof.** Attractive dark blue and russet toning over much of the surface, mostly in small irregular patches in the fields. The devices are well frosted but have enough toning to partially mask this feature. Fully and completely struck, and well preserved with slight evidence of hairlines on Liberty's neck and cheek. A lot of appeal for the grade, and one of the better examples from the *mintage of 762 pieces.*

FROSTY MINT STATE 1896'O' KEY DATE RARITY

Lot No. 4392

4392 **1896'O' Very Choice Brilliant Uncirculated** and on the cusp of a higher grade. This is one of the key dates to the series which has never turned up in significant numbers in any grade, particularly so in Mint State. Here is a regal example of this issue, with abundant mint frost on the devices and exceptional surfaces. Generally bright white but ringed with a deep russet frame through the dentils on each side. A loupe will discover three tiny pinpoint ticks, two near Liberty's mouth, another on her jaw, but these are minute and could be used for future identification. Sharp on the obverse, the reverse as well with just a hint of softness on the eagle's claw and the arrow feathers. These devices lack full definition, but show partial definition. A thoroughly satisfying example of this elusive date, and a coin which is probably in the top 20 survivors of this date in terms of condition.

Ex The March Auction Sale (Lester Merkin, March 1968, lot 694).

CLASSIC SLIDER 1896'S' BARBER HALF DOLLAR

Lot No. 4393

4393 **1896'S'** Very Choice About Uncirculated. Some technical high point rubbing, but very close indeed to Mint State. Attractive light gold toning over lustre suggests that this coin would easily blend into an Uncirculated date collection. The surfaces are clean with minimal signs of handling and most of the lustre is intact. Sharply impressed with claw and arrow feathers showing most of the definition so often lacking on higher grade examples.

Ex The Empire Collection Sale (Stack's, November 1957, lot 1500).

SUPERB GEM PROOF 1897 WITH DEEP CAMEO CONTRAST

Lot No. 4394

4394 **1897 Superb Gem Brilliant Proof with Deep Cameo contrast.** A glorious coin for the collector who demands eye appeal and superb surfaces. Abundant frost on the devices produces the strong contrast with the mirror fields, and both are virtually pristine. The centers are bright white, and this further enhances the contrast with the delicate russet toning around the periphery. A thoroughly impressive coin that has many positive attributes and no distractions worthy of mention. Certainly one of the finer examples of a *mere 731 struck.*

GEM 1897'S' BARBER HALF DOLLAR

Lot No. 4396

CHOICE 1904'S' KEY DATE BARBER HALF DOLLAR

Lot No. 4415

FLASHY GEM BRILLIANT UNCIRCULATED 1897'O' BARBER HALF

Lot No. 4395

4395 **1897'O' Gem Brilliant Uncirculated.** With fresh mint lustre in the fields and well struck devices aside from the claw and arrow feathers which show minor striking softness. Satiny and white, with a ring of peripheral blue and gold reaching the stars and legends. A loupe will find a couple of trivial ticks near Liberty's eye, and a minor scuff near the tip of her bust. This date is one of the keys to the series and is very difficult to secure in full Gem grades. Perhaps 25 exist that can claim this status, a paltry sum considering the number of collections being formed. A coin for the ages, and one which would be hard to replace.

Ex Abe Kosoff privately.

RESPLENDENT GEM 1897'S' BARBER HALF

Lot No. 4396

4396 **1897'S' Gem Brilliant Uncirculated.** The obverse and reverse are showered in rich purple and blue toning with a base of gold to russet over the mint lustre. A fully struck coin that has sharp definition on the eagle's claw and arrow feathers. Furthermore, and of great importance, is the quality of the surfaces which show only a very few trivial disturbances. A very impressive example of this date, and probably in top two dozen known.

Ex New England Numismatic Association (New England Rare Coin Auctions, November 1975, lot 602).

MAGNIFICENT GEM CAMEO PROOF 1898 BARBER HALF

Lot No. 4397

4397 **1898 Gem Brilliant Proof with Full Cameo Frosting.** This is a stunning, gorgeous coin that shows bold contrast between the devices and fields, with delicate gold peripheral toning. Fully and completely struck by the dies, with the tiniest details brought up to their full definition. Thankfully the surfaces match the quality of the strike and toning, with no distracting nicks or hairlines to diminish this prize. One for the collector who demands strong eye appeal and Gem quality.

LUSTROUS CHOICE MINT STATE 1898'O' BARBER HALF

Lot No. 4398

4398 **1898'O' Very Choice Brilliant Uncirculated.** Light russet peripheral toning and pleasing for the satiny, full mint bloom. The strike is typically blunt on a couple of the lower right obverse stars, and on the eagle. Clean surfaces which show a few minor scuffs and hairlines mostly on Liberty's cheek, not unexpected for the grade. Another key date which is elusive in this state of preservation.

Ex Metropolitan New York Numismatic Convention (Stack's, April 1962, lot 2063 at $95).

ATTRACTIVE BRILLIANT UNCIRCULATED 1898'S' BARBER HALF

Lot No. 4399

4399 **1898'S' Brilliant Uncirculated** and with semi-prooflike surfaces. Apparently an early strike from the dies, as they show more reflectivity in the fields. Toned with a delicate veil of gold with scattered blue accents near the rims. A decent strike for this date, with strong obverse stars and minimal softness on the eagle's claw and arrow feathers. Clean surfaces reveal minimal evidence of handling or hairlines despite the reflective nature of the fields. A very pleasing coin for the moderate grade.

DESIRABLE 1899 CHOICE PROOF WITH CAMEO DEVICES

Lot No. 4400

4400 **1899 Very Choice Brilliant Proof.** Strong cameo frost on the devices. Golden toning with an arc of magenta on the upper obverse and dark blue along the extreme edge. A splendid coin for the full and complete strike, deep mint frost and highly reflective fields. As stated above, the silver Proofs coined in the 1890's include some of the most frosty, reflective and downright gorgeous coins to come from the Philadelphia presses, and there are several examples in the current auction including the present coin. For the collector who demands a lot of "bang for their collecting buck," here is a worthy piece to obtain.

PLEASING 1899'O' CHOICE MINT STATE BARBER HALF

Lot No. 4401

4401 **1899'O' Very Choice Brilliant Uncirculated.** A few light hairlines on the cheek from a higher grade. Abundant mint frost in the fields, and toned with medium russet around the periphery. The strike is sharp with nearly full definition on the eagle's claw and arrow feathers. There are some minor hairlines on the cheek and these are all that limit the grade. A wonderful example for the date collector.

Ex The Empire Collection (Stack's, November 1957, lot 1508 at $50).

COLORFULLY TONED MINT STATE 1899'S' HALF DOLLAR

Lot No. 4402

4402 **1899'S' Brilliant Uncirculated.** Attractively toned with a combination of hazy blue and gold over slightly reflective fields. The strike is bold throughout. A few random ticks are found with a loupe, none particularly annoying or distracting. One for the date or type collector who appreciates colorful toning and eye appeal.

Ex New Netherlands 54th Sale (April 1960, lot 1072 at $75).

DEEPLY TONED GEM PROOF 1900 BARBER HALF

Lot No. 4403

4403 **1900 Gem Brilliant Proof.** Multicolored toning adds to the appeal of this desirable issue. The colors range through russet and blue with varying intensity on both sides, and are a little mottled. Well preserved with no heavy hairlines, although a few very minor ones can be seen with a loupe and are consistent with the given grade.

LUSTROUS CHOICE MINT STATE 1900'O' HALF

Lot No. 4404

4404 **1900'O' Very Choice Brilliant Uncirculated.** Fresh original surfaces throughout, with ample mint frost to satisfy any collector, and delicate gold toning over the devices. Fairly well struck, with minimal softness on the claw and arrow feathers. Clean fields and cheek on Liberty, although we note a minor low area on her cheek which seems to have been mint caused. An impressive coin for the grade, and one which has claims to the Gem level.

Ex The Empire Collection (Stack's, November 1957, lot 1511 at $60).

REFLECTIVE CAMEO PROOF 1901 BARBER HALF

Lot No. 4405

4405 **1901 Very Choice Brilliant Proof.** The devices show cameo frost which is undisturbed by handling. Toned with a dash of peripheral gold on the rims, but white in general. As 1902 unfolded, the Philadelphia Mint changed the way they polished the Proof dies, and subsequent coins were struck in the all brilliant finish and no longer show the contrast seen on this lovely 1901 Proof. Another desirable coin from this memorable collection.

SCARCE CHOICE 1901'O' HALF DOLLAR

Lot No. 4406

4406 **1901'O' Choice Brilliant Uncirculated.** One of the more difficult dates to find in this grade, as few were saved from the time of issue, and most entered circulation with little fanfare. The surfaces have a few minor slide lines on Liberty's cheek, and the strike is a touch weak on the reverse. Delicate gold toning over hazy lustre, and appealing enough for most collectors. Scarce this nice, and decidedly rare finer.

Ex 1960 ANA Sale (Conn & Whitcneck, August 1960, lot 1012 at $350).

4407 NO LOT.

1902 - FIRST YEAR OF THE ALL MIRROR FINISH PROOFS

Lot No. 4408

4408 **1902 Very Choice Brilliant Proof.** Toned with bright yellow near the rim of the obverse, with a blush of faint gold over most of the surface, the reverse shows gold and iridescent hues that are somewhat mottled on that side. Struck in the all mirror finish that was adopted in 1902 by the Philadelphia Mint. The devices and fields no longer show the high degree of contrast seen on previous years. A few trivial hairlines from a higher grade on Liberty's cheek.

SATINY 1902'S' IN VERY CHOICE BRILLIANT UNCIRCULATED

Lot No. 4409

4409 **1902'S' Very Choice Brilliant Uncirculated.** Satiny lustre throughout but slightly muted by the delicate silver-yellow toning. The strike is reasonably sharp, although characteristic weakness is found on the eagle's claw holding the arrows, and along the junction of the right wing to the body. Clean surfaces with minimal signs of handling, and identifiable by a pair of nearly vertical nicks on Liberty's brow. A coin with strong eye appeal for the grade.

Ex Abe Kosoff privately.

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GOLDEN TONED PROOF 1903 BARBER HALF

Lot No. 4410

4410 **1903 Very Choice Brilliant Proof.** Peripherally toned with dark golden hues, with a touch of blue near the rim on the obverse. The reverse displays less toning, but similar gold in color. Precisely executed by the dies with the surfaces and fields retaining their reflectivity. Liberty's cheek is excellent, and lacks the usual hairlines. A modest mintage of *755 pieces* keeps collector demand high for attractive examples.

ELUSIVE 1903'O' BARBER HALF

Lot No. 4411

4411 **1903'O' Very Choice Brilliant Uncirculated.** The obverse has a layer of finely grained gold toning while the reverse is brighter with more delicate gold accenting the devices. Fully struck on the eagle's claw and arrow feathers, a feature lacking on most mintmarked dates of this series. A moderately scarce coin in this grade, with no distracting nicks or cuts on Liberty's face or neck apparent. One for the date collector who demands high quality and appeal.

PLEASING GEM 1903'S' BARBER HALF

Lot No. 4412

4412 **1903'S' Gem Brilliant Uncirculated.** A scarce date in full Gem condition, the present coin is particularly attractive with a ring of gold on both sides and abundant lustre in the fields. Clean surfaces as expected for the grade, with scarcely a trace of hairlines on Liberty's cheek and no significant bagmarks. Identifiable by a short, broken scratch which starts near the base of Liberty's cap and enters the field in the direction of star 5. The strike is sharp, but not quite complete on the arrow feathers. An impressive example of this date, and probably one of the top dozen or so known.

Ex Waldorf-Astoria Auction Sale (Schulman-Kreisberg, February 1961, lot 2998).

Lot No. 4413

4413 **1904 Very Choice Brilliant Proof.** Attractive and colorful peripheral toning on the obverse, less so on the reverse, with the centers bright and reflective. Liberty's bold cheek is clean. There are some faint hairlines in the fields which kept this desirable coin from a higher grade here. A delightful example of this date, which has a stated mintage of *just 670 pieces.*

Lot No. 4414

4414 **1904'O' Gem Brilliant Uncirculated.** Here is a memorable example of this scarce date which has been off the market for over 48 years since it last passed through our doors. Both sides are awash in frosty mint lustre with only a touch of gold toning near the rims and a blush of teal on Liberty's head. The surfaces are clean and attractive, with no problematic nicks or bumps. Hairlines are limited to the fields, and are faint at best. A thoroughly satisfying Gem that exudes an originality so often lacking today.

Ex The Empire Collection (Stack's, November 1957, lot 1523 at $80).

GOLDEN TONED CHOICE 1904'S' KEY DATE BARBER HALF

Lot No. 4415

4415 **1904'S' Choice Brilliant Uncirculated.** One of the key dates to the Barber Half Dollar series, with a *low mintage of 553,038 pieces*. Toned with dappled copper-russet flecks on both sides, which favor the fields near the devices and lettering. A satin-like sheen of lustre pleases the eye and confirms the originality in abundance, a feature lost today on most other examples. Close examination will find some minor ticks on the lower portion of Liberty's neck, a few on her cheek as well, but these are shallow and not unexpected. The strike is bold and complete, with full definition on the eagle's claw and arrow feathers. All in all, this is a wonderful example of this rare date, and a coin that would make a welcome addition to an advanced Barber collection.

For some reason, this date has never turned up in any quantity in Mint State, and years of study have confirmed that the 1904'S' is one of the most difficult dates to find *in any grade*, particularly so in Uncirculated condition. One of the prizes from the Northern Bay Collection and purchased from us over 45 years ago. It is interesting that the rarity of this issue was well known in 1962, and it brought roughly four fold that of a comparable common Barber Half Dollar. The rarity premium continues to grow and the 1904'S' has earned its way to the most valuable Barber Half in Uncirculated aside from the 1892 Micro 'O' variety. Certainly one of the finest examples of this date to cross our path, and we welcome it back again to assist it on the way to please another specialist. Hopefully it will return to us before 2051 for another auction appearance!

Ex Stack's Public Auction (March 1962, lot 288 at a strong $290).

RUSSET TONED GEM PROOF 1905 BARBER HALF

Lot No. 4416

4416 **1905 Gem Brilliant Proof.** Golden toning throughout and pleasing for the well preserved surfaces and general eye appeal. While not as colorful as the other 1905 Proof in this sale, the present coin is a notch finer for its technical condition. Most of these Proof Barber Halves were chosen for their strong eye appeal and excellent surfaces. It is unusual for a date collection to contain so many Choice or Gem coins, as the majority of coins available are usually in lower grades. Our consignor had an excellent eye for quality and appreciated the subtle differences between a mishandled Proof and a finer example. For accuracy there is a minute toning disturbance which does not seem to affect the delicate mirror field near Liberty's chin. An appealing example of this date for the collector.

VIVIDLY TONED 1905 VERY CHOICE PROOF

Lot No. 4417

4417 **1905 Very Choice Brilliant Proof.** Exceptionally bright crimson and fuchsia peripheral toning on the obverse and reverse mixes with patches of sea-green and blue shades. An appealing coin that has minimal hairlines or slide marks on Liberty's face, and these scarcely warrant mention. The only other fault is that more Barber Halves lack the dizzying array of colors found here! The present coin was housed in a *Library Of Coins* album for many years, which may have brought on these vivid hues, but care must be taken as the plastic slides in such albums are notorious for causing "slide marks" on Liberty's cheek and neck. An impressive example and certainly one of the most attractive from the *meager mintage of 727 pieces.*

1905'O' HALF DOLLAR FROM THE 1959 ANA SALE

Lot No. 4418

4418 **1905'O'** Very Choice About Uncirculated. Just a slight touch of rub on the high points nudged this one from an Uncirculated grade. Substantial lustre remains underneath the lilac and gold toning. A few hairlines from circulation are present.

Ex The ANA Auction Sale (Leo Young, August 1959, lot 1239).

CHOICE GOLDEN TONED 1905'S' BARBER HALF

Lot No. 4419

4419 **1905'S' Choice Brilliant Uncirculated.** A frosty and attractive coin that boasts delicate gold peripheral toning and clean surfaces. The strike is sharp and lacks only the uppermost definition on the eagle's claw and a small part of the arrow feathers. An enticing coin for the grade, and one which most collectors will appreciate.

DELICATELY TONED PROOF 1906 BARBER HALF

Lot No. 4420

4420 **1906 Very Choice Brilliant Proof.** Toned with a thin arc of dark russet and blue around the right obverse with light gold also on the reverse. Clean surfaces retain their delicate reflectivity and show just a few stray hairlines. Another small issue with *675 struck* in Proof.

FIRST DENVER ISSUE 1906'D' BARBER HALF

Lot No. 4421

4421 **1906'D' Brilliant Uncirculated.** Bright and lustrous, with a trace of light gold starting to form on the obverse and the reverse, mixed with some haze. The obverse is a bit scuffy from handling and there are some minor hairlines. A well struck coin to represent this first year of issue from the then new Denver Mint, and now celebrating its 100th anniversary.

Ex The Samuel W. Wolfson Part II Collection (Stack's, May 1963, lot 1290).

FROSTY MINT STATE 1906'S' HALF DOLLAR FROM OUR EMPIRE SALE

Lot No. 4422

4422 **1906'S' Very Choice Brilliant Uncirculated.** A very attractive coin that has delicate teal hints and gold over the vibrant lustre. The surfaces are clean and fresh, with no disturbing problems. For identification there is a pair of tiny nicks near the point of Liberty's bust. As for the strike, it shows the usual trace weakness on the claw and arrow feathers and is sharp elsewhere. Overall, an impressive example of this scarce date and mint. It is remarkable that any such coins survived unscathed the devastating effects of the April, 1906 San Francisco earthquake and subsequent fire.

Ex The Empire Collection (Stack's, November 1957, lot 1531 at $50).

DESIRABLE 1906'S' CHOICE BRILLIANT UNCIRCULATED BARBER

Lot No. 4423

4423 **1906'S' Choice Brilliant Uncirculated.** Toned with orange-russet covering both sides and framed by darker blue around the rims. Ample lustre in the fields and quite attractive for this issue. The strike is sharp with a only a hint of weakness on the usual claw and arrow feathers. A scarce date for the collector.

REFLECTIVE CHOICE PROOF 1907 BARBER HALF

Lot No. 4424

4424 **1907 Very Choice Brilliant Proof.** White in color save for peripheral flecks of vibrant iridescent colors and the usual light gold enhancing the rims. Examination will find a couple of slide marks on Liberty's cheek, and a trivial short scratch hidden on the lower portion of her cap. Another attractive Proof Barber coin for the type or date collector.

GOLDEN TONED 1907'D' BARBER HALF

Lot No. 4425

4425 **1907'D' Very Choice Brilliant Uncirculated.** The surfaces have a delicate layer of gold toning over the entire coin. This does not diminish the lustre and adds to the appeal. Sharp on the claws and arrow feathers, but a touch of weakness is found on the eagle's neck feathers. A few trivial slide marks and a couple of tiny ticks hidden near Liberty's leafy crown.

VIBRANT UNCIRCULATED 1907'O' HALF DOLLAR

Lot No. 4426

4426 **1907'O' Very Choice Brilliant Uncirculated.** A touch flat in the strike, but this is offset by vibrant lustre and rich russet and blue toning. The weakness is primarily on the eagle's head and neck, less so on her crown. There is a scratch on her cheek which is well hidden by the colorful and attractive toning, and some hairlines which keep this one from a Gem grade. A lot of eye appeal as found on original, toned coins.

Ex a Mayflower Auction Sale (Unknown date, lot 696).

ELUSIVE CHOICE 1907'S' BARBER HALF

Lot No. 4427

4427 **1907'S' Very Choice Brilliant Uncirculated.** A regal example of this elusive date which is graced by a thin ring of gold on the obverse, deeper russet and blue around the reverse. Rather well struck for this date and mint, with minimal softness on the reverse. The surfaces are attractive, although we note a minor scuff near the fold of the cap and a couple of tiny ticks on Liberty's cheek, which combine to keep this one from a higher grade. An exciting coin to view, and no doubt worth a spirited bid for the abundant lustre and near-Gem quality.

Ex Lester Merkin's Public Auction Sale (March 1968, lot 728).

RADIANT GEM PROOF 1908 BARBER HALF DOLLAR

Lot No. 4428

4428 **1908 Gem Brilliant Proof.** Bright white on the obverse with a hint of peripheral gold, the reverse sports more color with dark blue, gold and crimson flecks through the periphery. Examination will find a tiny rim tick on the reverse at 3:00, and this coin would be Superb were it not for this minor infraction. Still and all, a highly desirable example of this scarcer Proof issue. *A mere 545 were struck.*

RUSSET TONED 1908'D' BARBER HALF

Lot No. 4429

4429 **1908'D' Very Choice Brilliant Uncirculated.** Frosty and pleasing, with peripheral russet on both sides. A few thin hairlines are present on Liberty's cheek and jaw which keep this one from a higher grade and are best seen with a loupe. A sharply struck coin that should suit most collectors.

SATINY 1908'O' WITH LOVELY TONING

Lot No. 4430

4430 **1908'O' Very Choice Brilliant Uncirculated.** Attractive surfaces are enhanced by bright shades of lilac gray and gold toning. Ample lustre in the fields, and the surfaces are free of all but the most minute disturbances. An impressive specimen of this plentiful date.

LUSTROUS 1908'S' BARBER HALF

Lot No. 4431

4431 **1908'S' Very Choice Brilliant Uncirculated.** A vibrant coin which retains strong lustre in the fields and glows with a layer of coppery-gold toning on both sides with patches of blue near the rims and devices. There is evidence of a fingerprint in the toning, a rather typical feature on these. One small reeding nick is found on Liberty's jaw near her ear, but the surfaces are far and away finer than usually encountered for this scarcer date. The seemingly adequate mintage fails to account for the scarcity of this date in Choice or finer Mint State grades.

Ex Waldorf-Astoria Auction Sale (Schulman-Kreisberg, February 1961, lot 3017).

FLASHY CHOICE PROOF 1909 BARBER HALF

Lot No. 4432

4432 **1909 Choice Brilliant Proof.** Mostly white although there are a couple of splashes of dark gold toning near the rims. The surfaces are clean, but some minor slide marks exist on Liberty's cheek and a thin hairline on her face. A coin that retains enough eye appeal to warrant a bid, but lacks the technical merits for a finer grade.

REFLECTIVE GEM PROOF 1910 BARBER HALF

Lot No. 4433

4433 **1910 Gem Brilliant Proof.** This coin has a cameo effect from the frosted devices which really jump out from the reflective fields. Toned with peripheral gold and blue, with the centers mostly white. Close examination will discover some extremely faint lines on Liberty's cheek, but these do not warrant more than passing notice on this lovely Gem. A *trickle of 551 were coined* and certainly not many remain that approach the quality offered here. Here is a a coin worthy of any specialized collection.

CHOICE MINT STATE 1910'S' BARBER HALF

Lot No. 4434

4434 **1910'S' Choice Brilliant Uncirculated.** A pleasing coin that has steel gray over Liberty with attractive light gold in the fields and around the rims. Boldly struck throughout and free of all but faint handling marks. Examination will fail to discover any real surface problems, and this coin has the eye appeal of a higher grade.

CHOICE PROOF 1911 BARBER HALF DOLLAR FROM OUR GOLDSMITH AUCTION

Lot No. 4435

4435 **1911 Very Choice Brilliant Proof.** Toned with russet-gold around the edges, with some spotting on the obverse, otherwise this coin would grade even finer. The surfaces are clean and attractive, with no readily apparent slide marks or hairlines. Proof mintages had started to fall by the time this one was coined, with a reported *issue of 543 pieces.*

Ex S. E. Goldsmith Collection (Stack's, October 1958, lot 1384).

TONED MINT STATE 1911'D' BARBER HALF

Lot No. 4436

4436 **1911'D' Choice Brilliant Uncirculated.** Toned with light cloudy gray hues over the obverse, less so on the reverse. Lustre peeks through which adds to the eye appeal. Sharply struck on all devices, and the surfaces are generally clean for the grade with minimal signs of contact.

OBTAINABLE 1911'S' NEAR-GEM QUALITY

Lot No. 4437

4437 **1911'S' Very Choice Brilliant Uncirculated.** A lovely coin which has russet-gold toning on both sides, generally in the fields but also on Liberty's head and mottled to a degree. Fairly sharp for this date, with a touch of softness on the arrow feathers. Examination will find a few minor nicks on Liberty, close to her eye, but these are minimally distracting.

Ex New Netherlands 54th Sale, April 1960, lot 1083 at $45).

DELIGHTFULLY TONED PROOF 1912 HALF DOLLAR

Lot No. 4438

4438 **1912 Very Choice Brilliant Proof.** Here is a highly attractive coin for the toning. The colors range from pinkish-gold on the obverse to green-gold on the reverse, with vibrant accents scattered in the fields. The toning is generally even and covers the entire surface of the coin, with the obverse sporting a darker arc of russet around the periphery. A few faint hairlines keep this one from a higher grade, but it more than makes up for these with the toning. Philadelphia coined *a paltry 700 pieces for the year.*

NEARLY NEW 1912'D' BARBER HALF

Lot No. 4439

4439 **1912'D'** Very Choice About Uncirculated. Just a hint of rubbing on the high points. Attractively toned with speckled greenish-gold around the periphery, and satiny light silver elsewhere.

SATINY 1912'S' HALF DOLLAR FROM THE 1959 ANA SALE

Lot No. 4440

4440 **1912'S' Choice Brilliant Uncirculated.** Satiny with clean surfaces although there are some moderate hairlines present. Toned with flecks of tawny gold near the devices. Liberty's cheek and neck lack the usual bagmarks.

Ex The 1959 ANA Sale (Leo Young, August 1959, lot 1246).

STEEL GRAY 1913 CHOICE PROOF BARBER HALF

Lot No. 4441

4441 **1913 Choice Brilliant Proof.** The color is light steel gray with some colorful peripheral toning near the date, more golden elsewhere on the rims. A few minor hairlines are found with a loupe, but this coin is finer than expected. Scarce, *with a mintage of 627 pieces.*

SCARCE MINT STATE 1913'D' BARBER HALF

Lot No. 4442

4442 **1913'D' Choice Brilliant Uncirculated.** Pleasing mark-free surfaces, but the lustre is a somewhat dull, probably from a past cleaning. Liberty's cheek and neck show minimal signs of contact. The strike is a hair weak on the obverse stars and central reverse. A lower mintage date of *534,000 pieces* keeps demand high.

SATINY 1913'S' BARBER HALF

Lot No. 4443

4443 **1913'S' Brilliant Uncirculated** with claims to Choice, particularly on the reverse. Toned with yellow-gold on both sides, this coin exhibits some hairlines on the obverse high points. The strike however, is bold and complete with no softness on the stars, eagle or claw. Another low mintage date with *604,000 reported struck.*

Ex The 1959 ANA Sale (Leo Young, August 1959, lot 1921).

KEY DATE 1914 SUPERB GEM PROOF

Lot No. 4444

4444 **1914 Superb Gem Brilliant Proof.** Exceptional eye appeal with incredible blue and purplish toning over the obverse, the reverse golden. Certainly one of the finer examples to survive from a *tiny mintage o* pieces. Lacking the usual hairlines or handling ticks that are frequently seen on these popular early Proofs. An excellent and appealing Proof coin, and worthy of an extremely strong bid.

ANOTHER GEM PROOF 1914 BARBER HALF

Lot No. 4445

4445 **1914 Gem Brilliant Proof.** This coin has light natural gold and gray toning with colorful flecks near the rims. A lot of appeal for this scarce date, and one which most collectors will long appreciate. The surfaces are clean and lack the heavy hairlines so often seen on Liberty's face and in the fields. Struck as the world was swept into the horrors of World War I.

RARE MINT STATE 1914 BARBER HALF

Lot No. 4446

4446 **1914 Choice Brilliant Uncirculated.** A frosty, bright example of this rare date. The coin is lustrous and free of all but minor handling marks on the cheek and neck. Fully struck on the eagle and stars. Long regarded as a key date, with a total mintage for *circulation of 12* pieces. This represents a fraction of the typical Barber Half Dollar mintage, and keeps collector interest strong when an example of this date crosses the auction block. A satisfying collector coin.

NEAR-GEM 1914'S' BARBER HALF

Lot No. 4447

4447 **1914'S' Very Choice Brilliant Uncirculated.** Ample lustre dazzles the eye while a parade of colorful flecks of toning dance in the fields. Although some portions are a bit speckled, the colors are alluring when viewed under a light. Rather firmly impressed by the dies, a feature lacking so often on the branch mint coins.

EXCEPTIONALLY COLORFUL CHOICE PROOF 1915 BARBER HALF

Lot No. 4448

4448 **1915 Very Choice Brilliant Proof.** A glance will entice the collector to study longingly at the resplendent aqua, green and russet hues which embrace the obverse fields. Liberty herself is shrouded in an orange-gold veil. Matching but much less intense colors on the reverse. Limited from a Gem grade by minor slide marks on Liberty's cheek, but these are easy to overlook given the intensity of the color.

SATINY MINT STATE 1915 BARBER HALF

Lot No. 4449

4449 **1915 Very Choice Brilliant Uncirculated.** A satiny silver-gray coin that has subdued lustre in the fields, but generally clean surfaces. There are a couple of nicks on the lower portion of Liberty's neck and another small reeding mark on her jaw which combined kept this from a higher grade. Rather well struck, but there is a touch of softness on the obverse high points. *Another key date with a token mintage of 138,000 pieces,* a fact that is probably attributable to several causes. The economic disruptions to the monetary system as a result of World War I limited silver issues on some series, and the mints were focused on the new upcoming coinage designs for the Dime, Quarter and Half Dollar which were unveiled in 1916. Hence the 1915 Barber Half Dollar remains a rare issue.

Ex The George O. Walton Collection (Stack's, October 1963, lot 1041).

FINAL YEAR OF ISSUE 1915'D' BARBER HALF

Lot No. 4450

4450 **1915'D' Brilliant Uncirculated.** A satiny, white coin that retains decent eye appeal and a good strike. The surfaces have a few scattered hairlines and nicks, but Liberty's cheek and neck remain pleasing for the grade. Starting to tone with scattered flecks of gold.

TONED 1915'S' BARBER HALF

Lot No. 4451

4451 **1915'S' Very Choice Brilliant Uncirculated.** Irregular and somewhat mottled russet toning on the obverse, more organized on the reverse. The surfaces are decent, but there appears to be minor slide marks on Liberty's cheek. Reasonably well struck, although minor softness exists on the usual reverse high points. Final year of issue.

NEAR-GEM 1919'S' WALKING LIBERTY HALF DOLLAR

Lot No. 4452

U. S. WALKING LIBERTY HALF DOLLARS

DESIRABLE NEAR-GEM 1919'S' WALKING LIBERTY HALF

Lot No. 4452

4452 **1919'S' Very Choice Brilliant Uncirculated.** Well struck for this rare date, with a partial hand and head definition on Liberty. Fresh lustre in the fields, and very clean surfaces. A blush of hazy gold toning spans the upper obverse, while on the reverse the delicate toning hides near the devices. There is sharp die clashing on the reverse below 'AM' of AMERICA from Liberty's sandal, and a tiny raised die lump under the eagle's head in the field. On the obverse extensive die polishing lines are present in the fields. A satisfying coin for the date specialist, and a difficult date to acquire so well preserved.

Ex The Frank H. Chase Collection (Stack's, December 1958, lot 1035).

FROSTY MINT STATE 1933'S' WALKING LIBERTY HALF

Lot No. 4453

4453 **1933'S' Choice Brilliant Uncirculated.** A well struck coin as usually seen for this date, with a touch of gentle gold toning on the obverse, less so on the reverse. Ample lustre to please the eye. Slightly limited in grade by a couple of faint scrapes in the right obverse field and a minute edge nick on the upper right reverse.

U. S. FRANKLIN HALF DOLLARS

FROSTY 1949 FRANKLIN HALF DOLLAR

Lot No. 4454

4454 **1949 Choice Brilliant Uncirculated.** A well struck coin that is very close to having the Full Bell Lines designation. Scattered handling marks from a higher grade, and toned with delicate light gold over lustre.

MINT STATE 1795 FLOWING HAIR SILVER DOLLAR

Lot No. 4455

MINT STATE 1795 DRAPED BUST SILVER DOLLAR

Lot No. 4457

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

APPEALING MINT STATE 1795 FLOWING HAIR DOLLAR

Lot No. 4455

4455 **1795 Bolender 5, Bowers-Borckardt 27. Three Leaves Below Eagle. Brilliant Uncirculated.** A regal example of this first type of Silver Dollar coined by the United States. The toning is truly exquisite, with light silver-gray dominating the surfaces and coupled with deeper gray, blue and gold accents surrounding the devices and rims. The strike is generally sharp, although a trace of softness is present on the uppermost curls of Liberty and the eagle's breast. Most of Liberty's curls show the desired separation, a feature often lacking after the briefest circulation on this die pairing.

On the reverse the eagle's feathers and wreath leaves are clearly defined, showing the tiniest details from the dies. No rim bumps or distracting contact marks are present, quite an event for one of these large silver coins. A loupe will find a hint of adjustment marks below the date and near Liberty's ear and these scarcely warrant mention. The lustre in the fields is subdued by the toning, but if caught in the light just so, comes alive to appease the eye. An exceptional coin to represent this important first style coined at the Philadelphia Mint. Curiously this pair of dies held up better than any other Silver Dollar dies from the period. They are believed to have coined approximately 100,000 pieces, a staggering number for the time.

Most dies failed with a variety of cracks or swelling and were replaced in some cases after only a handful of coins were struck. As each die was engraved by hand, the lettering and device punches show minute variations which allow for variety identification. A monumental coin for the collector who appreciates quality and can afford such delicacies.

DELIGHTFUL CHOICE EXTREMELY FINE 1795 FLOWING HAIR DOLLAR

Lot No. 4456

4456 **1795 B.6a, BB.25, (R-3). Three Leaves Below Eagle.** Choice Extremely Fine. A wonderful example of this variety that displays medium gray toning with blue highlights near the rims and devices. The strike is adequate to bring up the finer device elements. Clean surfaces and rims, but there are some minor mint-made adjustment marks on the upper right reverse rim, some of which cross the eagle's breast and wing to the left rim. For the grade, this is an exceptional early Dollar with toning acquired over decades and excellent surfaces for the grade. The Flowing Hair design was not met with great public favor, and as soon as a more competent designer was found, none other than the famous Gilbert Stuart, new dies were engraved employing the Draped Bust style combined with a smaller eagle on the reverse.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

DESIRABLE 1795 DRAPED BUST DOLLAR IN MINT STATE

Lot No. 4457

4457 **1795 B.14, BB.51. Off-Center Bust. Brilliant Uncirculated,** with claims to the Choice category, especially on the reverse. The obverse exhibits adjustment marks which cross from rim to rim and are present on Liberty's face. Outstanding light silver toning with a blush of sunset gold over the surfaces, and the devices and lettering are accented by blue and russet hues. The fields are slightly reflective as often seen on this die pairing, as these dies were used to strike at least a few "specimens" which have well mirrored fields.

The Flowing Hair design had been abandoned by the mint in late 1795 for Silver Dollars, and the famous portrait painter Gilbert Stuart was employed to render the new Dollar design. Stuart is thought to have rendered Liberty from the Philadelphia beauty Ann Willing (Mrs. William Bingham). Engravers Robert Scot and John Eckstein used Stuart's drawings to create a new obverse design hub. The new style was well received, and other silver and copper denominations were converted to the Draped Bust obverse starting in 1796.

The planchet preparation process was primitive and adjustment marks are common. Silver consigned for coinage was first refined to the standard fineness, then the silver was pulled and drawn on rather primitive equipment to the exact thickness, which was difficult to keep perfectly consistent. Once the planchets were cut from the strip and weighed, it was easier to adjust them downward by filing off a small amount of silver rather than melt them down and start the process over again if the planchet was too light.

On the earlier Flowing Hair type, a "silver plug" was sometimes inserted through the center of the coin (both on Dollars and Half Dollars) and this process is believed to have been used to *increase* the weight of planchets, and thus bring them within the narrow tolerances allowed by law. The silver plugged planchet was then struck normally by the dies, but the plugs usually show on the finished coin as irregular circles surrounding Liberty's ear and the eagle's breast and nearby right field above the wing. No mint inserted silver plugs have been discovered on the Draped Bust issues, although the possibility exists.

Ex Milton A. Holmes Collection, (Stack's October 1960, lot 2233).

ATTRACTIVE 1796 LARGE DATE, SMALL LETTERS DOLLAR

Lot No. 4458

4458 **1796 B.5a, BB.65. Large Date, Small Letters Reverse.** About Uncirculated. Toned with medium to dark gunmetal gray on both sides, with lighter silver in the protected areas. The strike is sharp for the variety, with minimal weakness on the central curls of Liberty. On this die state the curious die lump has formed which touches the 'IC' of AMERICA. No surface problems and the rims are excellent for an early Dollar. There are minor adjustment marks on the reverse, some of which cross through the eagle's head vertically. An impressive coin for the grade and elusive in this state of preservation.

Ex lot 590 of a Mayflower Auction of unknown date.

Lot No. 4459

4459 **1797 B.1, BB.73. 9 X 7 Stars, Large Letters. Double Struck Reverse.** Choice Very Fine. Attractive light gold and gray toning throughout and well struck. As the obverse was the anvil or lower die, this coin must not have ejected properly or was misstruck. The coin was placed on the obverse die and struck again, with the reverse die showing distinctive doubling on all the lettering, devices and dentils. The shift is enough to see, but not very dramatic. A few trivial rim nicks are visible with a loupe, and the surfaces are pleasing. Several double struck examples are known from this year, much to the delight of collectors.

Lot No. 4460

4460 **1797 B.3, BB.71. 10x6 Stars.** A solid Extremely Fine and approaching About Uncirculated. Softly struck but retaining considerable lustre, and there is graffiti in the right obverse field in the form of some short, shallow scratches. Toned with attractive russet gold with aqua near the rim on both sides. The planchet shows some streaky elements from improperly mixed bullion and the primitive rollers used to form the planchets. A popular type coin which has become considerably more expensive in the past several years, reflecting the limited number available and the need to complete type and date collections.

Ex lot 591 of a Mayflower auction of unknown date.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

Lot No. 4461

4461 **1798 B.14a, BB.122.** Choice About Uncirculated. Only two or three minor scratches are found with a loupe extending down from the base of the 'Y' toward Liberty's forehead. Light steel gray with darker iridescent flecks near the rims and devices. A later die state coined after the obverse die developed a rough line along the inside points of the stars on the left, and both dies were severely lapped, weakening the leaf below the 'C' in AMERICA and thinning the definition of the feathers on the left wing of the eagle. Enough lustre remains to please the eye. A very attractive coin with good surface quality for the specialist to study the die state.

Ex lot 592 of a Mayflower Auction of unknown date.

Lot No. 4462

4462 **1798 B.14a, BB.122 (R-3).** About Extremely Fine in terms of wear, but tooled on Liberty's bust and the field above to smooth out some scratches. Toned a pleasing light gray, and the surfaces are otherwise quite attractive. On this die state the obverse die has been damaged by impact with something that caused a long line and rough area through the inside points of most of the stars on the left. This coin has decent eye appeal despite the tooling.

EARLY DIE STATE 1799 BOLENDER 11 DOLLAR

Lot No. 4463

4463 **1799 B.11, BB.161. No Berries.** Easily About Uncirculated or better. Well struck and retaining ample mint lustre. This is a very early die state in which the obverse has just been lapped to remove clash marks from four previous die marriages, and the reverse too was lapped enough to completely remove all five berries on the branch, with just a small stem remaining between the lower pair of leaves on the top of the branch. Bright silver and well frosted on Liberty, with a few darker flecks of toning adhering to the devices, particularly on the reverse. Minor surface hairlines from brief circulation but no scratches or adjustment marks are present. One trivial rim bruise is found near the eagle's tail. This reverse die cracked very early in this pairing, and this early unbroken die state is quite rare.

CURIOUS 1800 BUST DOLLAR

Lot No. 4464

4464 **1800 B.13a, BB. 193 (R-3).** A strong Extremely Fine or better, but there is faint graffiti in the obverse fields. The fields retain a fair amount of lustre and the toning is attractive with delicate blue and gold near the rims. Struck after the reverse die clashed with the obverse, creating interesting lines through the clouds and star field above the eagle. The graffiti is difficult to decipher as it was apparently done freehand and in cursive. A well struck coin that retains most of the original appeal despite some historical additions.

Ex lot 594 of a Mayflower auction of unknown date.

PROOFLIKE 1802/1 BUST DOLLAR

Lot No. 4465

4465 **1802/1 B.3, BB.234 (R-3). Wide Date. Brilliant Uncirculated,** nearly of Choice quality. The fields are reflective and generally bright silver with a ring of colorful blue and gold near the rims and considerable mint bloom. Exceptional quality for this overdate issue, which is virtually impossible to obtain this nice. Slight weakness on the upper design elements, which are indicated by light gold tones on these portions of Liberty's hair and cheek. Most of the stars on the left are sharp, but those on the right show minor softness at their central points. A very impressive example for the specialist who demands a memorable specimen of this popular overdate.

CHOICE MINT STATE 1802 CLOSE DATE DOLLAR

Lot No. 4466

4466 **1802 B.6, BB.241. Close Date. Choice Brilliant Uncirculated.** Toned with fiery coppery-gold and blue in perfectly organized fashion, with the vibrant blue relegated to the periphery. The fields are lustrous although we do note some minor evidence of contact particularly in the right obverse field. Well struck as usually seen, with all devices present. The obverse has some minor adjustment marks on the lower rim, some of which cross through Liberty's bust. Although a very common variety, this one has ample eye appeal and should suit most type collectors endeavoring to acquire high grade specimens.

RARE HIGH GRADE 1802/1 BOLENDER 9 DOLLAR

Lot No. 4467

4467 **1802/1 B.9, BB.235 (R-5). Wide Date.** Extremely Fine. Toned with light silver gray over most of the surface with darker toning near the rims and devices. No adjustment marks or other circulation problems are present, although there are moderate hairlines and the lower obverse is a touch dull. Well centered and struck for this elusive variety. This is a very early die state with no trace of the usually seen die crack below Liberty's bust to the rim. Identifiable by a trivial edge bruise below the eagle's tail and a minute nick on the right side of the eagle's breast touching the top horizontal shield line below the 'UN' of UNUM. Probably within the top half dozen known for the variety, all of which grade in the Extremely Fine range for the top coins reported. An opportunity for the Bust Dollar variety specialist.

Ex lot 595 of a Mayflower auction of unknown date.

MINT STATE 1802 CLOSE DATE SILVER DOLLAR

Lot No. 4466

1836 ORIGINAL GOBRECHT DOLLAR

Lot No. 4468

U. S. GOBRECHT SILVER DOLLAR

DESIRABLE 1836 ORIGINAL GOBRECHT DOLLAR

Lot No. 4468

4468 **1836 Gobrecht Dollar. Name on Base. Eagle Flying Amid Stars. Judd-60. Silver. Plain Edge. Die Alignment I. Original.** The head of Liberty is opposite the 'D' in DOLLAR on the reverse. A lightly circulated Proof exhibiting Choice About Uncirculated detail and quite a bit of field reflectivity. Toned a delightful hue of silver-gray, with colorful iridescent peripheral highlights. The surfaces show scattered nicks and marks from circulation, including a minute edge nick at the 10:00 position on the obverse, and a couple of field scuffs above the upper wing. A thoroughly satisfying coin for the grade, and one of the most popular issues in American numismatics, as it combines a beautiful design on our large format Silver Dollar planchet.

Many of the original mintage exhibit evidence of wear, some in very low grades today attest to the release of this tiny issue into circulation, which has been confirmed by more recent research that these were indeed regular issue coins and not specifically a pattern issue as had been long believed.

Mint Engraver Christian Gobrecht designed the new Dollar, with the obverse based on a painting by Titian Peale, and a similar sketch by Thomas Sully and William Kneass, all of which depict Liberty as sitting and holding a pole with a cap at the top. Gobrecht placed Liberty on a rock instead of a stool, with a loose fitting gown draped over her body, with her arms exposed and the date below. There were no stars or legends on the obverse, and the design is quite simple yet elegant. On the reverse, the eagle is shown in full flight surrounded by both small and large stars, with the legend and denomination surrounding. The cap on a pole motif is known on ancient Greek and Roman coins, originally symbolizing freedom from slavery, and later evolved in America to represent freedom from tyranny.

CHOICE PROOF 1850 LIBERTY SEATED DOLLAR

Lot No. 4469

GEM PROOF 1866 LIBERTY SEATED DOLLAR

Lot No. 4480

U. S. LIBERTY SEATED SILVER DOLLARS

ELUSIVE CHOICE BRILLIANT PROOF 1850 SEATED DOLLAR

Lot No. 4469

4469 **1850 Breen-3, Repunched Date. Choice Brilliant Proof** with claims to the Gem category. This a very rare early Proof issue that is seldom found so well preserved. Bright silver and reflective, with a blush of gold that favors the rims. There are a couple of minute nicks and scuffs in the fields, including a very minor scuff below Liberty's cap which can serve to identify this coin in the future. Although Bowers estimates that "40-60" Proofs exist, this may be too high, as fewer than 30 have been graded between the two primary services, and there may be duplication in that total. Perhaps the number would range from 25-40 pieces if accurate pedigrees could be created. Of those known, most fall into the narrow grade range seen here, not quite Gem, but very attractive and Choice.

Demand for this date is quite high as the number of business strikes coined halted after a mere 7,500 were struck, and most of those were later melted. This is an early die state struck before the obverse die cracks through the lower portion of the date. The reverse die was used to coin Proofs from 1840 to 1849. Liberty is well frosted and stands out with strong contrast from the mirror fields, and the well matched reverse shows similar contrast. An important offering for the specialist.

TONED GEM PROOF 1857 SEATED DOLLAR

Lot No. 4470

4470 **1857 Gem Brilliant Proof.** Free of all but the most subtle imperfections. The fields are particularly enticing on this outstanding coin. Toned with deep smoky gray which yields colorful hues when examined under a light toning like this is found on coins which have been properly stored for decades. Fully and completely struck throughout, and a scarce issue with perhaps 60-80 known in all grades, this certainly within the top quarter of those known.

As the late 1850's unfolded, demand for Proof coins greatly increased with the dawning of numismatics as a popular hobby in America. Up until 1857 Proof issues were generally hit or miss on all coinage, with some denominations skipped for a year or more, other times several Proof coins were struck. By 1857 Proof mintages climbed to several dozen pieces for most denominations, and by 1859 several hundred copper and silver coins were struck of most denominations. By any later comparison a Gem Proof 1857 Seated Dollar is a very rare animal, but clearly more available than the earlier dates. An impressive example for the specialist.

OUTSTANDING GEM PROOF 1858 SEATED DOLLAR

Lot No. 4471

4471 **1858 Gem Brilliant Proof** and enjoying a significant degree of Cameo contrast. Certainly at the upper end of the condition range, as this is a decidedly elusive Proof-only issue, the only such issue in the Seated dollar series. Breen notes that the Chapman brothers reported that 80 were struck, although this number has been discredited by the overwhelming evidence that roughly triple that number exist! In fact, it would appear that 200-300 are known today, a number which has been thoroughly studied and analyzed based on auction appearances.

The contrived rarity of this issue has no doubt been useful to numismatic purveyors selling examples virtually since the time of their striking. Today, the availability of auction records, pedigree tracing and advanced tracking studies has exposed such inaccuracies and collectors have a far greater opportunity to make rational and informed decisions than ever before. This particular coin shows attractive sunset-gold peripheral toning on the obverse and reverse, with the centers bright white. There are no surface problems or contact marks to distract the eye. A regal example of this coveted date, and one worthy of any collection.

TONED VERY CHOICE PROOF 1859 SEATED DOLLAR

Lot No. 4472

4472 **1859 The obverse is that of a Gem Brilliant Proof, the reverse is a strong very Choice Brilliant Proof.** Toned with pastel hues of green and gold over the entire obverse, slightly speckled yet attractive. On the reverse the toning is found on the periphery and is more golden in nature with the center bright. Ample mint frost on the devices pleases the eye and produces the desirable contrast. No signs of contact are present aside from faint hairlines visible at certain angles. The obverse has a curious tiny lint mark which was on the die and is located below Liberty's right breast, and similar lint marks are found on Proof dies of other denominations. These were caused during the die making process where lint adhered to the master hub and are seen on all coins produced by such dies. An impressive example of this early No Motto Seated Dollar, and a coin which combines rarity, quality and eye appeal.

SPARKLING 1859'O' IN MINT STATE

Lot No. 4473

4473 **1859'O' Brilliant Uncirculated.** Light hairlines are detectable with some effort, otherwise this specimen offers claims to the Choice category. Pinpoint contact marks are most evident at the upper obverse and this coin is almost certainly from the original three bags that were released in the U. S. Treasury hoard circa 1962-3. A frosty white coin with strong lustre and a decent strike on the devices. The reverse shows evidence of minor die rust on the eagle, an understandable offense from the humid climate of Southern Louisiana.

ATTRACTIVE CHOICE BRILLIANT PROOF 1860 DOLLAR

Lot No. 4474

4474 **1860 Very Choice Brilliant Proof.** Cameo central design features are framed by deep blue and mauve peripheral toning, with hazy shades of gray and russet to the centers. The surfaces are clean and show minimal signs of hairlines or contact. Identifiable by a tiny planchet void on Liberty's neck and another left of the rock. The strike is a touch weak on a couple of the stars on the left side, which lack their full radial centers. A lovely coin for the surfaces and toning, and rare with a reported *net mintage of 527 pieces.*

GOLDEN TONED 1861 BRILLIANT PROOF SEATED DOLLAR

Lot No. 4475

4475 **1861 Brilliant Proof or better.** The reverse is virtually Choice. Attractively toned in shades of magenta, russet and blue around the rims with the centers brighter and the fields retaining their reflectivity. Minor hairlines in the fields limit the technical grade, but the eye appeal helps to offset this minor offense. Although 1,000 were struck, it is believed that 600 of these were melted as unsold, leaving a *net mintage of 400 coins.* Struck in the year that saw the long anticipated outbreak of hostilities between the Northern and Southern states.

FROSTY WHITE PROOF 1862 SEATED DOLLAR

Lot No. 4476

4476 **1862 Very Choice Brilliant Proof.** Glittering fields augment rich cameo design elements that remain mostly bright white save for a ring of dark gold on the edge, and a small dark area above the eagle's head. Fully struck throughout and attractive for this issue. There is some microscopic action on the obverse high points, caused by slight mishandling over the decades. Another coin which is certain to please most collectors for the contrast and surfaces.

COLORFUL BRILLIANT PROOF 1863 SEATED DOLLAR

Lot No. 4477

4477 **1863 Brilliant Proof** and bordering on a Choice distinction. The color and visual appeal is that of a fully Choice specimen, however, the field hairlines are just a bit too heavy. Toned with flecks and patches of rich blue-green and gold around the rims, which hide the moderate hairlines to a degree. Identifiable by a minor planchet flake or nick in the field between the eagle's head and the second 'S' of STATES. The number coined in Proof is believed to be 460 pieces, a paltry sum indeed. Identifiable by a minor lintmark which crosses the lower post of the '1'. An impressive coin for the toning and reflective fields.

MEMORABLE VERY CHOICE PROOF 1864 SEATED DOLLAR

Lot No. 4478

4478 **1864 B.2. Very Choice Brilliant Proof.** A radiant beauty for the colorful coppery-gold toning over most of the surfaces, and ringed with vibrant blue through the stars and legends. The mirror fields are clean save for minor hairlines which keep this one from a higher grade. Such eye appealing coins are always in strong demand. Curiously the small Proof mintage of 470 pieces was coined by three different die pairings, the present one is "very rare" according to Breen with the point of the shield over the tip of the '1'. This date is hard to find in such high grades, as most were cleaned or otherwise mishandled long ago.

GLITTERING VERY CHOICE PROOF 1865 SEATED DOLLAR

Lot No. 4479

4479 **1865 Very Choice Brilliant Proof** and virtually of Gem quality. Lively and colorful toning which is a touch streaky on the obverse, with gold and iridescent highlights at the top and bottom of that side, while the reverse shows deeper aqua blue at the periphery and russet-gold to the center. The surfaces are free of contact aside from faint hairlines which can scarcely be seen with a strong loupe. Certainly in the top third of those that survive, and a coin which retains much of the original appeal imparted by the dies, and enhanced by the antique, colorful toning.

DEEPLY TONED GEM PROOF 1866 SEATED DOLLAR

Lot No. 4480

4480 **1866 B.4. Gem Brilliant Proof.** There is a thin toning line that spans the upper left obverse as well as a darker patch of central obverse toning on Liberty's knees. The color is otherwise wonderfully attractive and vibrant, combined with surface quality that is exceptional for this first year of issue to show the new motto on the reverse. The toning is sky blue around the rim with an offset central ring on Liberty which is generally bright. Russet-gold hues define the ring over Liberty. Matching toning on the reverse, although the entire center is toned with russet and gold, while the periphery is bathed in the desirable dark to light blue shades. This is Breen's variety 4, stated to be "very rare" in his Proof *Encyclopedia*. An impressive example of this issue.

DEEP CAMEO 1866 SEATED DOLLAR IN GEM PROOF

Lot No. 4481

4481 **1866 B.3. Gem Brilliant Proof with Deep Cameo devices.** A frosty white coin that shows bold contrast between the mirror fields and devices. The surfaces are free of all but the most minute hairlines and the eye appeal is simply wonderful for such a large, early Proof Dollar. Toning adheres to the extreme edge and ranges through the usual gold to blue colors, but stops at the dentils. On the reverse there is a trace of cloudiness, some left of the eagle's wing, another area high and to the right. Identifiable by a very short lintmark in the crotch of the second star beneath the two lowest points. On this die, the date slants up to the right, and there is a small engraver's slip above the wrist on Liberty's right arm which is seen in the field along her arm. The reverse has a thin die line extending up and left from the third leaf from the top, and there are remains of the guide lines to engrave the die above 'ST' of STATES below the dentils.

Breen states that this date is no scarcer than most others from the decade in Proof, but has always been very popular as the first year that the new motto IN GOD WE TRUST was added to the reverse. Thankfully for collectors, a handful exist in Gem Proof condition and when combined with the heavily frosted devices combine to make such a coin highly desirable.

FROSTY CAMEO PROOF 1867 SEATED DOLLAR

Lot No. 4482

4482 **1867 B.2. Gem Brilliant Proof, with rich Cameo contrast.** A bright white coin save for the peripheries which show dark gold and cobalt blue through the dentils with a blush of color starting to form in the fields. The devices are frosty white and seem to float on the glassy mirror sea of the fields. The strike is virtually perfect, with no signs of weakness found. A coin which has been carefully preserved since the time of issue, as there are no surface problems and hairlines are faint at best. The frost on the highest points of Liberty remains undisturbed. For this die pairing, the obverse die has the point of shield midway between the tip and point of the '1', and the reverse die that was used to coin the 1866 Proofs with the short engraver's spine up from the third leaf. Breen believes this to be the most usually seen Proof variety from this year that saw a Proof mintage of perhaps 400 pieces. Certainly few remain that retain the quality of surfaces and rich eye appeal found on the present coin.

ATTRACTIVE CHOICE BRILLIANT PROOF 1867 SEATED DOLLAR

Lot No. 4483

4483 **1867 B.2. Very Choice Brilliant Proof.** Frosty legends and devices are the hallmark of this attractive Proof Seated Dollar. A blush of light gold toning spans the entire surface, with the rims showing a few darker traces of gold. Minor hairlines reside in the fields, but no handling or contact marks distract the eye. For the collector, this coin boasts both quality and eye appeal, a combination so often lacking on these large Proof Silver Dollars. With a mintage of a mere 625 pieces, there certainly are more collectors seeking an attractive example than there are available coins. With the bulk of the present collection having been off the market for 40 or more years, collectors now have a rare opportunity to purchase pristine coins to round out their date or type collections. Our consignor had the rare combination of patience, money and a great eye for quality, and coin after coin in this collection boasts great surfaces and eye appeal.

FROSTY WHITE DEEP CAMEO 1868 GEM PROOF SEATED DOLLAR

Lot No. 4484

4484 **1868 B.2. Gem Brilliant Proof.** Glorious two-tone **Deep Cameo** contrast between the devices and watery mirror fields. A hint of light gold toning is found near the rim, with the balance of the present specimen utterly white in color. There is one minute rim disturbance at 4:00 on the obverse, and this barely warrants mention. No hairlines of any significance are seen, and the surfaces are as nice as one could hope to encounter. A thoroughly satisfying Gem Proof which will dazzle any collector who views its many charms. Certainly one of the finer examples from the *paltry mintage o* pieces.

RESPLENDENT TONED PROOF 1868 SEATED DOLLAR

Lot No. 4485

4485 **1868 B.2. Very Choice Brilliant Proof.** Nearly a **Gem specimen.** Gorgeous pastel toning is perfectly matched on both sides and ranges through blue and magenta and fades to a rich coppery-gold which extends to the centers and highlights the devices. Any collector who appreciates toned coins will love this piece. Fully struck with well preserved fields and devices. Hairlines, if present at all, are very faint and hidden by the delicate toning. A simply outstanding coin in every way. On this die pairing, the date is slightly repunched and slants down to the right. An early striking from the obverse, as the repunching is sharper than usually seen, more so than on the previous example in this auction. This coin is one which the next buyer will find very difficult to ever part with and irreplaceable at any price.

CHOICE BRILLIANT PROOF 1869 SEATED DOLLAR

Lot No. 4486

4486 **1869 B.2. Choice Brilliant Proof** with claims to the Gem category. The obverse is arguably Very Choice, the reverse is Choice, however there is a minor toning stain on the reverse through and below 'RU' of TRUST. The obverse is toned with dark gunmetal blue while the reverse is lighter gray with splashes of blue toning, mostly near the rims. Clean surfaces show few signs of hairlines or similar disturbances, although the toning may mask these to a degree. A desirable coin that boasts a *low mintage of 600 pieces,* many of which were mishandled or lost through the span of time.

MINT STATE 1870'CC' LIBERTY SEATED DOLLAR

Lot No. 4488

EXCESSIVELY RARE 1876 JUDD 1458a DOLLAR IN COPPER

Lot No. 4495

TONED GEM BRILLIANT PROOF 1870 SEATED DOLLAR

Lot No. 4487

4487 **1870 B.1. Gem Brilliant Proof** or essentially so. A few very minor obverse lines are detectable with great effort, however the visual allure is outstanding on this gunmetal blue toned specimen. The color is a combination of dark gray, yellow and blue, with the blues showing their vibrancy when examined under a light. Perfectly matched toning on the obverse and reverse. Proof mintage climbed to 1,000 in 1870, although few remain that could best the present example. One for the collector who appreciates toning and surface quality. Another exceptionally attractive Proof Seated Dollar from this advanced collection.

PLEASING MINT STATE 1870'CC' SEATED DOLLAR

Lot No. 4488

4488 **1870'CC' Brilliant Uncirculated.** Typical obverse surface marks are visible over the semi-prooflike fields and frosty devices. There are some very minor hairlines evident in the obverse fields and on the upper reverse. The coin is toned light gray with gold and iridescent accents near the rims and is attractive for the issue. Identifiable by a minor reeding nick on Liberty's upper right arm. *Although the reported mintage is 11,758 pieces,* this date is available in most grades, and apparently many were saved as the first of their kind from the Carson City Mint. Studies by various experts have produced different estimates of the number that survived, most of which range from 200 to 1,000 known in all grades. Q. David Bowers estimates that 500 exist in his 1992 *Silver Dollar Encyclopedia* a number which seems to be reasonable.

Curiously, most of the high grade examples show prooflike fields, as the dies apparently were polished prior to striking. It is believed that most of the issue of 1870'CC' Silver Dollars were shipped over rough roads in canvas bags by horse drawn wagons, which would account for the number of surface marks nearly always encountered on survivors.

GOLDEN TONED CHOICE PROOF 1871 SEATED DOLLAR

Lot No. 4489

4489 **1871 Choice Brilliant Proof.** There is an obverse hairline scratch on Liberty's thigh, otherwise this glittering jewel is easily Very Choice or better. Toned with coppery-gold hues through the fields and surrounding the frosty devices, and highly appealing. The fields and devices are otherwise of stunning quality, but as is so often the case one minor mishap of the past has limited the grade, though not the overall appeal. Still and all, a great collector coin for the specialist.

Lot No. 4490

4490 **1872 Brilliant Proof** with claims to the Choice category. Nicely toned with blue and copper hues in the fields, deeper near the devices. Ample contrast to please the eye and the surfaces are attractive despite minor hairlines in the fields. The original mintage of 950 pieces is about average for the era, but the Seated Dollar design was about to be changed, limiting the number of available coins for the future collectors who need an example of the type.

FINAL YEAR OF ISSUE 1873 VERY CHOICE SEATED DOLLAR

Lot No. 4491

4491 **1873 Very Choice Brilliant Uncirculated** and just bordering on full Gem. Outstanding in every respect with deep coppery-gold toning and blue accents near the rims. The devices and fields show scattered handling nicks with a strong loupe, but these are minor and this coin is considerably finer than usually encountered. Fairly well struck although there is a touch of weakness on Liberty's hair and a few upper stars. As a date, the 1873 is difficult to find so choice; a handful are known that would be the equal to the present example, but very few exist that would be considered finer. A delightful coin for the specialist who appreciates surface quality and bold visual appeal.

U. S. TRADE DOLLARS

TONED VERY CHOICE PROOF 1873 TRADE DOLLAR

Lot No. 4492

4492 **1873 Very Choice Brilliant Proof.** Toned with desirable matte gray and gold over the entire surface and highly appealing. This first year of issue is always popular with collectors. Curiously, the reported mintage was 600 pieces, although subsequent research has shown the total to be 865. Other estimates are also quoted in references. What we do know is that the 1873 Trade dollar is scarce, particularly in higher grades as seen here. Based on the population data, it appears that the 1873 is the scarcest Proof issue aside from the coveted 1884 and 1885 Proofs. They were apparently struck from a single pair of dies, with a small rust pit on Liberty's neck and rather prominent die lines crossing through Liberty's lower dress. A date run of these from 1873-1883 is not only a challenge, but makes for a beautiful and historic collection.

DEEP CAMEO PROOF 1874 AND 1875 TRADE DOLLARS

Lot No. 4493

Lot No. 4494

4493 **1874 Very Choice Brilliant Proof.** A coin that would grade higher were it not for some faint hairlines in the obverse fields. Light silver gray in the fields, with the devices white and well frosted. The extreme edge shows dark gold and blue toning, but it scarcely crosses into the fields from the dentils. Another coin that retains strong eye appeal and surface quality that is seldom found this nice. All Proofs were apparently struck from the same pair of dies, *with the total minted reported to be 700 pieces.*

4494 **1875 Very Choice Brilliant Proof,** nearly Gem. Fully struck with the wonderfully frosted deep cameo devices that add measurably to the eye appeal of this beautiful coin. Generally white in color, with a touch of peripheral gold along the edge. Examination will discover some trivial hairlines in the fields, which are present on the vast majority of survivors, usually much heavier than seen here. In addition, there are some microscopic rim disturbances on the reverse edge. Struck with the Type II reverse (no berry under claw), and there is a thin die line extending up and left from the dentils below the 'D' of DOLLAR. The obverse has horizontal die file lines through the lower portion of Liberty's dress touching the bale, less severe than those seen on the 1873 Proofs, but a curious defect for a Proof die and quite similar in location to the die lines encountered on the 1873 obverse die.

EXCESSIVELY RARE 1876 JUDD 1458a SAILOR HEAD SILVER DOLLAR STRUCK IN COPPER

One of Perhaps a Handful Extant

Lot No. 4495

4495 **1876 Judd 1458a (High R-7).** Copper, RE. 396.3 grains. **Very Choice Brilliant Proof** and enjoying its fair share of reflectivity in the fields on either side. William Barber's obverse design exhibits Liberty wearing a plain-brimmed coronet inscribed LIBERTY. The date is positioned below Liberty's bust, and there are no other legends or devices in the field. The reverse bears a laurel wreath encircling ONE DOLLAR. The peripheral legend reads UNITED STATES OF AMERICA/ E PLURIBUS UNUM. There is a lovely shade of mellowed orange-red mint color that is evenly dispersed and accented by delicate rose overtones. There are some scattered mild interior specks, as well as some slightly deeper areas of color at the rims. Sharp, honest, and quite well preserved especially when taking into account the **excessive rarity** of this issue.

One of perhaps five or so known (one of which is silver-plated) according to Judd, Pollock, and Teichman. Pollock indicates the pedigrees of four distinct pieces, three of which cannot possibly be this coin. He also lists an auction pedigree for a potential fifth coin which he could not definitively trace to any of his four listed pedigrees. This potential fifth coin was lot number 3716 in Abner Kreisberg's June 28, 1965 Public Auction. The piece offered here has been closely held for well over thirty years.

Based upon the period of greatest activity for this consignor, it is very plausible that the presently offered coin is indeed from the aforementioned auction sale. There is also an outside chance that this is the piece from the Robert Marks Collection (Bowers and Ruddy, November 10, 1972, lot 1082), however it would be necessary to compare this coin to the photo in the catalog to make any confirmation. A third possibility is that the Kreisberg and Marks coins are one and the same, in which case the consignor would have had to have purchased it out of the Marks Sale, if this coin was ever in a prior auction at all. In any case, the appearance of this coin is quite important as it could easily be ten or more years before a similar opportunity presents itself!

Although this design is listed as having been intended for a Silver Dollar both in Judd and Pollock, it has been indicated by Teichman that this was very possibly a Trade Dollar Essai. Teichman substantiates this idea by pointing out that those struck in silver were coined using Trade Dollar planchets. Although it is indeed quite possible that Teichman's proposal was in fact the Mint's intention, it can also be argued that since no Silver Dollars were minted in 1876, it was simply easier to test these dies using a Trade Dollar planchet rather than going to the trouble of preparing a Silver Dollar planchet.

CENTENNIAL YEAR PROOF 1876 TRADE DOLLAR

Lot No. 4496

4496 **1876 Very Choice Brilliant Proof,** approaching the Gem category. Frosted design features highlight the devices, while the mirror fields reflect back a deeper silver tone. Bright and essentially untoned, with just a trace of speckled gold starting to form on the upper obverse. Faint hairlines can be seen with a loupe, as well as a tiny nick above the 'AD' of TRADE and a short lintmark extends up from the lower left side of the eagle's neck. This is the more commonly seen Type II reverse (no berry under claw). The reverse die has a small raised rust pit on the right ribbon end near the lower center. Although 1,150 were struck in Proof, these have always remained popular as the Centennial year issue, and particular care was taken to produce top quality coinage in every series struck in 1876.

TONED 1877 TRADE DOLLAR IN CHOICE BRILLIANT PROOF

Lot No. 4497

4497 **1877 Choice Brilliant Proof,** or better. Attractively toned with lilac-gray and darker gold near the devices. When examined under a light, the fields come alive with iridescent hues that span the rainbow with russet, blue and magenta prevaling. Scattered surface hairlines and a couple of stray nicks from a higher grade, but these are more than offset by the glorious toning and abundant eye appeal offered in this specimen. All seen are struck from dies produced by a new hub, which includes an additional finger on Liberty's branch hand.

GOLD AND GRAY TONED GEM PROOF 1878 TRADE DOLLAR

Lot No. 4498

4498 **1878 Gem Brilliant Proof.** Toned with dusky gold to gray on the obverse, brighter on the reverse with a light gold hue over most of the devices, with portions of the eagle remaining bright white and frosty. Boldly executed by the dies and carefully preserved, with no significant hairlines to distract the eye. While not as colorful as some of the coins in the present auction, the surface quality is outstanding and this is certainly in the top twenty percent of the survivors of this date and issue. This is the final year of the regular issue Trade Dollars struck for circulation, although Proofs were issued until 1885 keeping the design alive, but clearly facing declining demand as the years unfolded.

Lot No. 4499

4499 **1878 Very Choice Brilliant Proof.** Attractive light silver to gray in the fields, brighter white on the frosted devices. The rims show a dash or two of blue and gold toning starting to form. Excellent surfaces are clean, save for a hint of hairlines, but these scarcely limit the appeal. All focus at the Philadelphia Mint was on producing the new Morgan Silver Dollar in 1878, and these Proof Trade Dollars were probably melted in greater numbers than in previous years as unsold. The reported mintage is 900 pieces, and the survival rate puts this as one of the more available Proofs of the series other than the Proof-only dates which immediately follow this issue. All in all, a lovely example of this date.

Ex Milton A. Holmes Collection (Stack's October 1960, lot 2403).

Lot No. 4500

4500 **1879 Very Choice Brilliant Proof,** nearly Gem. The reverse is that of a Gem, while the obverse is close save for faint hairlines which are well masked by the dark gold and blue toning which dominates the coin. This colorful jewel is one for the person who appreciates bold toning, with rich copper-orange-magenta colors to the centers, while the rims are bathed in dark aqua-blue shades. This appears to be the second variety mentioned by Breen, with "incomplete feathers in legs and lower belly" of the eagle, probably from a weakly hubbed die or one which was polished too much, reducing the lowest relief areas back into the mirror fields. Although a Proof-only date, the coinage of Proofs climbed to 1,541 pieces, and this is one of the most available Proof Trade Dollar dates. This coin obviously spent a good many decades in a sulphur based cardboard holder to develop such a rich toning array.

SUPERB GEM PROOF 1880 TRADE DOLLAR

Lot No. 4502

GEM PROOF 1878 8 TAILFEATHERS MORGAN DOLLAR

Lot No. 4506

Lot No. 4501

4501 **1879 Brilliant Proof** and exhibiting more hairlines than typically encountered. This coin was judiciously cleaned by someone lacking experience with delicate Proof surfaces, and the result is myriad hairlines criss-crossing the surfaces. Nevertheless, the coin retains boldly struck devices and is starting to tone back with a touch of peripheral gold. Still a decent coin for the collector who desires a Proof example.

GORGEOUS SUPERB GEM PROOF 1880 TRADE DOLLAR

Lot No. 4502

4502 **1880 Superb Gem Brilliant Proof.** Here is a magnificent coin that boasts thick mint frost on the devices and glorious dark blue and gold peripheral toning. The centers remain vibrant white, with no surface problems or hairlines that detract or limit the grade. The eye appeal of the present coin is certainly exceptional, and the surface quality matches the toning. If one must find fault, the strike is a touch weak on several of the right obverse stars, which lack their radial centers as usually seen on these Proofs. Although this is the most available Proof Trade Dollar issue, few can boast such vibrant toning or Gem surface quality. Identifiable by a short lintmark up from the upper arrow shaft near the center and below the eagle's wing.

FROSTY AND BRIGHT GEM PROOF 1881 TRADE DOLLAR

Lot No. 4503

4503 **1881 Gem Brilliant Proof.** This lovely Gem boasts a thin layer of gold toning over most of the devices and fields, with darker gold and blue on the edge. A few faint hairlines are present in the upper right obverse field, but the coin still retains the desirable Gem quality. Although Breen states that most 1881 Trade Dollars have the same weak striking characteristics seen on the 1880 issue, the present coin is *quite bold, with no signs of weakness on Liberty's head or the stars.* A pleasing coin for the specialist who demands a full strike and excellent surfaces. A splendid example of this Proof-only date.

DARK BLUE TONED PROOF 1882 TRADE DOLLAR

Lot No. 4504

4504 **1882 Very Choice Brilliant Proof,** with claims to a Gem status. Toned with dark blue and gunmetal gray throughout, with hints of gold and russet in the mirror fields. *Boldly struck,* with Liberty's head completely defined and all the stars showing their full radial centers. The strength of strike is quite unusual for this date, as noted in Breen's *Proof Encyclopedia.* Mintage for the year came in at 1,097 pieces, the vast majority of which show hairlines to varying degrees or other evidence of cleaning. The present offering is a delightful exception to the usual cleaning rules and striking deficiencies, and hence would make a welcome addition to an advanced collection.

SNOWY WHITE CHOICE PROOF 1883 TRADE DOLLAR

Lot No. 4505

4505 **1883 Choice Brilliant Proof** or better. The reverse is Very Choice. This coin is utterly white in color, with no signs of toning whatsoever. A few minor hairlines are present, but they are thin and random in direction, and not harsh as sometimes seen. The strike is reasonably sharp although Liberty's head is not quite full on her uppermost curls, but the surrounding stars are all bold and complete. This is unusual as this date suffers from the same inferior striking quality prevalent in 1880. Obviously our consignor waited for just the right coin to appear to add to his collection, as most of his Trade Dollars have far sharper than average definition on Liberty's head and stars. This is the final year that is readily obtainable for the Trade Dollar series.

U. S. MORGAN SILVER DOLLARS

IMPRESSIVE 1878 8 TAILFEATHER PROOF MORGAN DOLLAR

Lot No. 4506

4506 **1878 8 Tailfeathers. Gem Brilliant Proof.** A tiny spine extends diagonally upward from Liberty's eye. The reverse exhibits light die file marks in the denticles below the 'AR' in DOLLAR. (This is one of two pairs of dies said by Breen to have been utilized in striking Proofs of this issue). This russet-golden specimen is highlighted by delicate iridescent emerald peripheral overtones. Liquid-mirror fields augment frosty underlying devices. *Only 500 such Proofs were struck.*

DEEP IRIDESCENT GEM PROOF 1878 7 TAILFEATHER MORGAN DOLLAR

Lot No. 4507

4507 **1878 7 Tailfeathers, Reverse of '78. Gem Brilliant Proof.** The obverse fields could offer a bit more reflectivity, however the color and surface quality are exceptional. A deep suffusion of lavender, sea-green, and delicate golden iridescence immerses either side. The known population of this **rare** 7 Tailfeather Proof is less than half of the more typically encountered 8 Tailfeather Proofs of this date. In fact, depending upon the references used to check the Proof mintage of this issue, the listed mintage figure ranges from *only 200 to 250 pieces* as compared to a 500 piece mintage for the 8 Tailfeather Proofs of this date.

A third type of 1878 Proof Morgan Dollar exists that we have not yet mentioned; that being the exceedingly rare 1878 7 Tailfeathers, Reverse of '79.

CAMEO GEM PROOF 1879 MORGAN DOLLAR

Lot No. 4508

4508 **1879 Gem Brilliant Proof.** Cameo legends and devices float in scintillating satin-mirror fields. A delicate blush of golden toning completes either side. The Redbook lists a Proof mintage of *1,100 pieces for this date,* however Breen states that the actual mintage was 750 coins from which 100 pieces were melted as unsold. The 450 coin discrepancy between Breen's net mintage and the usually cited 1,100 piece figure is the result of leftover coins being on hand from the prior year, according to Breen.

ASSERTIVE 1879'S' REVERSE OF '79 MORGAN DOLLAR

Lot No. 4509

4509 **1879'S' Reverse of '79. Very Choice Brilliant Uncirculated.** This fully struck, satin-cartwheel specimen is highlighted by a whisper of delicate golden toning.

HANDSOMELY TONED CHOICE PROOF 1880 MORGAN DOLLAR

Lot No. 4510

4510 **1880 Choice Brilliant Proof** and enjoying handsome aqua-blue, golden, and champagne hues that lovingly blanket the surfaces. The underlying fields glitter with reflectivity, and the design elements feature a full measure of mint frost. *The released Proof mintage for this date totals 1,355 pieces.*

FULLY MIRRORED PROOF 1881 MORGAN DOLLAR

Lot No. 4511

4511 **1881 Choice Brilliant Proof** or essentially so. The fields of this subtle lilac specimen are fully mirrored and contrast nicely against frosty devices. There are, however, faint hairlines that are visible upon closely inspecting either side. *A total of 984 Proofs were released* from a total mintage of some 1,089 pieces.

VIRTUAL GEM PROOF 1882 MORGAN DOLLAR

Lot No. 4512

4512 **1882 Very Choice Brilliant Proof,** virtually worthy of a Gem designation. Satin-mirror fields are well contrasted by razor-sharp, frosty design elements. There is an overlying shade of pale russet-mauve toning that is a bit deeper near the peripheries. The accepted Proof mintage for this date net of any melted coins totals *1,100 pieces.*

CHOICE PROOF 1883 MORGAN DOLLAR

Lot No. 4513

4513 **1883 Choice Brilliant Proof.** There is evidence that this coin has been dipped at one time as there are peripheral areas that still exhibit cloudy remnants of toning. The fields are otherwise blindingly vibrant, and the devices sharp and frosty. *A total of 1,039 Proof Silver Dollars of this date* are believed to have been delivered.

Breen indicates that the Proofs of this issue were struck using the same reverse die as those of 1882.

ATTRACTIVELY TONED PROOF 1884 MORGAN DOLLAR

Lot No. 4514

4514 **1884 Choice Brilliant Proof.** This enticingly toned specimen displays rich olive-golden central toning. The peripheries offer a deeper blend of champagne-rose, sky-blue, and mauve iridescence. Some trivial underlying obverse facial disturbance does not impede the overall presentation of this lovely coin. There were *875 Proofs of this date* delivered from an original production run of 920 pieces (the balance said by Breen to have been melted).

GEM TWO-TONE CAMEO PROOF 1885 MORGAN DOLLAR

Lot No. 4515

4515 **1885 Gem Brilliant Proof** and a truly compelling two-tone cameo example. A slight trace of repunching is evident at the top of the '5' in the date. Icy liquid-mirror fields enjoy a gentle blush of olive-gold on either side. Meticulous devices are largely untoned and are drenched in a full measure of deep mint frost. *A total of 930 Proofs of this issue* are indicated as having been released by the Mint.

GOLDEN TONED CAMEO GEM PROOF 1886 MORGAN DOLLAR

Lot No. 4516

4516 **1886 Gem Brilliant Proof.** As is present on all Proofs of this issue, there is noticeable repunching at the '188' of the date. Here is a wonderfully smooth, forceful Proof that exhibits a lovely shade of golden toning on either side. The devices are deeply frosted and the fields glitter with full mirror brilliance. A net *Proof mintage of 886 pieces* (equal to the number of sets sold) is reported for this date.

BORDERLINE GEM PROOF 1887 MORGAN DOLLAR

Lot No. 4517

4517 **1887 Gem Brilliant Proof** or very nearly so. There is light doubling evident at the top of the '7' in the date, as is encountered on all known Proofs in this year. Varying shades of green-gold, lilac-gray, and lavender toning immerse either side of this majestic, premium quality specimen. *A total of only 710 such Proofs were coined.*

HIGHLY ELUSIVE PROOF 1888 DOUBLED DATE MORGAN DOLLAR

Lot No. 4518

4518 **1888 Gem Brilliant Proof.** The '188' shows clear signs of doubling to the left and just beneath the date, with the undertype of the first digit being both the sharpest and most distant from its primary numeral. Cameo devices float in glass-like mirrored fields. The obverse displays a shade of medium golden toning that is accented by lavender and royal-blue iridescence at the upper and right periphery. The reverse is toned a similar shade of peripheral gold with hints of iridescence at the rims. Breen lists a Proof mintage for this issue of *800 pieces,* whereas other sources give a mintage figure of 832 (possibly including some coins intended as assay pieces). This variety is **unlisted** in VAM, and is listed as **extremely rare** by Breen.

Breen indicates that there are two known Proof die pairs of this date; one being the die pair offered here, and the other being a far more common pairing that displays a normal date.

HIGHLY APPEALING CHOICE PROOF 1889 MORGAN DOLLAR

Lot No. 4519

4519 **1889 Choice Brilliant Proof** and easily a full Gem were it not for a few obverse facial slide marks. Watery, wholly mirrored fields amply augment cameo legends and design elements. The "arm's length" presentation of this coin is highly appealing, and is tastefully completed by a uniform shade of russet-mauve toning on either side. Breen lists *a Proof mintage of 711 pieces*, that being consistent with the number of Proof Quarters and Half Dollars produced. The Redbook, however, lists this mintage as 811 pieces.

NOTEWORTHY 1889'O' MORGAN DOLLAR

Lot No. 4520

4520 **1889'O' Very Choice Brilliant Uncirculated** and enjoying a quality level that is far above the norm for this scarce date. The toning pattern is not entirely even at the left obverse, however the overall surface quality more than makes up for this minor shortcoming. Shades of shimmering golden richness immerse either side.

RICHLY FROSTED CHOICE PROOF 1890 MORGAN DOLLAR

Lot No. 4521

4521 **1890 Choice Brilliant Proof** and enjoying rich cameo contrast on both the obverse and reverse. The fields are certainly those of a pleasing Gem, however there are some very faint obverse facial slide marks that are somewhat concealed by an overlying blush of delicate golden toning. *A mere 500 pieces were struck of this date,* which features one of the lowest Proof mintages in the entire Morgan Dollar series; that being *a mere 590 pieces.*

DEEPLY FROSTED 1890'O' MORGAN DOLLAR

Lot No. 4522

4522 **1890'O' Very Choice Brilliant Uncirculated.** Ever so delicate lavender fields and devices offer more than their fair share of unbroken icy satin-frost. A very uncommon date in this condition.

IRIDESCENT VIRTUAL GEM PROOF 1891 MORGAN DOLLAR

Lot No. 4523

4523 **1891 Very Choice Brilliant Proof** and just a whisper away from a full Gem distinction. This outstanding Cameo-Proof example enjoys rich golden toned centers that are highlighted by peripheral shades of pastel iridescence. A premium quality, wonderfully enticing specimen. *A total of 650 Proofs of this issue were coined.*

FULLY LUSTROUS 1891'O' MORGAN DOLLAR

Lot No. 4524

4524 **1891'O' Very Choice Brilliant Uncirculated** and offering a substantially bolder strike than typically encountered on examples of this date. There is a warm silk-like glow that is aptly embellished by distinctively smooth fields and design elements. Quite scarce this nice.

SUPERB GEM PROOF 1892 MORGAN DOLLAR

Lot No. 4525

GEM PROOF 1894 MORGAN DOLLAR

Lot No. 4529

SUPERB GEM PROOF 1892 MORGAN DOLLAR

Lot No. 4525

4525 **1892 Superb Gem Brilliant Proof.** One must look long and hard with a strong glass to find even the slightest imperfection on this virtually flawless beauty! Shades of well balanced lavender and violet-mauve toning bathe either side. Frosty design elements, furthermore, offer excellent contrast against glassy mirrored fields. If only every Proof Morgan Dollar could be as nice as this remarkable coin! *A total of 1,245 Proofs of this date were minted,* of which only a pathetically small percentage of the survivors measure up to the coin offered here.

RICHLY TONED GEM PROOF 1892 MORGAN DOLLAR

Lot No. 4526

4526 **1892 Gem Brilliant Proof** despite a trivial rim bruise at 8:00 on the reverse. Here is a handsome specimen that features varying shades of autumn-green toning accented by wispy iridescent lilac-rose highlights. The strike is entirely sharp and the color wonderfully wholesome. There were *1,245 Proofs* struck of this date.

ENTICING 1892'O' MORGAN DOLLAR

Lot No. 4527

4527 **1892'O' Very Choice Brilliant Uncirculated.** Here is an evenly struck, wonderfully satisfying example of this challenging date. Smoldering velvet-silk lustre is accentuated by smooth fields and devices. With the typical survivor of this issue being flatly struck and heavily bagmarked, the coin offered here certainly represents a refreshing opportunity to acquire a premium specimen.

WELL MIRRORED PROOF 1893 MORGAN DOLLAR

Lot No. 4528

4528 **1893 Brilliant Proof** or better and still retaining an abundance of liquid-mirror reflectivity on either side. The peripheries are toned a shade of gold with subtle blue traces at the rims. The surfaces have sustained some hairlines, though the coin remains quite vibrant. One of *792 Proofs reported to have been struck* of this date.

PERSUASIVE GEM PROOF 1894 MORGAN DOLLAR

Lot No. 4529

4529 **1894 Gem Brilliant Proof.** Watery, wonderfully mirrored fields are accompanied by incredibly sharp, nicely frosted design features. There is an insignificant, ever so trivial mark in the right obverse field, however we have absolutely no reservations in calling this impressive coin a full Gem. Traces of delicate gold and blue toning are evident at the rims. The Proof mintage for this date totals *only 972 pieces.* Due to the rarity of high quality business strikes of this issue, furthermore, the surviving Proofs warrant a significant premium, and are always subject to an added degree of collector demand.

RARE CHOICE MINT STATE 1894'O' MORGAN DOLLAR

Lot No. 4530

4530 **1894'O' Choice Brilliant Uncirculated.** Icy-white surfaces are drenched in full satin bloom. There is some central striking softness, otherwise a higher grade would be justified. Acquiring any Mint State example of this date can be a challenging undertaking. Fully Choice specimens such as the present coin are without question a **rare** commodity.

EXCEPTIONAL GEM PROOF 1895 MORGAN DOLLAR

Lot No. 4531

VERY CHOICE PROOF 1900 MORGAN DOLLAR

Lot No. 4538

EXCEPTIONAL 1895 SILVER DOLLAR

The "King" of the Morgan Dollar Series

Lot No. 4531

4531 **1895 Gem Brilliant Proof** and a very enticing specimen. In fact, we are quite tempted to call this lovely coin **Superb.** This premium quality example features a blissful blend of champagne, jade-blue, and olive-golden iridescence on either side. The underlying surface quality, furthermore, is far and away finer than could reasonably be expected from a Proof Morgan Dollar of any date. **Very rare and of the utmost importance** to Morgan Dollar collectors. With the existence of business strikes unconfirmed (mint records indicate that 12,000 were struck although none have ever been reported), collectors must acquire an example of this date from the surviving population of Proofs.

Only 880 Proofs were coined, of which perhaps 60% to 70% have managed to survive in all grades. From this surviving population, certainly no more than 5% could match the quality of the specimen offered here. We encourage prospective bidders to seriously consider the presently offered coin, as finding a superior example would prove to be a formidable task.

CAPTIVATING GEM PROOF 1896 MORGAN DOLLAR

Lot No. 4532

4532 **1896 Gem Brilliant Proof** and a simply splendid specimen in every respect. Varying shades of iridescent rose-gold, emerald, and olive toning marvelously caress underlying cameo-mirror surfaces. The eye appeal of this top-shelf Gem is truly captivating! *A total of 762 Proofs were struck of this issue.*

CHOICE PROOF 1897 MORGAN DOLLAR

Lot No. 4533

4533 **1897 Choice Brilliant Proof.** Fully mirrored fields and sharp, frosted design features are complemented by watery traces of olive and golden-gray toning. This date offers a *Proof mintage o* pieces.

RICHLY TONED VERY CHOICE PROOF 1898 MORGAN DOLLAR

Lot No. 4534

4534 **1898 Very Choice Brilliant Proof** despite a minor obverse stain at the '9' in the date. Both the obverse and reverse of this deeply reflective specimen are awash in a rich veil of emerald-gray iridescence. The underlying surface quality is both sharp and significantly finer than typically encountered. *One of 735 Proofs coined of this date.*

SHIMMERING MINT STATE 1898'O' MORGAN DOLLAR

Lot No. 4535

4535 **1898'O' Choice Brilliant Uncirculated** or better. Fully struck on both the obverse and reverse. Semi-reflective fields enjoy entrancing cartwheel bloom.

BORDERLINE GEM PROOF 1899 MORGAN DOLLAR

Lot No. 4536

4536 **1899 Very Choice Brilliant Proof** and just on the cusp of a full Gem classification. Fully cameo design features are embellished by blindingly mirrored fields. An evenly balanced shade of pale golden toning completes the noteworthy appeal of this stunning coin. This date features a *Proof mintage of 846 coins.*

REFLECTIVE 1899'O' MORGAN DOLLAR

Lot No. 4537

4537 **1899'O' Choice Brilliant Uncirculated** with claims to the Gem category. Here is a razor-sharp, entirely bright specimen that displays prooflike reflectivity in the fields.

GLORIOUSLY TONED PROOF 1900 MORGAN DOLLAR

Lot No. 4538

4538 **1900 Very Choice Brilliant Proof** from a technical standpoint as there are some very light obverse lines that are visible with effort on Liberty's cheek. The visual allure of this splendid coin, however, far exceeds that of most Gems as the coloration is truly awe-inspiring. Glorious lavender-violet central toning transforms to shades of sky-blue and fiery jade-gold at the peripheries. The underlying devices are entirely frosty, and the fields fully mirrored. In terms of sheer eye-appeal, this coin would certainly compare favorably with the finest of Proof Morgan Dollars! *One of 912 Proofs coined of this date.*

AN EXCEPTIONAL 1900'O/CC' MORGAN DOLLAR

Lot No. 4539

4539 **1900'O/CC' Gem Brilliant Uncirculated** and a truly exceptional specimen! This nearly pristine, top-shelf coin leaves very little room for improvement. A wonderfully exacting strike is accompanied by a luxuriantly rich, unbroken blanket of silk-like mint lustre. Close scrutiny reveals only the most trivial of surface imperfections beneath soft golden toning. **Very rare and highly important in this condition.** It goes without saying that even the collector with extremely deep pockets would be hard pressed to find an example of this variety that surpasses the quality of the coin offered here!

DESIRABLE PROOF 1901 MORGAN DOLLAR

Lot No. 4540

4540 **1901 Choice Brilliant Proof** and approaching a Gem designation. Here is a well mirrored example that is handsomely augmented by an overlying blend of olive-golden iridescence. Due to the rarity of high grade business strikes, the Proofs of this date are always the object of increased collector demand. *One of 813 such Proofs minted.*

VERY CHOICE MINT STATE 1901'O' MORGAN DOLLAR

Lot No. 4541

4541 **1901'O' Very Choice Brilliant Uncirculated.** Bright, well struck, and aglow with full satiny lustre. Only limited surface disturbance is noted, none of which is too serious.

GEM PROOF 1902 MORGAN DOLLAR

Lot No. 4542

4542 **1902 Gem Brilliant Proof.** This all-Brilliant Proof coin features premium surface quality beneath a deep blend of gold, russet, and subtle lavender iridescence. The Proof mintage for this date totals *777 pieces,* the overwhelming majority of which are clearly inferior to the presently offered specimen.

PROOFLIKE VIRTUAL GEM 1902'O' MORGAN DOLLAR

Lot No. 4543

4543 **1902'O' Very Choice Brilliant Uncirculated** and virtually warranting a Gem classification. Needle-sharp design features are augmented by prooflike fields.

NEAR-GEM PROOF 1903 MORGAN DOLLAR

Lot No. 4544

4544 **1903 Very Choice Brilliant Proof,** nearly worthy of a Gem distinction. Here is an exceptional Proof coin that enjoys an outstanding visual presentation. Pale golden iridescence adorns underlying fields and devices that are rippling with Cameo-Proof radiance. The reverse is easily that of a glorious Gem. This date offers *a Proof mintage of 755 pieces.*

SUPERB GEM PROOF 1904 MORGAN DOLLAR

Lot No. 4546

GEM 1900 LAFAYETTE DOLLAR

Lot No. 4552

SCARCE VERY CHOICE MINT STATE 1903'O' MORGAN DOLLAR

Lot No. 4545

4545 **1903'O' Very Choice Brilliant Uncirculated.** This bright, meticulously struck specimen is ablaze in full cartwheel mint bloom. Scarce in any grade, and even more so in this condition.

SUBLIME GEM PROOF 1904 MORGAN DOLLAR

Lot No. 4546

4546 **1904 Superb Gem Brilliant Proof** and about as nice as one could ever hope to acquire for a Proof Dollar of this date! Entrancing shades of emerald, jade, and olive-green coalesce in a most pleasing fashion on either side. Ever so subtle overtones of lavender-rose iridescence complete the magnificent coloration of this coin. Underlying liquid-mirror fields envelope sharp, highly inviting devices. Although we hesitate to call this specimen the finest known without having the opportunity to perform a side-by-side comparison with other high quality examples of this date, we indeed feel quite comfortable in placing this captivating coin **among the finest known** of this issue. This date offers one of the lowest Proof mintages *(only 650 pieces)* within the entire Morgan Dollar series.

GEM PROOFLIKE 1904'O' MORGAN DOLLAR

Lot No. 4547

4547 **1904'O' Gem Brilliant Uncirculated** and an assertive example in every respect. Dazzling prooflike fields and quite suitably accompanied by needle-sharp legends and design features.

U. S. PEACE DOLLARS

VELVET-LIKE GEM 1921 PEACE DOLLAR

Lot No. 4548

4548 **1921 Gem Brilliant Uncirculated** and drenched in incredibly rich velvet-like mint bloom. The obverse exhibits luxuriant golden centers accented by wispy areas of russet iridescence at the peripheries. An even blush of pale lilac immerses the reverse. Though the central strike is not entirely full, the surface quality and visual allure of this outstanding example are far beyond that of nearly all survivors from this issue. A beauty!

ELUSIVE VIRTUAL GEM 1928 PEACE DOLLAR

Lot No. 4549

4549 **1928 Very Choice Brilliant Uncirculated,** virtually a Gem specimen. There is a trace of delicate golden toning that gently bathes this glowing, satiny example. Well struck and entirely free of any defects that are worthy of the slightest mention. This important date is scarce in all grades, and particularly so at this lofty condition level.

U. S. COMMEMORATIVE SILVER COINS

A PAIR OF EXCEPTIONAL ISABELLA QUARTERS

Lot No. 4550

4550 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Lovely satiny surfaces that exhibit some light golden toning. The strike is exceptional and the lustre is good. A very attractive example of this single Commemorative Quarter issue.

Lot No. 4551

4551 **1893 Isabella Quarter. Brilliant Uncirculated,** nearly Choice. A satiny coin with nice lustre. Some golden toning about the edge gives this coin appealing character. Well struck.

SUPERBLY TONED 1900 LAFAYETTE DOLLAR

Lot No. 4552

4552 **1900 Lafayette Dollar. Gem Brilliant Uncirculated.** The color of this heavenly example certainly leaves nothing to be desired. There is a most enticing blend of central lavender and golden toning that is embellished by traces of jade and pale blue iridescence at the peripheries. Velvet-like underlying surfaces exhibit only minor obverse contact marks at Lafayette's cheekbone, as well as at the central reverse. With respect to pure eye appeal, this superb specimen is without question as nice as any Dollar of this design that may be encountered.

A SECOND LAFAYETTE DOLLAR

Lot No. 4553

4553 **1900 Lafayette Dollar.** Choice About Uncirculated with respect to wear, there being only light friction on the highest points of the design. There is a single very thin obverse scratch that crosses the hair and cheekbone of Washington. The surfaces, furthermore, reveal faint hairlines from having been gently cleaned at some point in the distant past.

ROLLS OF U. S. SILVER DOLLARS

4554 **1887 Choice Brilliant Uncirculated.** Here is a wonderful roll of mostly bright white coins, several of which approach the Gem grade. For the variety collector we note several specimens of the VAM 5 repunched date variety in this roll. **20** pieces.

GROUP LOTS OF U. S. COINS

4555 **Peace Dollars. 1922, 1923.** Both are **Brilliant Uncirculated.** The former is wonderfully satiny and features a nearly Choice obverse. The surfaces of the latter are clearly finer than the norm and are deeply toned in a blend of olive, russet, and golden toning. Also included in this lot are a **1962 25¢** and a **1959 50¢** that both grade **Very Choice Brilliant Uncirculated** or better. A total of **4** pieces.

End of Sale–Thank You

Stack's/Coin Galleries 2006-2007

Auction Schedule

June 27, 28, 29, 2006 - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***July 19, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 19, 20, 21, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***October 4, 2006**
United States Gold, Silver & Copper Coins. To be sold in Atlanta at Public Auction. Including **The John J. Ford, Jr. Collection, Part 15: Colonial and Obsolete U. S. Currency.** In conjunction with the Whitman Coin & Collectible Expo in Atlanta, GA

***October 17, 18, 19, 2006** - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 1)

***November 13, 14, 15, 2006** - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

***December 13, 2006**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***January 2007** - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals

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STACK'S 2006 COIN SHOW SCHEDULE

June 1-3
Long Beach Coin, Stamp and Collectibles Expo, Long Beach, CA

July 14-16
Baltimore Coin and Currency Convention, Baltimore, MD

August 16-20
ANA World's Fair of Money, Denver, CO

September 14-16
Long Beach Coin, Stamp and Collectibles Expo, Long Beach, CA

October 5-7
Whitman Coin and Collectibles Expo, Atlanta, GA

October 6-7
Coinex, London, England

November 10-12
Baltimore Coin and Currency Convention, Baltimore, MD

Colonial and Early American History through Medals

The John J. Ford, Jr. Collection

Part XVI: INDIAN PEACE MEDALS • October 17, 2006

John Tyler Silver Indian Peace Medal, 1841, by Ferdinand Pettrich. Rare Small Size Silver.

American Fur Company Silver Indian Peace Medal portraying John Jacob Astor.

Indian Peace Medals were a key part of British Colonial policy as well as the Indian relations of the new United States. These Silver medals were presented to Chiefs and tribal notables to attract and reward loyalty to the awarding power and their possession added mightily to the power and prestige of their recipients. Generally medals of the largest diameter were bestowed on Chiefs, the medium size on established councilors and war leaders, with the smallest medals going to rising figures in the tribe who had not yet reached the highest level of power.

Thomas Jefferson, Medium Size Silver Indian Peace Medal, by John Reich.

George III, Lion and Wolf Silver Indian Peace Medal, Ca. 1763.

Stack's

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33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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SINCE 1935